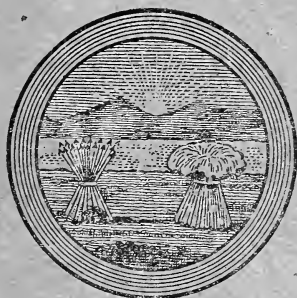


New Series

Vol. XXI. No. 3

# OHIO UNIVERSITY BULLETIN



CATALOG NUMBER  
1923-1924  
AND  
ANNOUNCEMENTS FOR  
1924-1925

ATHENS, OHIO, APRIL, 1924

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**OF**

**OHIO UNIVERSITY**

**(Founded, 1804)**

**ATHENS, OHIO**

**1923-1924**

**AND**

**CIRCULAR OF INFORMATION**

**FOR**

**1924-1925**

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LIBRARY**

**PUBLISHED BY THE UNIVERSITY**

**1924**

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## UNIVERSITY CALENDAR 1924-1925

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### First Semester 1924

Sept. 22, 23	Mon.,	Registration and entrance examinations;
	Tues.	7:30 a. m. to 5:30 p. m.
Sept. 24	Wed.	Classes begin at 7:30 a. m.
Nov. 21	Fri.	Mid-semester reports on delinquent students.
Nov. 27, 28		Thanksgiving Recess.
Dec. 19	Fri.	Holiday Recess begins, 4:00 p. m.

### 1925

Jan. 6	Tues.	Holiday Recess ends. Classes begin, 7:30 a. m.
Feb. 6	Fri.	First Semester ends.

### Second Semester

Feb. 9	Mon.,	Registration and entrance examinations.
Feb. 10	Tues.	Classes begin at 7:30 a. m.
Feb. 18	Wed.	Founders' Day.
Feb. 22	Sun.	Washington's Birthday.
Apr. 10	Fri.	Mid-semester reports on delinquent students.
Apr. 10, 14		Easter Recess from Friday, 4 p. m. to Tuesday, 7:30 a. m.
May 30	Sat.	Memorial Day.
June 7	Sun.	Baccalaureate Service.
June 9	Tues.	Annual Commencement.

### Summer Term—Nine Weeks—1925

June 15	Mon.,	Registration of students.
June 16	Tues.	Recitations and lectures begin, 7:00 a. m.
July 4	Sat.	Independence Day, a holiday.
Aug. 14	Fri.	Close of Summer Term.



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1924-1925

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### EXECUTIVE

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### REGISTRATION, CLASSIFICATION AND DEGREES

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### COURSES OF STUDY

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*Mackinnon, Bird, Jones, Jefferson, and Grover*

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### ATHLETIC, LECTURE, AND ENTERTAINMENT FUND

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*Critic Teacher in Kindergarten*

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*Professor*

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\*On leave of absence.

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CORA E. BAILEY, B. Ped.  
*Critic Teacher, Seventh Grade*

MARY LEE BRITTON  
*Critic Teacher, Sixth Grade*

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*Critic Teacher, Fourth Grade*

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*Critic Teacher, Second Grade*

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## LOCATION

Athens, the seat of the University, is situated in the southeastern part of the State. It is easily accessible from the east and west by the Baltimore & Ohio and its branches; from the southern, central, and northern portions of the State by the Hocking Valley and the Toledo and Ohio Central railways. By these routes it is one hundred and sixty miles from Cincinnati and seventy-five miles southeast from Columbus. The sanitary arrangements of the city are unsurpassed. Its principal streets are paved; it is provided with waterworks and sewerage; its Board of Health is vigorous and efficient. There are few cities in the country that are more desirable as a place of temporary or permanent residence than Athens.

## THE ORIGIN OF THE UNIVERSITY

The early history of the Ohio University is contemporary with that of the beginning of the State. Hence it goes back to the famous Ordinance of 1787, by which a government was established for the Northwest Territory. Along with the adoption of this charter, there went a contract between the Ohio Company and Congress for the purchase of land northwest of the Ohio River. The Company had already been organized at the famous "Bunch of Grapes" Tavern. Boston, on March 1, 1786, and had as its leaders such well-known men as Dr. Manasseh Cutler, General Rufus Putnam, Winthrop Sargent and Nathan Dane.

Through the special activity of Dr. Cutler, Congress donated to the use of the future citizens of the region to be settled two entire townships of land as a perpetual endowment for a university.

Soon after the settlement at Marietta, 1788, initial plans for establishing the new college in the forest began. However, because of Indian wars, it was not until 1795 that the Company directed General Putnam to proceed to the staking out in metes and bounds the location of the proposed college lands. Because of continued fear from the red men, another four years elapsed before this Revolutionary soldier by direction of the Territorial Legislature, in a fleet of canoes propelled by the power of the

setting-pole against the swift and narrow channel of the Great Hock-Hocking, accompanied by armed guards against the lurking savages and carrying with them pork, beans and hard-tack that made up their rough fare, proceeded to fix with compass and chain the boundaries of the university campus. Such was the genesis of the Ohio University, the pioneer college of the Central West.

In the meantime Dr. Cutler, from his home in Ipswich, Massachusetts, was busy planning the organization of the college. The charter was modeled in a great measure after that of Yale, of which institution Dr. Cutler was an alumnus. This document with sundry amendments was duly passed by the Territorial Legislature and approved by Arthur St. Clair, the Governor of the Northwest Territory, January 9, 1802. The name given to the college was the American University.

At this time Ohio was trying to get into the Union, and that topic was uppermost in the minds of everyone, absorbing every other interest.

On the 18th of February, 1804, the Ohio legislature passed another act "establishing a university in the town of Athens," differing in some respects from the act of 1802. The corporate name was changed to the Ohio University. In this way the State assumed the trusteeship of the University.

The organization was effected at the first meeting of the trustees, with Governor Edward Tiffin presiding, in June of the same year.

At a subsequent meeting the Rev. Jacob Lindley was selected as the first President, and a building having been erected, on June 1, 1809, the first college in the "Old Northwest" opened its doors to the reception of students, with three young men appearing.

The first Commencement occurred on March 3, 1815, with two graduates—one of whom became the Honorable Thomas Ewing, twice United States Senator from Ohio and twice a member of the President's Cabinet.

## REVENUE

For the two years from July 1, 1923, to June 30, 1925, the State of Ohio has appropriated \$1,288,970 for salaries, main-

tenance, and additions. The total income for the biennium, including receipts from student fees, appropriations, and all known sources of revenue, will be over \$1,450,000.

### BUILDINGS

The university buildings, not including thirteen cottages used as dormitories, some for men and others for women, are nineteen in number. Nine of these are grouped on the campus; all the others, with the exception of the Heating Plant, either face or are within a few steps of the campus.

**Manasseh Cutler Hall**, formerly known as the Central Building, was erected in 1817, and is the oldest college edifice northwest of the Ohio River. The first floor contains the offices and reception rooms of the deans, and a rest room; the second and third floors are used for recitation and lecture rooms.

The buildings known as **East Wing** and **West Wing** are nearly as old as Manasseh Cutler Hall. They afford classroom and laboratory facilities for certain departments of instruction.

**Ewing Hall**, named in honor of Hon. Thomas Ewing, of the Class of 1815, is a handsome building in which may be found the assembly room, art room, various classrooms, and administrative offices.

**Fine Arts Building.** On the first floor is a small assembly room. The second floor contains the studios of the Fine Arts Department.

**Ellis Hall**, the building largely occupied by the College of Education, is the first building erected in Ohio at State expense for the training of teachers.

**Science Hall.** This building was occupied for the first time in 1912. It is a commodious structure, consisting of a well lighted basement and three carefully arranged stories above ground. With its equipment it has cost about \$120,000. In it are the departments of Physics, Chemistry and Biology.

**Agricultural and Household Arts** building was completed in the spring of 1915. It is a handsome edifice costing \$90,000. It is located on the street facing the campus, within a minute's walk of the two dormitories for women. The basement contains a large cafeteria.

**The Men's Gymnasium** is a new building first occupied in February, 1924. Its general plan covers a space of 107 x 160 feet. It is one of the largest and finest in the State, costing, with its equipment, about \$300,000.

**The Women's Gymnasium** is a handsome structure containing a swimming pool, lockers, offices, and all the appliances found in a complete gymnasium.

**Men's Union**, formerly known as the Masonic Temple, has recently been purchased to serve as a center for the social, religious, and literary activities of the men of the University. This substantial three-story brick building, facing the "College Green," is admirably located and well adapted for its new uses.

**Carnegie Library** is situated in the southwest corner of the campus. It presents a fine appearance and suggests the highly practical service it is rendering to the educational work of the University.

**Howard Hall** is located nearly opposite the north entrance to the campus. It is a fine brick structure heated by steam, where convenient and pleasant rooms are occupied by seventy-four women students.

**Boyd Hall**, a dormitory for young women, has a frontage of 150 feet on Park Place and a depth of 100 feet. Each bedroom is well lighted and has ample closet space. Accommodations are provided for eighty-six students.

**Lindley Hall**. One hundred and twenty thousand dollars was appropriated by the legislature of 1915 for a new dormitory for women. It is located on a large lot facing the "College Green" to the west of Ewing Hall.

**The Training School** of the College of Education, a model building of its kind, has been erected and equipped at a cost of \$70,000. It contains ten classrooms, twelve recitation rooms, rest-rooms, offices, and an auditorium with seating capacity for 400 persons.

**The University Hospital** is located on President Street near the campus. Its main purpose is to serve as a place of isolation where students who may have contracted a contagious disease can be taken care of without endangering the health of others.



**Music Hall.** This is a large cottage on President Street, west of Science Hall. During the autumn of 1921 extensive additions were made so as to provide a central home for the School of Music.

**Cottage Dormitories.** Numerous cottages, owned by the University, afford dormitory accommodations for about a hundred women. A more limited number provide similar accommodations for young men. Each cottage is under supervisory control.

**The Central Heating Plant,** located near the railroad station, contains full equipment for the lighting and heating of all the university buildings.

**Alumni Gateway.** A beautiful gateway was erected by the alumni in 1915 in honor of the 100th anniversary of the first graduating class of the University.

### NEW BUILDINGS

The legislature of 1923 appropriated \$200,000 for a building for *Engineering and Manual Training*, and \$200,000 for a new *Training School*. The former building will be located on President Street opposite Science Hall; the latter on E. Union where a plot of three acres furnishes ample room for building and playgrounds. Both buildings are within a minute's walk of the campus.

The Alumni have undertaken to build a *Memorial Auditorium*. For this purpose an active campaign is under way to raise by voluntary contributions the sum of \$300,000. When this building is completed the University will have a commodious auditorium seating about 3,000.

## COLLEGES AND DEPARTMENTS OF OHIO UNIVERSITY

Educational effort at Ohio University is included in the work of the **College of Liberal Arts** and in that of the **College of Education**.

Degrees are given only in those courses that require four years of study, or the completion of 122 semester hours.

In subsequent pages full particulars are given in regard to the colleges, schools, and departments included in the work of the University.

### THE UNIVERSITY SUMMER SCHOOL

The Summer School for 1924 will begin Monday, June 16, and close August 15. Classes recite six days of the week. The usual load of the student will be eight credit hours or sixteen recitations a week. In no case will more than nine credit hours be allowed.

The work of the Summer School includes studies from the College of Liberal Arts and the College of Education. A bulletin giving details will be sent any one desiring information about the Summer School.

### THE EXTENSION DEPARTMENT

The aim is to give, as nearly as possible, work equivalent to that done in the regular college classes. Credits, with limitation, are given. Traveling libraries are furnished to the various centers, and the work is maintained at a high standard.

A special bulletin will be sent on application to any one wishing to acquaint himself with this feature of the university's activities.

### ADMISSION

*All correspondence regarding admission of students to the resident courses of the University should be addressed to the Registrar of Ohio University, Athens, Ohio.*

### ADMISSION TO FRESHMAN RANK

The University admits without examination (except those who are intending to enter the two-year courses in the College of Education) graduates of the four-year high schools in Ohio which have been classed as First Grade by the State Department of Public Instruction and all others (either in Ohio or in other states, provided their own State universities admit them,) who have fifteen units of credit from a first grade high school in acceptable subjects. A "unit" represents a high school subject taught five times a week in periods of not less than forty minutes (laboratory eighty) for a school year of thirty-six weeks. Manual Training, Home Economics, and similar subjects require double periods the same as a laboratory science. No college credit for high school units in excess of the fifteen units required for admission.

Courses in the high school must include the following requirements as given by the State Department of Public Instruction:

- Two units of English
- Two units of Social studies, one of which shall be advanced American History ( $\frac{1}{2}$ ) and Civics ( $\frac{1}{2}$ )
- One unit of Natural Science
- Two majors of three units each
- Two minors of two units each

### ADMISSION TO THE TWO-YEAR COURSE IN THE COLLEGE OF EDUCATION

All new students entering *two-year* College of Education courses, in addition to the requirements given above for "Admission to Freshman Rank," must have passed the tests in general ability and subject matter as prescribed by the State Department of Education or present themselves for these tests on the date set by the State Department near the opening of the term.

### ENTRANCE BY CERTIFICATE

An official transcript of high school credits must be in the office of the Registrar before one can enter the University. A high school diploma will not be sufficient. The offices of prac-

tically all high schools have such forms. If they do not, one can be obtained by writing to the Registrar of Ohio University. Such transcripts should be sent to the Registrar's office as soon after graduation in June as is possible. The receipt of the transcript will be acknowledged and to the applicant, if accepted, will be issued a Permanent Admission Card. It will be necessary for the applicant to present this card at the time of registering at the University.

### ADMISSION BY EXAMINATION

For those lacking the necessary fifteen units of high school credit, entrance examinations in high school subjects will be given on registration days. Application to take these examinations, stating the subjects desired, must be made to the Registrar's office at least ten days prior to the time set for these examinations. These examinations can be taken only at the time of the student's first entrance to the University.

### ADMISSION TO ADVANCED STANDING

Students coming from institutions of higher learning will be required to present an official transcript of credit covering both high school and college records and a letter of honorable dismissal from the last college attended. Students should also present a copy of the college catalog. They will be granted advanced standing for all such work which is of college grade, provided that the college or normal school in question is of high rank and has required high school graduation as a condition for admission and provided the work at the other college or normal school fits into the course selected. No probationers from other colleges shall be received by Ohio University. If such, by chance, shall become registered they shall be dropped as soon as their standing is ascertained. No student who does not pass in one-half of his or her work at another college during the last semester of residence at that institution will be permitted to matriculate at Ohio University.

*Credentials of each student, whether entering as a Freshman or transferring from another college or normal school, should be filed at the Registrar's office not later than one month*

*preceding the opening of the semester in which the student desires to enter. No student will be given even temporary admittance in the absence of proper credentials. All transcripts of record will be filed in the Registrar's office and will remain the permanent property of the University. It is well for the student to make a copy for the student's own use before the records are placed in the Registrar's office.*

### EXAMINATIONS FOR ADVANCED STANDING

Examinations for advanced standing in the University must be taken within a month after the opening of the semester or term in which the candidate first enters the University. All candidates for examinations must secure a permission card at the Registrar's office at least four days before the examinations are to take place and pay a fee of \$1.00 for each examination. All examination questions and papers shall be filed at the Registrar's office as a part of the University records.

### ADMISSION AS SPECIAL STUDENTS

Students twenty-one years of age or over, who have not met the required fifteen units of high school credit for entrance, may be admitted to the University as special students, provided they show aptitude to carry the work by passing a general intelligence test and an English test. These tests will be given on registration days. Such a special student is not a candidate for graduation until the deficiency in high school work has been made up. Special students can take the entrance examinations in high school subjects only at the time of their first entrance to the University.

### ADMISSION AS SPECIAL STUDENTS IN MUSIC

Those who are not high school graduates and who may or may not be twenty-one years of age may enroll as special students in the School of Music. No college credit is received for this work.

### ADMISSION TO THE EXTENSION CLASSES

Requirements for admission to Extension classes are the same as those for entrance to the Freshman rank of the University. *All communications for admittance to Extension classes should be addressed to the Extension Department, Ohio University.*

### ADMISSION TO SUMMER SCHOOL

Admission to the Summer term has the same requirements as those of the regular college year. Official transcripts of high school records must be in the office of the Registrar on or before registration day.

Students coming temporarily from other colleges for the Summer term must present at the Registrar's office on or before the day of registration an official statement that the student is in good standing.

## REGISTRATION

**Time**—All students are required to register on registration days as stated in the University Calendar.

**Penalty for Late Registration**—A fee of \$2.00 for each day late will be charged for late registration. Registration closes at the end of the week after registration begins.

**Presentation of Credentials**—No one may register without having filed at the Registrar's office certified copies of his records in high schools and colleges **previously attended**. *In order to avoid confusion and delay these credentials should be filed not later than a month before the student enters the University. It is not possible for a student to register without credentials from the schools and colleges previously attended.*

**Procedure**—After the credentials have been acted upon favorably to the candidate for admission to the University will be issued a Permanent Admission Card. When appearing for registration the student will take this card to the Gymnasium, where a Class Schedule may be obtained. This schedule contains all the information necessary to complete the student's registration.

**Number of Hours**—New students should register for not more than 16 or 16½ hours. Students who show ability to do so may carry 17 hours by securing special permission from the Dean of the College in which the student is enrolled. Students above Freshman rank may carry 18 hours, if permitted by the Executive Committee. A student on probation is limited to fourteen hours.

**Registration Complete**—Registration is complete when registration cards have been made out and all required fees paid at the Treasurer's office.

**Change of Subjects**—Students are not permitted to change or drop subjects without written permission of the Dean of the College concerned. After the permit has been received it must be taken to the instructors for signature, and then to the Registrar's office, where the changes are recorded. After the beginning of the third week changes can be made only by action of the committee. A fee of \$2.00 is charged for a Change Order.

**Withdrawal**—To withdraw from the University permission must be obtained from the appropriate Dean. When such permission has been granted the Registrar will notify the instructors concerned of such withdrawal. To withdraw without such permission means failure in all subjects for which the student is registered. All Withdrawal Slips must be taken to the Registrar's office.

**Grades**—All class grades are reported to the Registrar's office at the end of each semester and Summer session. Each student has a Record Book in which are recorded the grades in the subjects taken. These Record Books are sent to the students once a year, in the Summer, provided the student leaves a self-addressed stamped envelope for that purpose.

A, B, C, and D are passing grades. An "E" grade can be changed to a "D" and an "Incomplete" to A, B, C, or D by the student's accomplishing certain work prescribed by the instructor, provided this work is performed during the following semester in which the student is in attendance at the University.

**Probation**—Any student who does not pass in one-half of his work shall be placed on probation.

Any one who has been on probation and thereafter does not pass in two-thirds of his work is automatically dropped from the University, and is ineligible for readmission.

**Transfers to Other Colleges**—In order to transfer to another college the student must have a transcript of record and an honorable dismissal from the Registrar's office to the College he is entering.

**Records**—Every detail concerning registration and record from the time the student leaves high school until he graduates from the University is on file at the Registrar's office.

## DEGREES

The Bachelor's degree (A. B., B. S., Mus. B., or B. S. in Education) is conferred upon the students who have completed one of the four-year courses laid down in another part of this catalog.



An additional year's work, that is, thirty semester hours will be required for the securing of a second Bachelor's degree. To illustrate: if a student has earned the degree of A. B. by securing 122 semester hours, he must secure an additional thirty hours to receive the degree of B. S. in Education. The additional thirty hours shall be done in the line of his second degree upon the approval of a committee composed of the President, the Dean, and the professors under whom he is to do his work.

Ohio University does not confer the degree of Doctor of Philosophy (Ph. D.). Only graduates of the University are eligible to the honorary degree of Doctor of Divinity (D. D.)

The honorary degree of Doctor of Laws (LL. D.) is conferred upon those selected by joint action of the Faculty and the Board of Trustees. Other honorary degrees may be conferred when deemed proper by the authorities above named.

**Residence**—No student will be awarded a degree or diploma who has not been in residence at Ohio University two semesters, one of which shall be the semester in which the degree or diploma is awarded. Two summer terms are equivalent to a semester.

### FILING APPLICATION FOR A DIPLOMA

All candidates for a degree or diploma must file their application in the registrar's office on or before April first of the year in which they expect to complete the work enabling them to receive a degree or a diploma.

### THE MASTER'S DEGREE

By action of the faculty, taken in accordance with the desire of the Board of Trustees, Ohio University has decided to confine itself to undergraduate work.

It was felt that the interests of higher education in the state would be best served by the state supported universities, combining their effort for the developing of one effective graduate school and that this graduate school should be the one at Ohio State University; and that Ohio and Miami Universities should aim to strengthen and develop their undergraduate colleges.

Both Ohio University and Miami University have representatives on the Graduate Council of Ohio State University. The only exception to the rule that no graduate work shall be done at either Ohio or Miami University is that embodied in the sixth resolution herein quoted:

"That the administrative duties of the Graduate Council shall require the assignment of work required for degrees; supervision of its progress, wherever given; conduct of the examinations and recommendations for degrees. All work for higher degrees will be given at the Ohio State University and subject to the cooperation and approval of the Boards of Trustees of Ohio University, and Miami University, no Graduate work will be offered by those institutions, except that candidates who are members of the instructional force at those institutions, may pursue the graduate work for the Master's degree there, subject to the supervision and control of the Graduate Council, and upon successful completion of the same, will receive their degrees from the Ohio State University."

Discontinuing graduate work does not mean that Ohio University students are not urged to continue their studies after they have received the baccalaureate degree. In recent years many of our students have made highly creditable records in the Graduate Schools of Harvard, Yale, Columbia, Cornell, Chicago, Michigan, Pennsylvania, Clark, etc. At present graduates of Ohio University, who have also pursued graduate work elsewhere, are professors and instructors in the universities of Harvard, Cornell, Pennsylvania, Wisconsin, Indiana, Iowa, Minnesota, Oklahoma, etc.

## GRADING

In order to standardize grades it is recommended that effort be made to conform to the following distribution of grades:

Of all the grades given by a teacher, approximately seven per cent shall be A's, twenty-four per cent B's, thirty-eight per cent C's, twenty-four per cent D's, and seven per cent E's or F's. It is expected that each teacher shall aim to *approximate in the long run* the distribution here given. It is also to be understood that the distribution does not refer to any one class,

but to the whole number of grades handed in by any one teacher or department.

It shall be the duty of the deans to publish each semester, for circulation among the faculty only, a circular showing the distribution of grades during the preceding semester, by each professor and instructor.

Meaning of the symbols used in grading:

A—With highest honor.

B—With honor.

C—Medium.

D—Sub-medium (passed).

E—Conditioned.

F—Failed.

The term *C* or *medium* indicates an average grade; *B* above average but not with highest honor; and *D* below average but passing. While the teacher is expected to use this faculty regulation as a helpful guide in standardizing grading, he is not to be obliged to conform to it with mathematical precision. Attention is called to the phrase, "to approximate in the long the distribution here given."

## FEES AND DEPOSITS

There is no charge for tuition in any of the regular classes, but all students shall pay a registration fee of \$30.00 each semester. Students attending the Summer School pay a fee of \$15.00; extension students pay \$5.00. From each semester fee of \$30.00 the sum of \$4.50 shall be turned over to the control of a Faculty Committee on "Athletic, Lecture, and Entertainment Fund." From this fund, \$1.00 for each registered student shall be paid to the management of the "Green and White." Each student thus becomes a paid-up subscriber. The fee of \$30.00 also includes \$ .50 to be used in support of the university hospital.

*It is to be noted that the fee of \$30.00 is not a tuition fee, and that no refund will be made after a student has registered.*

*Do not bring personal checks to the Treasurer. He will accept cash, postal money orders, express money orders, but cannot accept personal checks.*

### FEES

Registration fee, each semester .....	\$30.00
Registration for Summer School .....	15.00
Registration, Extension Department .....	5.00
Registration fee for students taking work in Voice, Violin, or Piano only:	
One lesson per week .....	8.00
Two lessons per week .....	14.00
Music, private lessons—one per week .....	15.00
Music, private lessons—two per week .....	24.00
Harmony, class instruction .....	4.00
Harmony, private instruction .....	16.00
Counterpoint .....	4.00
Instrumentation .....	4.00
Stenography .....	2.00
Physical Education .....	1.00
Typewriting .....	2.00
Diplomas .....	5.00
Special Examination .....	1.00
Penalty for Late Registration—(each day late) .....	2.00
Penalty for Change in Registration Card .....	2.00

**LABORATORY FEES**

Agriculture (Gen.), Forestry, Floriculture, Gardening and Floriculture, Greenhouse Management, Horticulture, Plant Husbandry, Photography, Soils.....	1.00
Anatomy, Bacteriology, Biology, Embryology, Histology, Neurology, Physiology, Zoology, each.....	3.00
Biology (Civic), Household Biology, Botany, Ecology, Plant Pathology, General Science, Apiculture, Plant Histology .....	2.00
Chemistry:	
Elementary .....	3.00
Advanced .....	4.00
Education:	
Educational Measurements .....	1.00
Special Education—Practical Arts .....	2.00
Handwork, Bookbinding, Pottery, each.....	2.00
Home Economics:	
Cooking .....	1.00
Sewing .....	1.00
Advanced Foods .....	4.00
Kindergarten:	
Beginnings of Industrial Arts .....	1.00
Manual Training and Work Shop .....	1.00
Penmanship and Teaching of Penmanship .....	1.00
Physics and Electricity, each .....	2.00
Psychology and Paidology, each .....	1.00
Surveying:	
Field Work .....	1.00
Typewriting .....	1.00

These deposits are for each laboratory class in each department named and must be paid at the same time registration fees are paid on registration days.

Laboratory fees for the Summer term are the same as for a semester of the regular term, since a full semester's course is given during the Summer term.

Students of the College of Music who have paid the regular registration fee of \$30.00 shall be entitled to pursue other regular college work without paying additional fees.

A deposit of three dollars from elementary and four dollars from advanced students is collected by the Department of Chemistry to pay for apparatus broken by the student. When the student completes his work in the laboratory, the actual cost of apparatus broken by him is deducted and the balance of the deposit returned to him.

The diploma fees are used to furnish graduates with diplomas properly filled out, signed, and sealed. From the fees thus collected shall also be paid all expenses connected with the graduating exercises of Commencement Week.

### EXPENSES

As persons frequently wish to know how much it will cost to spend a year at Ohio University, the following estimates are presented:

LOWEST	MEDIUM
Registration Fees .....\$ 60.00 Laboratory Fees ..... 5.00 Board ..... 162.00 Room ..... 54.00 Books ..... 30.00 Laundry ..... 30.00 Incidentals ..... 30.00	Registration Fees .....\$ 60.00 Laboratory Fees ..... 10.00 Board .. ..... 165.00 Room ..... 90.00 Books ..... 35.00 Laundry ..... 40.00 Incidentals ..... 50.00
<hr/> \$371.00	<hr/> \$445.00

An excellent cafeteria in the Agriculture and Household Arts Building offers good meals at low cost.

### DORMITORIES

The University dormitories are exclusively for girls. There are three large halls and seven cottages. About 375 can find quarters in these places. The rent of the rooms is from \$1.50 to \$2.50 per week. In each of the three large halls there is a dining room where board can be obtained for \$4.50 per week. In addition to these there is a cafeteria in the Agricultural Building. Girls residing in the large halls and adjoining college annexes must take their meals in their respective halls, and girls residing in all other cottages are expected to take their meals in some hall or at the cafeteria, according to their choice. The

University furnishes the bedding and floor covering and furniture for each room and takes care also of the laundering of the bedding. The girls are expected to furnish all other articles including couch cover and window draperies. Since the demand for rooms is so great, requests for rooms, if accompanied by a \$5.00 retaining fee, will be considered at any time. Assignments will be made for the first semester of college year immediately after the beginning of the second semester. Those occupying the rooms at that time will be given first choice to retain the room. All new applications will then be considered in order of receipt. In case of inability to claim the room, the fee will be refunded, provided notice is given prior to September first. Fees not refunded in case of unclaimed rooms will be turned over to the Treasurer. Rooms will be held until the afternoon of the second day of registration, after which time, unless special notice has been sent, the room will be reassigned to applicants on the waiting list. The entire amount of rent for each room is required at the beginning of each semester. A list of accredited rooms in private homes will be compiled regularly for each term and semester in the office of the Dean of Women. The policy will be pursued of requesting the prospective students to come to the office to receive a list of these addresses and to make arrangements for the rooms personally, after seeing them. Those living in private homes are entitled to board in college dining halls.

For information concerning rooms for girls, address the Dean of Women, Ohio University, Athens, Ohio.

Men students are accommodated in the fraternity houses, in the Men's Union, and in private homes in the city. The Y. M. C. A. of the University, under the direction of the Student Pastor, assembles the information regarding the rooms in private families. This information may be had by writing to the Student Pastor, Box 197, Athens, Ohio.

### UNIVERSITY HOSPITAL

The following rules govern the use of the University Hospital:

A C sig 3

Both men and women are entitled to the advice of the nurse and the privilege of the hospital.

All cases of illness shall be reported each morning. The nurse will visit each case and make recommendations regarding the services of the doctor, if such services have not already been engaged.

No student shall be allowed to remain ill longer than two days without the services of a doctor. When a student is removed to the hospital for care, the board money shall be transferred to the hospital fund for the period of hospitalization. Under ordinary circumstances, the nurse's services will be free for a reasonable period of time.

In case of contagious diseases, there shall be isolation with a special nurse. The individual will have to bear this expense together with the expense of the laundry.

In all cases, doctor's fees must be taken care of by the individual.

A student may be removed to the hospital upon the recommendation of the nurse in case of so-called family diseases whenever such precaution seems necessary to safeguard the health of an entire group.

The matrons shall make the rounds of the rooms each day before 8:30, reporting at that time, each day, to the nurse the results relative to number of cases of illness. If there are none, this also shall be reported. The nurse will visit each dormitory each day to see personally all girls reported ill. Cottages shall report to Dean of Women's office each day before 8:30.

### RELIGIOUS INFLUENCE

The University is not sectarian, and no effort is made to inculcate the doctrines of any particular creed or denomination; but the utmost care is taken to promote sound and healthy religious sentiments. Students are encouraged to attend regularly the churches of their choice. The various churches of Athens, both Protestant and Catholic, are cordially thrown open to the students.

The founders of the Ohio University believed that "religion, morality, and knowledge are necessary to good government and



the happiness of mankind" and it has been the steady purpose of those to whom has been entrusted the duty of carrying out their plans to insist on the intimate relation existing between the three.

A number of the denominations, through their general boards and local churches, cooperate in what is known as the Ohio University Student Pastorate. These organizations are represented on the campus by one man who is endorsed but not employed by the University administration. The Student Pastor works in behalf of all the students of religious affiliation. He attempts to keep the interest of the student centered in the life of the particular church he may have chosen. He serves as General Secretary of the Y. M. C. A. in uncovering means of self-help and providing rooming places for the men as well as in promoting the general program of that Association. The Student Pastor also conducts the School of Religion, where students in the University may study religious and Biblical subjects at the same time they are pursuing their general education. This School is not an organic unit of the University but is welcomed by the Administration as filling a real need in the program of university education.

### YOUNG PEOPLE'S CHRISTIAN ASSOCIATION

Both the Y. M. C. A. and the Y. W. C. A. have flourishing organizations connected with the Ohio University, and a large proportion of the students are members of one or the other. These hold meetings weekly or oftener, provide lectures on religious or Biblical topics, and take an active interest in promoting the spiritual, moral, and intellectual welfare of the entire student body. The management of the University is in hearty sympathy with these organizations and does all that is possible to aid them in their work.

The Y. W. C. A. has a rest room on the first floor of Cutler Hall. The regular meetings are held each Friday evening in the College Auditorium, since the meetings are too large for any other available space.

The Y. M. C. A. has rooms on the first floor of East Wing and holds its regular weekly meetings in the auditorium of the

Fine Arts Building. The office of the General Secretary is combined with that of the Student Pastor.

### THE ALUMNI LOAN FUND

Since 1908, \$3,859.67 has been contributed by the alumni and friends of the University for the purpose of furnishing loans to the students pursuing a four-year course in the University. To receive a loan, a student must have completed one-half of his course. Five per cent interest is charged. Since the first loan was made in 1908 up to the present time over \$25,000 has been advanced to needy students. The fund is administered by a committee consisting of the Dean of the College of Liberal Arts, and President J. D. Brown, Bank of Athens.

### THE WOMEN'S LEAGUE LOAN FUND

In 1913 the Women's League of Ohio University established a loan fund to be known as The Women's League Loan Fund. The object at first was to assist girls by means of small loans payable within short periods, without interest. The fund has grown slowly but steadily until now it is possible to make loans of \$50 to \$100 for a period of six months or a year at 6 per cent interest, as well as small loans without interest. The Dean of Women acts as treasurer of this fund.

The chief source of income is from the Annual Skit Show given by the girls during the spring. From \$300 to \$400 are added annually from this source. Twenty-five dollars added annually from the League Treasury. These amounts together with the interest on Liberty Loan Bonds and outstanding notes insure a steady increase of the fund to be used by worthy women students. To date the fund amounts to practically \$3,500.

### PLAYS

#### ASSOCIATED UNIVERSITY PLAYERS

The Public Speaking Department is a member of the Associated University Players, a national honorary dramatic fraternity. The Ohio University branch of this organization is known as "The Revelers." Any student who takes a prominent

part in one of the college plays, is eligible to membership in this fraternity. The department presents at least two standard plays each year. The "tryouts" or competitions for parts in these plays are open to all students.

Since 1915, the department has presented the following plays: "Passing of the Third Floor Back," "County Chairman," "The Man of the Hour," "Green Stockings," "Her Husband's Wife," "The Doll's House," "The Fortune Hunter," "Get-Rich-Quick Wallingford," "The Merchant of Venice," "Stop Thief," "Mrs. Temple's Telegram," "The Dictator," "A Prince There Was," "Dear Brutus," and "Welcome Stranger."

## DEBATES

### TAU KAPPA ALPHA

There is connected with the Department of Public Speaking an active chapter of Tau Kappa Alpha, the national honorary debate and oratory fraternity. The Ohio University Debating Club, with fifty-seven members, was organized by the local chapter. This club meets twice each month for the discussion of selected current topics, and acts as a tributary to the inter-collegiate debating teams.

In recent years, Ohio University has debated teams representing the following institutions:

Allegheny College, Denison University, Miami University, Ohio Wesleyan University, University of Cincinnati, Washington and Jefferson College, College of Wooster, and Marietta.

## LECTURES, CONCERTS, RECITALS, DRAMATIC PERFORMANCES, ETC.

(Given in the College Auditorium from March 31, 1923, to April 1, 1924.)

April 23-24—Men's Stunt Carnival.

May 2-4—Vocational Conference headed by Miss Helen Bennett of the Chicago Collegiate Bureau.

May 21—Night of One-Act Plays.

May 31—Night of One-Act Plays.

June 10—University Chorus (Ruth, by A. R. Gaul) (Vesper).

June 11—College Play.

- July 5-6—Devereux Players—Cycle of Three Plays—"Much Ado About Nothing," "Magic," "The Vagabond."
- October 11—Lecture Course—Alberto Salvi, Harpist.
- October 26—Lecture—President W. L. Bryan, University of Indiana.
- November 2—Lecture Course—Percy Grainger, Pianist.
- November 12-13—Lecture Course—Raymond Robins.
- November 14—French Play.
- December 4—Lectures on "Moliere" and "The Joy of Writing," by William Webster Ellsworth.
- December 6—Joint Glee Club Recital.
- December 11—Lecture Course—Alice Gentle, Dramatic Soprano.
- December 16—French Christmas Service.
- January 22—Lecture Course—Dr. Wilfred T. Grenfell.
- January 27—Sunday Concert, Cutler, Hedden and Hizey, of Music Faculty.
- February 12—Lecture Recital—Thomas C. Trueblood, University of Michigan.
- February 17—Sunday Concert, University Chorus, "Hiawatha's Wedding Feast," with Edgar Sprague, Tenor (Columbus).
- February 18-19—College Play—"Welcome Stranger."
- February 24—Sunday Concert—Faculty Recital, (Stevens, Benedict, Arpee, and Mrs. Robinson).
- February 27—Rollo W. Brown, "The Creative Spirit."
- March 2—Sunday Concert—University Orchestra.
- March 6—Joseph V. Denney, "Shakspeare's Stage."
- March 7—Debate—University of Cincinnati vs. Ohio University.
- March 9—Sunday Concert—University Band.
- March 14—Flonzaley Quartet.
- March 18—Debate—Denison University vs. Ohio University.
- March 27—Women's Music Club.

### THE EMERSON PRIZE POEM FUND

The late W. D. Emerson, of the class of 1833, bequeathed to the Trustees of Ohio University the sum of one thousand dollars, the interest on which is to be awarded every second year to the student, or graduate of the institution who shall write the best original poem.

Persons distinguished in the literary walks of the country have served as judges. Among these may be named: Miss Annie

Fields, Mr. Maurice Thompson, Mr. E. C. Stedman, Mrs. Margaret E. Sangster, Mr. W. D. Howells, Mr. Clinton Scollard, Prof. George E. Woodberry, Prof. Henry Van Dyke, Mr. Hamilton W. Mabie, Prof. Richard Burton.

In 1923 the prize was awarded to Jessie Tresham, '14.

For the information of future contestants, and others interested the conditions of the competition for the Emerson Prize are herewith given; *they must be observed in every particular*. Amount, \$120. Date of award soon after the opening of the second semester, 1925.

The competitors must be either graduates or students in actual attendance at the University.

The poems must be in the hands of the President of the University before the opening of the second semester, 1925.

The prize will be awarded upon the merits of the production, not its length.

Only one production is to be handed in by each contestant.

The judges shall be three disinterested persons appointed by the President of Ohio University and the Professor of English Literature *ibidem*, who shall independently of each other pass upon the production submitted to them.

In the preparation of the MSS. the following regulations are to be observed:

Use the typewriter. Use paper eight and one-half by eleven inches. Write only on one side. Send in three typewritten copies.

Mark the MSS. with some pseudonym or character and send this in sealed envelope, with your name and address, to the President of the University. This envelope will not be opened until the award of the judges has been made.

### THE LATIN PRIZE

On the occasion of the retirement of Dafydd J. Evans, Professor of Latin, the faculty and alumni of Ohio University raised a sum of money the interest from which is to furnish a prize for superior attainment in Latin studies by the students of the University. This is known as the Dafydd J. Evans Latin prize and consists of a first prize of twenty-five dollars and a

second prize of ten dollars each year. The award is made on the basis of a two-hour examination varying somewhat according to the will of the committee. For the present it will be based on ability in Latin and knowledge of Roman history, life, and literature, with the chief emphasis upon attainment in Latin itself. It is not expected that students will ordinarily compete for this prize before entering upon the second half of the year in Sophomore Latin.

The committee consists of Professors Hill, Scott, and the Alumni Secretary.

### **MUSIC CLUB PRIZE**

The Woman's Music Club of Athens will give an annual prize of twenty-five dollars to that student who has manifested superior excellence in music. The award will be made in June.

### **THE ECONOMICS PRIZE**

Beginning with the year 1919-20, the Tau Alpha chapter of Chi Omega, in accordance with the national policy of the fraternity, offers each year a prize of \$25.00 to the girl who does the highest grade of work in the Department of Economics. Any girl in the University is eligible to compete for the prize, which will be awarded at commencement.

### **SOPHOMORE SCHOLARSHIP PRIZE**

The Xi Chapter of Alpha Delta Pi offers each year a prize of a silver loving cup to the girl who has attained the highest scholarship average at the end of her Sophomore year. Any girl is eligible to compete for the prize, which is awarded at the Senior Class Day exercises at Commencement time.

### **THE HISTORY PRIZE**

The Alpha Mu Chapter of Zeta Theta Upsilon offers each year three prizes of \$25.00, \$15.00 and \$10.00, respectively, to the three girls having the highest average grades in History courses at the end of their Junior year, and carrying a major in the Department of History. Any girl in the Junior class is

eligible to compete for these prizes which are awarded during the summer, after the compilation of the second semester grades. The Dean of Women is custodian of the prizes and makes recommendations for the awards.

### **RHODES SCHOLARSHIPS**

Men who have completed their Sophomore year at Ohio University are eligible to compete for the Cecil Rhodes Scholarship, tenable for three years at Oxford University, England, with a stipend of \$1,500 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extra-curriculum activities. Further information may be obtained from any member of the Rhodes Scholarship Committee of Selection for Ohio; Chairman, President W. O. Thompson, Ohio State University, Columbus, Ohio; Professor B. E. Schmidt, Western Reserve University, Cleveland, Ohio; Cary R. Alburn, Esq., Attorney, Garfield Bank Building, Cleveland, Ohio; Secretary, Professor Leigh Alexander, Oberlin College, Oberlin, Ohio.

### **LIBRARY AND READING ROOM**

The university libraries contain about 56,000 volumes, a large part of which are of recent purchase. A liberal allowance has secured an abundance of the best recent literature in the various fields of scholastic activity. The reading room furnishes access to the latest contributions on all topics under current discussion.

### **APPARATUS**

The Departments of Mathematics, Psychology, Physics, Chemistry, Biology, Elementary Science, Geography, Manual Training, Domestic Science, Agriculture, Electrical Engineering, and Civil Engineering are well equipped with valuable apparatus, which is put at the personal disposal of the student. These subjects are constantly illustrated by experiments, some of which are performed by the professor in charge, others by students under the direction of the professor.

The large Biological Laboratory has been filled with appliances suitable for pursuing extensive courses of study in the various departments of Biology, the selections being made with a view to furnish each student with such apparatus, reagents, etc., as are necessary for independent work. To this end more than seventy microscopes have been provided and many duplicates of other appliances are at hand. Excellent histological apparatus is in use for freezing and sectioning, and the laboratory is also well equipped for embryological and bacteriological work.

The Departments of Physics and Electrical Engineering are well equipped for the work it undertakes to do. Additions are made each year both to the apparatus for class demonstration and to the equipment for individual laboratory work in the various courses. The laboratory for Elementary Physics is provided with apparatus for thorough work in mechanics, heat, light, sound, electricity and magnetism. The Laboratory for Advanced Physics is provided with all facilities for the more advanced phases of laboratory work.

The Electrical Laboratory contains much apparatus for absolute measurements in electricity and magnetism. The Dynamo Laboratory, in the basement of Science Hall, contains various types of dynamos, transformers, gas engines and steam engines; also the necessary form of voltmeters, ammeters, wattmeters, tachometers, rheostats, indicators and other appliances for the various electrical and steam tests. The shops are well provided with machinery and tools for both wood and metal working.

The Chemical Laboratory occupies the entire second floor of the new Science Hall. Here are modern lecture rooms, offices, dark rooms, lockers and special laboratories both for elementary and advanced work in chemistry.

In the Department of Psychology and Paidology laboratories have been established. Rooms set apart for this department have been equipped with furniture and apparatus such as are needed for experimental work in these sciences.

The Departments of Mathematics and Civil Engineering are well equipped for carrying on the wide range of work



offered. Fine sets of surveying instruments of the most approved kind are used by the students in field work under the direction of the Professor of Civil Engineering.

The equipment of Manual Training Department is to be found in two large rooms in Ewing Hall. One room contains the machinery used in construction in iron work; the other contains the woodworking appliances.

In the new "Agriculture and Household Arts" building is located the work in elementary agriculture, botany and household arts or domestic science.

The Department of Geography and Geology is equipped with reflectroscope, tellurin, globes, relief maps, wall maps, black-board outline maps, individual globes and abundant library references.

The Art Departments occupy large well-lighted suites of rooms with equipment of a modern character.

## THE MUSEUM

The Museum is located in the basement of the Carnegie Library. It already has a well catalogued and labeled collection of mineralogical, archaeological and historical specimens. Many of these are rare and valuable. Among the special features to be seen are the Case Collection of geological specimens, the Lowery Filipino Collection, the Wickham Civil War Collection and the Wilmot Elton Brown Filipino Collection. Accessions are being made all the time and new quarters are necessary to accommodate the growing Museum.

## FACILITIES FOR PHYSICAL EDUCATION

GYMNASIUMS—The equipment for physical education includes two modern gymnasiums. The women's gymnasium is well equipped with modern apparatus and contains a swimming pool. This building adequately meets the needs of the women of Ohio University for work in physical education. The men's gymnasium is now completed and is one of the best in the state. The basement floor contains the general locker room and showers, special rooms for corrective gymnastics, handball, boxing,

wrestling, etc. Also team rooms with lockers and showers. The main gymnasium floor permits the playing of three basketball games at the same time. The second floor is equipped with a modern running track  $8\frac{1}{2}$  feet wide and 15 laps to the mile. This floor also has several physical education classrooms. On the third floor several rooms are equipped for use of Varsity "O" men.

ATHLETIC FIELD—The athletic field is a level tract of fourteen acres, owned by the University, and situated just a short distance from the new gymnasium. The field is well equipped for tennis, baseball, football, track, field hockey, etc.

PHYSICAL EDUCATION REQUIREMENTS—All freshmen and students entering the University for the first time are required to take gymnasium work three periods per week for two semesters. One hour credit is given each semester. This work must be taken the first year and may not be deferred until later. The work is based on a physical examination which is required of all new students.

# COLLEGE OF LIBERAL ARTS

## COURSES OF STUDY

The degree of Bachelor of Arts (A.B.) is given by Ohio University to those students who complete a four-year course (122 semester hours) in the College of Liberal Arts. An hour is one class period a week for one semester, each class period presupposing two hours' preparation by the student, or the equivalent in laboratory work. (In lecture courses in which little or no outside work is required, one hour of credit shall be given for two hours of class instruction.)

The degree of Bachelor of Science (B.S.) is granted to those who having completed the two-year course in Civil or Electrical Engineering add two more years, or 60 semester hours, to their original course.

The degree of Bachelor of Music (Mus.B.) is granted to those who complete the four-year course in music.

By arranging the studies in four groups and by requiring a minimum from each group, it is hoped that the danger of narrowness of culture has been avoided, while by requiring a maximum in one group it is expected that the student will have opportunity to develop power by intensive study of closely related subjects.

All the studies have been included in four groups. These groups are:

- (A) Language and Literature
- (B) Natural Science
- (C) Social Sciences
- (D) Philosophy and Mathematics

The College of Liberal Arts offers courses in the following general subjects:

The English Language	Logic
English Literature	Physics
American Literature	American History
Latin	European History
Greek	Economics
Philosophy	Commerce
Ethics	Salesmanship

Advertising	Chemistry
Sociology	Electrical Engineering
Italian	Mathematics
German	Anatomy
Spanish	Civil Engineering
French	Public Speaking
Sociology	Physical Culture
Astronomy	Fine Arts
Biology	Music

It must also be remembered that a student has the privilege of electing work from the College of Education. Here he can find electives in Agriculture, Education, Psychology, Paidology, Botany, Geology, Home Economics, School Administration, etc.

## REQUIREMENTS FOR GRADUATION

### The Four Groups

The departments are arranged in four groups:

#### (A) LANGUAGE AND LITERATURE.

English, Latin, Greek, French, Spanish, Italian, Fine Arts, and Music.

#### (B) NATURAL SCIENCES.

Astronomy, Biology, Botany, Chemistry, Geology, Physiology, Physics, and Geography.

#### (C) SOCIAL SCIENCES.

History, Government, Economics, Commerce.

#### (D) PHILOSOPHY AND MATHEMATICS.

Philosophy, Psychology, Mathematics, Logic, Education, (with the exception of Mathematics no subject in this group is open to Freshmen.)

### Regulations

1. Included in the 122 hours, two semesters of gymnasium work are required of all students.
2. Group requirements:

(A) Language and Literature Group.

- (1) Freshman English Courses 101 and 102, totaling 6 hours must be taken by all students. Three additional hours must be taken by those students who have not credit for three entrance units in English.
- (2) In high school and college together the student must secure credit in at least two languages other than English. For those who enter with six units, in languages other than English, the college requirement is eight hours; for those with five units, twelve hours; four units, sixteen hours; three units, twenty hours; two units, twenty-four hours; one unit, twenty-eight hours; no units, thirty-two hours. The student may not offer less than a year's work in any foreign language.

(B) Natural Sciences.

Every student is required to secure credit for at least six semester hours in one biological science, (Physiology, General Biology, Bacteriology); but students who enter with one unit in a biological science are excused from this requirement.

- (2) Every student is required to secure credit for at least twelve semester hours in non-biological sciences (Astronomy, Chemistry, Geology, Geography, or Physics), of which at least a one-year course shall be in Chemistry, or Physics; but with students who enter with a unit of either Chemistry or Physics; the requirement is six semester hours in one of the sciences of this group, and students who enter with one unit in Chemistry and one unit in Physics are excused from the non-biological science requirement.

(C) Social Sciences.

Every student is required to secure credit for at least twelve semester hours in the Social Science Group, of which at least six semester hours shall be in European or American History, but for students who offer one or more units in History for entrance

the requirement is six semester hours in one of the Social Sciences.

(D) Philosophy and Mathematics.

Every student must secure credit either in high school or in college for Algebra through Quadratics and for Plane Geometry. He must in addition secure credit for six semester hours in Mathematics or Philosophy or Psychology.

3. Maxima and Minima: At least 36 hours required for the degree must be in some one of the groups mentioned above, and at least 18 in some other one of the groups mentioned above. In no one of the groups may more than 60 hours be credited for the degree.
4. Courses open to Freshmen: At least 36 hours of the 122 required for the degree must be in courses not open to freshmen.
5. During the first semester no freshman may take more than 16 hours, nor more than 17 in the second. To take 18 hours a student must obtain the permission of the Executive Committee.
6. In applied Music, but six hours of credit will be allowed to a candidate for a Bachelor's degree; but twelve additional hours are allowed in the Theory of Music. In Art twelve hours are permitted. In Manual Training and Domestic Science but six hours shall be allowed for such work as woodwork, and sewing and cooking. Only the first year's work in Stenography shall count as college credit. A total of twelve hours will be allowed from all the subjects above named, and no more.
7. Any student of the College of Liberal Arts who shall have completed the requirements of the freshman, sophomore and junior years, and who shall thereafter have completed his first-year course in law or medicine in any institution of learning approved by the president and faculty of Ohio University shall be entitled to receive his bachelor's degree from Ohio University.

### For Those Who Wish to Teach

"Can a student graduate from the College of Liberal Arts and at the same time meet the requirements for a four-year high school provisional certificate?" He can. While meeting the requirements of the A. B. course he may elect twenty-four hours of professional work. The State Department makes the following demand:

Psychology—3.

History of education—3.

Principles of teaching—3. (Includes Principles of Education.)

Special methods—2.

Educational psychology—2.

School administration and management—2. (Includes Superv. and Crit., etc.)

Observation of teaching and practice teaching—3.

Additional professional work to make a total of 24.

Note 1. The total hours of professional work must not be fewer than 24.

Note 2. The additional hours, not prescribed above, to make the 24, shall be in the general field of education. Courses in general or educational sociology, educational measurements, principles of education, economics, and ethics are suggested in so far as the content applies to the teaching profession.

Note 3. The minimum number of clock hours in practice teaching is 27.

Note 4. The State Board of School Examiners will issue a life high school certificate to the holder of a degree from Ohio University upon satisfactory evidence that the holder has completed at least fifty months of successful teaching. (School Law, Sec. 7807-7)

### For Lawyers and Physicians

After a young man has completed the requirements of the A. B. course, with the exception of 30 semester hours of work, he may receive his degree by bringing a full year's work from an approved school of law or school of medicine. This is done to enable a young man to enter upon the practice of his profession a year earlier, and also with the hope of encouraging young men to take more than a year or two of college studies before entering a professional school. A similar concession will be made for the benefit of young men desiring to enter a school of engineering.

**Training for Business**

The successful business man of tomorrow will be the man with a vision. A college education in the liberal arts—in history, literature, foreign languages, and science, supplemented by studies in commercial law, accounting and economics, will produce not only a proficient man of business, but a man of great value to himself, family and the community. At Ohio University a student may prepare for a business career by taking an A. B. in Commerce.

**Electrical and Civil Engineering**

The work in electricity is connected with the department of physics, and that of civil engineering with the department of mathematics. A student can meet the requirements of the A. B. course and at the same time during his four years elect enough electrical or civil engineering work to fit himself for practical activity in these departments. Or he may take a two-year course, devoting himself exclusively to either one of these subjects, and then finish his course in a purely technical school or he can find employment in his specialty.



# DETAILED STATEMENT OF THE DEPARTMENTS OF INSTRUCTION

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## COLLEGE OF LIBERAL ARTS

*Odd numbers designate first semester courses.  
Even numbers designate second semester courses.*

### ENGLISH LANGUAGE AND LITERATURE

PROFESSOR CHUBB  
ASSOCIATE PROF. MACKINNON  
ASSOCIATE PROF. JEFFERSON  
ASSISTANT PROF. PECKHAM  
ASSISTANT PROF. MCQUISTON

*When studying literature, emphasis will also be placed upon the practice of composition, and in the classes in rhetoric much attention will be given to the study of literature.*

*All elective courses require Freshman English as a prerequisite.*

**101. Freshman English.** Required of all students. There are two definite purposes: (a) The endeavor to increase the student's power of self-expression through emphasis upon practice in oral and written composition. (b) a systematic preliminary survey of English literature. There will be eight or more sections. 3 hours

**102. Freshman English.** Continuation of Course 101.

**103. Survey of English Literature.** The emphasis of the course is on the historical developments and types of English literature. Prerequisite, Courses 101 and 102. 3 hours

**104. Survey of English Literature.** Continuation of Course 103. 3 hours

**105. Shakspeare.** A study of the comedies and English historical plays. Lectures, collateral readings, papers and class discussions. 3 hours

**106. Shakspeare.** Continuation of Course 105 with emphasis on the great tragedies. 3 hours

**107. History of Modern American Literature.** A course dealing with American Literature since 1870. Open to Sophomores, etc. 2 hours

**108. Readings in Modern American Literature.** A continuation of Course 107. 2 hours

**109. The Romantic Movement in English Literature; Eighteenth Century.** The course will trace the beginnings of the movement with the Spenserians, Miltonic School, Chatterton, Ossian, the Gothic, Romance, etc. For juniors and seniors. 3 hours

**110. The Romantic Movement in English Literature; Nineteenth Century.** Primarily a study of the literary and other tendencies which underly the work of the major romanticists. 3 hours

**111. European Drama.** A cursory view of the development of the drama in continental Europe from the time of Aeschylus to Henrick Ibsen. Open to sophomores, etc. 2 hours

**112. Modern Drama.** A reading course in the best recent drama, both American and European. Discussions of present day tendencies in the theater. Open to all who have completed Freshman English. 2 hours

**113. Advanced Composition.** The course will deal mainly with the Short Story, but may be varied to suit the needs of the class.

Open only to those who have shown superior ability in Courses 101 and 102.

**114. Contemporary Literature.** An extensive reading course in the best books of the season. Each student is required to read twenty books and to make formal reviews of several. A fee is charged for the course. Recently this has been three dollars. Open to Juniors and Seniors only. 2 hours

**115. English Prose Fiction.** A study of the development of the English novel. Instruction will be mainly by lectures. Each student will expected to report upon a list of twelve novels, selected from different periods. Open to Juniors and Seniors. 3 hours

- 115b. English Prose Fiction.** Continuation of Course 115.
- 116. Byron, Keats, and Shelley.** A study of the most important poems. Open to Sophomores, etc. 2 hours
- 117. Chaucer.** A study of the chief writings of Chaucer in relation to his times and his literary development. 2 hours
- 118. Milton.** A study of the poems of Milton. 2 hours
- 120. Recent English Poetry.** A study of the poetry of Sir William Watson, A. E. Housman, Robert Bridges, Thomas Hardy, John Masefield, Alfred Noyes, Wilfred Wilson Gibson, William Henry Davies, Rupert Brooks, and others. Not open to Freshman. 2 hours
- 121. Tennyson.** A rapid survey of the poet's work in general, followed by an intensive study of *In Memoriam*. Prerequisite, Courses, 101, 102. 2 hours
- 122. Browning.** A study of some of the most representative poems. Open to sophomores, etc. 2 hours
- 123. Anglo-Saxon.** An introductory course in the language and literature of early English. 3 hours
- 124. Beowulf.** Reading and interpretation of the poem and consideration of its genesis, epic characteristics, and literary qualities. Prerequisite, 119. 3 hours
- 125. Verse Writing.** A study of the principles of versification, with much practice in the writing of various types of verse. Open to Sophomores, etc. 2 hours

## CLASSICAL LANGUAGES AND LITERATURES

PROFESSOR HILL

PROFESSOR SCOTT

The courses given in this department are intended to introduce the student to a knowledge of the language, literature, and civilization of Greece and Rome together with an understanding of their influence upon the culture and intellectual life of modern Europe and America.

## GREEK

**Courses in the Greek language** have as their aim a practical knowledge of Greek vocabulary and idiom leading to the appreciation and enjoyment of masterpieces of Greek literature in the original, with some attention to the Greek element in English. One or two years' study of the Greek language will be found very helpful to a mastery of the Latin language.

**Courses not involving a study of the language** are offered in Greek literature (using the best translations), in Greek life, and in the contribution of Greek civilization to our own (1) that students of the language may get a more comprehensive knowledge of these subjects than is possible in the short time devoted to translation courses and (2) that those without a knowledge of the language may gain some acquaintance with Greek literature and civilization as a key to the interpretation of our own.

Courses 115, 116 and 118 are accredited in group C. Course 111 may be offered for credit in either group A or group D. All other courses are accredited in group A.

**101, 102. Beginning Greek.** The development of a practical working vocabulary, with the minimum essentials in forms and syntax. Considerable attention to the Greek element in English. The reading of easy graded selections from classical authors. 4 hours

**103. The Greek Epic.** Parts of Homer's *Iliad* and *Odyssey* will be read for their content as masterpieces of Greek literature and for their influence as standards for later epics. 3 hours

**104. The Life and Death of Socrates.** Plato's *Apology* and *Crito* will be read in Greek with some attention to allied philosophical works. 3 hours

(Courses 105-108 in the Greek historians, Greek tragedy, Greek oratory, and Greek comedy will be offered in alternation as the demand justifies.)

**109. New Testament Greek.** (Omitted 1924-25.) 2 hours

**111. Greek Words in English.** Literary and scientific terms from the Greek. No previous knowledge of Greek required. A course of general interest and especially valuable to students in Biology and Medicine. "Laboratory" assignments

will be planned to develop the student's vocabulary in his own field of endeavor. (This course may be offered to satisfy foreign language requirements.) 2 hours

**112. The Greek Philosophers in English.** No knowledge of Greek required. A study in translation of important philosophical works including Plato's *Republic*, with consideration of their relation to the history of philosophy. (May be offered for credit either in group A or group D.) 2 hours

**113. Greek Drama in English.** No knowledge of Greek required. A survey of Greek dramatic literature with readings from the masterpieces of Greek drama. Lectures and reports. 2 hours

**115-116. Contributions of Greek Civilization.** A course in the study of the Greek civilization in modern life. 1 hour

**118. Advanced Greek History.** (Omitted 1924-25.) 2 hours

## LATIN

*For the Dafydd J. Evans Latin Prize see page 39*

While keeping in mind the aims already set forth for this department the courses in Latin are designed to provide for prospective teachers the particular knowledge and training best suited to their needs.

Courses I—IV are intended for those who have had no Latin or less than four years of Latin in high school.

**I. Elementary Latin.** A course covering the essentials in Beginning Latin, with considerable attention to the Latin elements in English. First Semester. 5 hours

**II. Caesar and Eutropius.** This course aims at the development of a reading knowledge of Latin and a firmer grasp of elementary grammatical principles. Second Semester. 5 hours

**III. Cicero.** The reading of selected orations of Cicero and a brief study of Roman government. First Semester. 5 hours

**IV. Virgil.** The reading of Virgil's *Aeneid*, with some study of classical mythology. Second Semester. 5 hours

**101. Cicero, De Amicitia, De Senectute, Scipio's Dream.** Prerequisite, four years of high school Latin (three years by permission.) First Semester. 4 hours

**102. Horace, Odes and Epodes: Terence, Phormio.** Continuation of course 101. Second Semester. 4 hours

**103. Pliny, Selected Letters.** Alternates with 105. (Omitted 1924-25.) 3 hours

**104. Livy, Selections: Plautus, Captivi.** Alternates with 106. (Omitted 1924-25.) 3 hours

**105. Cicero, Selected Letters: Horace, Ars Poetica.** Alternates with 103. 3 hours

**106. Caesar, Civil War: Ovid, Selections.** Some attention to the development of ability in rapid reading. Alternates with 104. 3 hours

**107. The Life of the Romans.** A study of the customs of Roman society with some attention to the political organization of the republic. Intended to meet the needs of teachers of Latin and also of students who have no knowledge of Latin literature. No knowledge of Latin required. 2 hours

**108. The Teaching of Latin.** Lectures and discussions on methods of teaching Latin, on the relation of Latin to English, on determining the comparative merit and choice of text-books, and on important reference material for teachers of high school Latin. Some study of important principles of the language with the reading of portions of Caesar in illustration. 2 hours

**112. Latin Composition.** Exercises in the writing of Latin, designed to afford a review of the more important principles of Latin syntax. 1 hour

**115. An Introduction to the History of Language.** A study of the principles of linguistic change, with special attention to the development of the Romance Languages from Latin. (This course is accredited in Group A, but may not be offered to satisfy foreign language requirements.) 1 hour

**120. Virgil-Latin Epic.** Lectures on the general literary content and technique of the Aeneid, with translations from the last six books. Summer sessions only.

**121. Sallust's Catiline.** Easy readings suitable for those who have had one or two years of Latin, but open to more advanced students. Graded to meet the needs of each individual. Summer sessions only.

**122. Ovid, Selections from the Metamorphoses.** A course intended to provide the teacher with a richer background in mythology. Summer sessions only.

**123. Suetonius.** The lives of Julius Caesar and of Augustus as written by Suetonius, with some discussion of facts obtained from other sources. Summer sessions only.

## MATHEMATICS

R. L. BORGER, *Professor*

F. W. REED, *Assistant Professor*

The courses of this department are arranged to meet the usual college requirements. The work of the Freshman and Sophomore years is so planned that the subject-matter of these courses may be available in the later training of the regular college student. Those preparing to specialize in pure mathematics begin with the Junior year the group of courses 105-110, constituting the major course in mathematics; while the group 111-114, together with 110 provides for those whose later studies will be in the applied sciences.

**119, 120. General Mathematics.** This course is offered to the class of students who do not major in mathematics, nor enter upon its study as a prerequisite to technical courses. It will treat a considerable portion of the material comprised in the study of algebra, trigonometry, analytic geometry, and the calculus with sufficient thoroughness and comprehensiveness to enable any whose interests it may stimulate to pursue the later courses without loss of time; it will seek to give the general student a training that may be profitable in its bearing upon the other subjects of a liberal education, and develop an appreciation of mathematics as a unified body of doctrine.

*Four hours a week throughout the year*

**101. College Algebra.** A short review of factoring, fractions, simple equations, theory of exponents, followed by the

theory of quadratic equations, the progressions, limits, infinite series, and theory of equations. 3 hours

**101a. Plane Trigonometry.** The definitions of the trigonometric functions and the relations among them; the addition theorems, functions of the double and half angles; computations with logarithms and the solutions of oblique triangles. Courses 101 and 101a are to be taken together except in cases where credit has already been secured in one of them. 2 hours

**102. Analytic Geometry.** The study of the straight line, the circle, functions and their graphs, the conic sections, transcendental curves and equations, parametric equations and loci, Cartesian co-ordinates in space, the plane, the straight line, and the quadric surface. 5 hours

**103, 104. Differential and Integral Calculus.** The content of this course, which continues throughout the sophomore year is as follows: The study of variables and functions, theory of limits, differentiation and applications, successive differentiation, maxima and minima, differentials, curvature and radius of curvature, theorem of the mean, indeterminate forms, partial differentiation, expansion of functions in series, applications to higher plane curves. Integration, the integration of rational fractions, integration by rationalization, integration by parts, the definite integral as an inverse process, the definite integral as the limit of a sum, and a short study of the simpler types of differential equations. 4 hours

### I. Major Course.

Those who major in mathematics take the following courses:

**105. Determinants and Theory of Equations.** The general definition of a determinant, properties of determinants, applications to the study of systems of simultaneous linear equations; complex numbers, De Moivre's Theorem, elementary theorems on the roots of an equation, constructions with ruler and compasses, and the computations of the real roots of an equation by methods of approximation. 3 hours

**106. Advanced Course in Calculus.** A more precise development than that given in a first course, covering particular



subjects in the differential and integral calculus. Expansions in series, Taylor's Series, infinite series, definite integrals and their applications to double and triple integrals, line integrals.

3 hours

**107. Modern Analytic Geometry.** Point and line co-ordinates, trilinear co-ordinates, the principle of duality, and the study of the conic sections.

3 hours

**108. Solid Analytic Geometry.** Co-ordinates in space, the plane, the straight line, surfaces of the second degree, their generating lines, and tangent planes, systems of surfaces of the second degree, tetrahedral co-ordinates.

3 hours

**109, 110. Differential Equations.** The formation of a differential equation, types of equations solvable by transformations, linear equations with constant coefficients, with variable coefficients, integration by means of infinite series, simultaneous linear equations and a study of the differential equations arising in mechanics and physics.

3 hours, each semester

## II. Applied Mathematics

In addition to 109, 110, the following courses are offered to meet the demands of those in applied mathematics:

**111, 112. Analytic Mechanics.** Moments of mass and inertia, kinematics, of a point, rectangular and curvilinear motion, kinetics of a particle, work, energy, and impulse, motion of a particle in a constant field, central forces, motion in a resisting medium, potential and potential energy.

**113. General Astronomy.** The study of the earth, problems of practical astronomy, the sun and bodies of the solar system, methods of determining parallax and distance of the sun, the stars and stellar systems.

3 hours

**114. Mathematics of Finance.** Interest, annuities, sinking funds, valuation of bonds, the operation of funds in building and loan associations, theory of probability with reference to its application in insurance, life annuities and use of various tables.

3 hours

### III. Advanced Courses.

- 115. The Theory of Substitution Groups.
- 116. Modern Higher Algebra.
- 117. Theory of Functions of a Complex Variable.
- 118. Higher Plane Curves.

### CIVIL ENGINEERING

LEWIS J. ADDICOTT, C. E., *Professor of Civil Engineering*  
NEIL D. THOMAS, B. S., *Instructor*

The department is located in the building known as East Wing. It is well equipped with instruments for Field Work and Drafting-Room Work. The cement testing laboratory is well equipped with modern testing apparatus. Every effort is made to put such instruments into the hands of the students, for practice work, as he will be required to use in actual work. The leading periodicals and magazines relating to Civil Engineering are in the department library and are accessible to the students at all times.

Ohio University does not offer regular engineering courses, but has scheduled a number of elective subjects in Civil Engineering that can be taken in connection with the regular four-year Bachelor of Science Course. A diploma course of two years is scheduled for those who desire to go into practical engineering, without completing a four-year course.

**103. Descriptive Geometry.** During the first semester the work consists of recitations and problems relating to points, lines, planes, and solids and their projections in the different quadrants, also, their relations when other planes are introduced into these quadrants. Daily exercise sheets are required, and also about ten original problems. Young and Baxter's, *Descriptive Geometry* is the text used. 3 hours

**104. Descriptive Geometry.** A continuation of Course 103. Curved lines, plane, curved, and warped surfaces, shades and shadows are taken up in the second semester. Daily exercise sheets and about ten original problems are required. 2 hours

**105. Mechanical Drawing.** No previous knowledge of Mechanical Drawing is presupposed. Much attention is paid to lettering. Lessons in Lettering by French and Turnbull serves as a copy book for lettering exercises. The first semester's work consists of twelve plates on geometric construction, orthographic projection, and standard mechanical letters. French's *Engineering Drawing* serves as a guide. 2 hours

**106. Mechanical Drawing.** A continuation of Course 105. Isometric projection is taken up and then detail and assemble machine drawings are mastered. Each student is required to prepare an original house plan with elevations and also prepare tracings and blue prints. There are twelve plates in the semester's work. 2 hours

**107. Mechanical Drawing.** A more advanced course in Drawing for those who desire to take up machine designing. Shafting, gears, cams, and eccentrics are studied and drawn. Svensen's *Machine Drawing* is the text used. 1 hour

**108. Mechanical Drawing.** A continuation of Course 107. Each student designs and draws full detail drawings of some machine. 1 hour

**110. Elements of Mechanics.** This is a study of concurrent and parallel forces, centers of gravities of different objects, resistance and work, simple machines, gravity and motion, inertia and rotation as applied to engineering structures. Merriam's *Elements of Mechanics* is the text used. 3 hours

**116. Surveying and Leveling.** This is offered the second semester and consists of three recitations a week and an afternoon a week of field work. Chain, compass, and transit surveying, and leveling are studied, also the use of the plane table. Twenty-four problems in field work are required. Proper field notes, plots of surveys, and profiles of level lines run are prepared by each student. Raymond's *Plane Surveying* is the text followed. 3 hours

**119. Railroad Engineering.** This work is taken up during the first semester. It consists of three recitations per week. Simple and compound curves, turnouts, vertical curves, and earthwork are fully studied. Costs and construction methods are

also taken up in some detail. Searles and Ives' *Field Engineering* is the text used. 3 hours

**119a. Railroad Engineering Field Work.** To be taken with 119. This consists of two afternoons a week of field and drafting room work. A preliminary survey for a railroad is made and the topography taken. A contour map is drawn and a location projected. 1 hour

**121. Civil Engineering.** Fieberger's *Short Course in Civil Engineering* is the text used in discussing the various subjects offered under the general head of Civil Engineering. The subjects discussed are loads on beams, trusses of all kinds, graphics, dams, retaining walls, hydraulics, water supply, sewer construction, and pavements. 4 hours

**122. Civil Engineering.** Continuation of Course 121. 4 hours

**125. Reenforced Concrete.** Hool and Johnson's *Concrete Engineer's Handbook* is the text used in Reenforced Concrete. The course is intended to familiarize the student with the various forms of construction, where cement or concrete is used. Each student is required to design a floor system for a concrete building, giving amounts of materials and estimated cost at the prevailing prices. 2 hours

**125a. Reenforced Concrete Lab.** This is to familiarize the student with the methods used in a concrete laboratory. About fifteen tests are made and proper notes are kept by each student. 1 hour

**126. Details of Construction.** This is given the second semester and consists of two recitations a week with one drafting room period. Each student designs and completes the working drawings with blue prints of a wood and steel truss. 3 hours

**130. Topographic Surveying.** Stadia measurements and methods of finding meridian, latitude, and time are taken up the second semester under the head of Topographic Surveying. 1 hour

**130a. Topographic Surveying Field Work.** This embraces the accurate measurement of a base line and triangulating a given section. The topography is taken by means of the

stadia and hand level. From the survey, a map is drawn; conventional signs are used to represent the different structures and objects that appear on the map. 2 hours

### SCIENTIFIC COURSE WITH CIVIL ENGINEERING ELECTIVES

The following Scientific Course with Civil Engineering electives will lead to the Bachelor of Science degree in four years, and a certificate stating that he has completed the short course in Civil Engineering.

#### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 5; Modern Language, 4; Chemistry, 4; Physical Education, 1.

SECOND SEMESTER—English Composition, 3; Mathematics, 5; Modern Language, 4; Chemistry, 4; Physical Education, 1.

#### Second Year

FIRST SEMESTER—Calculus, 4; Chemistry, 3; Modern Language, 4; Descriptive Geometry, 3; Mechanical Drawing, 2.

SECOND SEMESTER—Calculus, 4; Chemistry, 3; Descriptive Geometry, 2; Modern Language, 4; Surveying and Leveling, 3.

#### Third Year

FIRST SEMESTER—English Literature, 3; Chemistry, 3; Railroad Engineering, 3; Railroad Engineering Field Work, 1; History, 3; Mechanical Drawing, 2.

SECOND SEMESTER—Chemistry, 3; Elements of Mechanics, 3; Topographic Surveying, 1; Topographic Surveying Field Work, 2; Commercial Law, 3; History, 3.

#### Fourth Year

FIRST SEMESTER—Civil Engineering, 4; Reenforced Concrete, 2; Reenforced Concrete Lab., 1; Geology, 3; Economics, 3.

SECOND SEMESTER—Civil Engineering, 4; Details of Construction, 3; Geology, 3; Economics, 3.

## SHORT COURSE

For those, who for any reason are unable to undertake the above course, the following short course in Civil Engineering is provided, the completion of which entitles the student to a certificate certifying to the character of the work completed.

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics, 5; Descriptive Geometry, 3; Mechanical Drawing, 1 or 2; Chemistry, 4; Physical Education, 1.

SECOND SEMESTER—English Composition, 3; Descriptive Geometry, 2; Elements of Mechanics, 3; Surveying and Leveling, 3; Chemistry, 4; Mechanical Drawing, 1 or 2; Physical Education, 1.

### Second Year

FIRST SEMESTER—Railroad Engineering, 3; Railroad Engineering Field Work, 1; Civil Engineering, 4; Reenforced Concrete, 2; Reenforced Concrete Lab., 1; Modern Language, 4.

SECOND SEMESTER—Civil Engineering, 4; Topographic Surveying, 1; Topographic Surveying Field Work, 2; Details of Construction, 3; Commercial Law, 3; Modern Language, 4.

Those who desire may substitute electricity, mathematics, or a modern language for the work in chemistry.

## PHYSICS AND ELECTRICAL ENGINEERING

PROFESSOR ATKINSON

O. E. MCCLURE, *Assistant Professor*

G. E. McLAUGHLIN, *Professor*

D. S. GRONES, *Instructor*

NEIL D. THOMAS, *Instructor*

The department occupies two floors in Science Hall and a part of the basement of Ewing Hall. The shop work scheduled below is done in the department of Industrial Education, the drafting required of the engineering students is done in the department of Civil Engineering, and the power plant testing at the new college power and heating plant near the B. & O. rail-

road station, and in the dynamo and motor laboratory located in the basement of Science Hall. The facilities of Science Hall consist of various laboratories, apparatus rooms, recitation rooms, etc., for the proper differentiation of the work of the department; rooms for unpacking, storage, shop, etc.; reading and reference room containing bound and current periodicals of interest and value to the students in Physics and Engineering.

In Physics are offered courses meeting the requirements of the catalog and the options there specified. Besides, advanced courses are offered for those who have met the requirements and desire to specialize in the subject, either in the preparation for teaching it or for pursuing it further in a university.

In Electrical Engineering is offered a complete elective course which may be taken by those students who desire to specialize in the Electrical Engineering in the preparation for practical work, or for further pursuit of the subject in a technical school. The degree is B. S. in Electrical Engineering. Also a diploma course of two years is scheduled for those who have a diploma from a first grade high school, or its equivalent, and who desire to go into practical engineering.

**101. Elementary Physics.** Class work with experimental demonstrations; required of those who do not present Physics for entrance. No previous knowledge of Physics presupposed. Prerequisites, elementary algebra and plane geometry. 3 hours

**101a. Elementary Physics Laboratory.** A laboratory course accompanying 101, and given under the same conditions. 2 hours

**102. Elementary Physics Laboratory.** Continuation of 101a in the second semester. 2 hours

**102a. Elementary Physics Laboratory.** Continuation of 101a in the second semester. 2 hours

**103. Non-Technical Physics of Common Things.** A recitation and lecture course given in the freshman year for students not taking mathematics, or those who desire a more complete knowledge than acquired in high school. This course offers the opportunity to students requiring six semester hours of physical science in the Natural Science Group to meet this

requirement. It is especially suitable for students in Home Economics, Agriculture, Manual Training and other courses involving the application of physical principles, but who should not be required to enter the more technical courses in Physics.

This course should be taken by those also in preparatory medicine in conjunction with course 107a to meet the eight hour requirement of medical schools, unless such students are prepared to enter course 105. It lays emphasis on the practical applications of the principles studied, using only a minimum of elementary mathematics. Prerequisites, courses 101a and 102a and entrance mathematics. 3 hours

**104. Non-Technical Physics of Common Things.** Continuation of course 103 in the second semester. 3 hours

**105. General Physics.** This is a sophomore course designed for those electing science and who require a course in college Physics. Prerequisites, courses 101, 102, 101a, and 102a, and a course each in elementary trigonometry and chemistry. 3 hours

*Course 107 must in every case accompany course 105.*

**106. General Physics.** Continuation of course 105 in the second semester. 3 hours

*Course 108 must accompany 106.*

**107. Physical Laboratory.** A course of about fifteen or twenty well chosen experiments of an advanced character typical of the various phases of the subject as presented in 105 and 106 will be distributed throughout each semester of the year, following closely courses 105 and 106, along with which 107 and 108 must be taken. 1 hour

**107a. Physical Laboratory.** A laboratory course adapted from 107 for preparatory medical students only. This is to accompany the class course 103. 1 hour

**107b. Physical Laboratory.** A course especially arranged for students in Agriculture, Home Economics, and Manual Training, etc., to correspond with the class course 103. 1 hour

**108. Physical Laboratory.** Continuation of course 107 in the second semester. 1 hour



**108a. Physical Laboratory.** Continuation of course 107a in the second semester. 1 hour

**108b. Physical Laboratory.** Continuation of course 107b in the second semester. 1 hour

**109. Advanced Physical Measurements.** The first semester's work will include measurements in mechanics, heat and sound; the second in electricity and magnetism and light; notes are required containing the full development of the theory of each experiment. Prerequisites, courses 105, 106, 107 and 108 and an elementary knowledge of analytical geometry and calculus. Students electing this course should have a reading knowledge of German and French. 3 hours

**110. Advanced Physical Measurements.** Continuation of course 109 in the second semester. 3 hours

**112. Molecular Physics.** A study of kinetic theory, capillarity surface tension and solution. This course alternates with 114. Prerequisites, courses 105, 106, 107, 108, 109 and 110. 2 hours

**113. Electric Waves.** A discussion of the theory of electric waves, their generation, transmission and detection; also their application in wireless telegraphy and telephony. This course alternates with 115. Prerequisites, 105, 106, 107 and 108 or the courses in alternating currents. 3 hours

**113a. Radio Telephony.** A practical course giving consideration to the methods of applying electric waves in broadcasting information, addresses and music, and in receiving the same. Class work twice a week; laboratory work in studying tube characteristics, wave length measurements, relative efficiency of various "hook-ups." One period a week. 2 hours

**114. Elements of Thermodynamics.** Prerequisites the same as for 112, and a knowledge of calculus and a general course in chemistry; if possible, also a course in physical chemistry. Alternates with 112 with the same prerequisites. 3 hours

**115. Light.** Alternates with 113. This is a course in Physical Optics for those specializing in Physics. Prerequisites the same as for 112. 3 hours

**120. Pedagogy of Physics.** Given in regular semesters upon request of a sufficient number to justify its being offered. Always scheduled in the summer session. Discussion of the choice of subject-matter and the methods of presentation best suited to students in Elementary Physics, and arranged for teachers and prospective teachers of Physics in high school. Students should have at least one course in Physics in addition to entrance Physics. 3 hours

**121. Electrical Laboratory.** A series of tests on direct current generators and motors of different types. Prerequisites, one course in laboratory Physics in addition to entrance Physics. This course is required of electrical engineers. 3 hours

**122. Electrical Laboratory.** A series of tests on alternating current generators, motors, transformers and rotary converters. Prerequisites for general students, courses 105, 106, 107 and 108; preferably also 125 and 126. This is a regularly required subject in the electrical engineering course. 3 hours

**123. Electrical Engineering.** A study of primary cells, electric circuits, electromagnets and the magnetic circuit, electromagnetic induction, measurements, measuring instruments, direct current generators and motors.

Required of first year electrical engineers and elected by students in advanced physics. 3 hours

**124. Electrical Engineering.** A continuation of 123, including storage batteries, elementary principles of alternating currents, a. c. generators and motors, transformers, the distribution of power, electric lighting, electric traction. 3 hours

**125. Electrical Engineering.** Fundamental relations in alternating currents based on the sine curve, a study of series and of parallel circuits, power and power factors, capacity and inductive reactances. Required of students in electrical engineering, second year. May be elected by others prepared to take the course. 3 hours

**126. Electrical Engineering.** A continuation of 125, including a detail of study of a. c. and polyphase generators, motors, wave forms, armature windings, switchboard design. 3 hours

**127. Gas Engines.** A course on the construction and principles of gas engines, and of the various auxiliary apparatus, particularly as applied in automobiles. For engineers (required) and others interested. Must have had one year of college work. Fall semester. 2 hours

**128. Steam Engineering.** A companion course to 127 devoted to steam engines, steam turbines and their auxiliaries. Spring semester. 2 hours

**129. Theory of the Measurement of resistance, current, e. m. f., capacity, inductance and other electrical quantities.** 2 hours

**129a. Laboratory Work to accompany 129.** 1 hour

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**203. Wood Working. Joinery.** 2 hours

**206. Wood Turning.** 2 hours

**207. Pattern Making.** 2 hours

**214. Machine Shop.** 2 hours

These are the four courses in shop work required of electrical engineers. See department of Industrial Education for description of courses.

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The following are the numbers of the courses required in Mechanical Drawing, and taken in the department of Civil Engineering and Mechanical Drawing:

**105, 106, 107, 108.**

## **B. S. IN ELECTRICAL ENGINEERING COURSE**

### **First Year**

**FIRST SEMESTER**—English Composition, 3; Mathematics, (Algebra and Trigonometry), 5; Modern Language, 4; Chemistry, 4; Physical Education, 1.

**SECOND SEMESTER**—English Composition, 3; Mathematics (Analytics), 5; Modern Language, 4; Chemistry, 4; Physical Education, 1.

### Second Year

FIRST SEMESTER—Calculus, 5; Technical Modern Language, 4; English Literature, 3; Physics, 4.

SECOND SEMESTER—Calculus, 5; Technical Modern Language, 4; Surveying, 3; Physics, 4.

### Third Year

FIRST SEMESTER—Descriptive Geometry, 3; Electrical Engineering, 3; Mathematics, or Advanced Chemistry, or Advanced Physics, 3; Economics or History, 3; Mechanical Drawing, 2; Shop, 2.

SECOND SEMESTER—Electrical Engineering, 3; Mathematics, or Advanced Chemistry or Physics, 3; Steam Engineering, 2; Descriptive Geometry, 3; Mechanical Drawing, 2; Shop, 2.

### Fourth Year

FIRST SEMESTER—Electrical Engineering, 3; Electrical Laboratory, 3; Gas Engines, 2; Electrical Measurements, 3; Mechanical Drawing, 2; Shop, 2.

SECOND SEMESTER—Electrical Engineering, 3; Electrical Laboratory, 3; Advanced Physics, 3; Commercial Law, 3; Mechanical Drawing, 2; Shop, 2.

Upon completion of this course the student is entitled to the degree of Bachelor of Science, and a diploma in Electrical Engineering.

### SHORT COURSE

For those who are unable to undertake the above course, the following short course is provided, leading to a certificate testifying to the completion of the work.

### First Year

FIRST SEMESTER—English Composition, 3; Mathematics (Trigonometry), 2; Direct Currents, 3; Descriptive Geometry, 3; Mechanical Drawing, 3; Shop, 2; Physical Education, 1.

SECOND SEMESTER—English Composition, 3; Direct Currents, 3; Elements of Mechanics, 3; Descriptive Geometry, 2; Steam

Engines, 2; Mechanical Drawing, 1; Shop, 2; Physical Education, 1.

### Second Year

FIRST SEMESTER—Alternating Currents, 3; Dynamo Laboratory, 3; Gas Engines, 2; Electrical Measurements, 3; Physics, 3; Mechanical Drawing, 1; Shop, 2.

SECOND SEMESTER—Alternating Currents, 3; Dynamo Laboratory, 3; Physics, 5; Surveying, 3; Mechanical Drawing, 1; Shop, 2.

### BIOLOGY

W. F. MERCER, *Professor*

EMMETT ROWLES, *Assistant Professor*

This department embraces all the subjects properly belonging to Biology.

The course in Freshman Physiology aims to give a good general knowledge of Anatomy and Hygiene, and the functions of the different organs. Occasional dissections are performed before the class, and some laboratory is required of all. In the collegiate course this subject is studied by more advanced methods. Osteology receives close attention, and each student is expected to give some attention to dissection, besides making a practical study of a few histological structures. Physiological principles and theories are discussed according to the latest investigations, and, in this connection, experiments are performed in the laboratory. The department is supplied with a valuable skeleton and superb French anatomical models. (For more advanced work in Anatomy and Physiology, see preparatory Medical Course.)

The University is thoroughly equipped for work in General Biology. A biological laboratory has recently been completed and fitted up with modern apparatus, including a steam sterilizer, fine optical appliances, dissecting instruments, water baths, paraffin bath, CO<sup>2</sup> freezer, Minot, Microtone, etc. The student is given practical training in Microscopy, and is taught the process of staining and preparation of permanent mountings.

The stereopticon is in constant use in the department to illustrate the lectures. The facilities for making lantern slides are such that many additions are made annually to the already quite complete set of over eight hundred slides.

**Current Journals**—American Naturalist, Science, American Journal of Anatomy, Biological Bulletin, Ohio Naturalist, Journal of Experimental Zoology, Nature-Study Journal, Popular Science Monthly, Journal of Morphology, Anatomical Record, Journal of Medical Research, Journal of General Physiology, American Naturalist, The Nation's Health, Journal of Comparative Neurology, Journal of American Medical Association, Journal of Metabolic Research, Journal of Physiology.

## COURSES OFFERED IN THE DEPARTMENT OF BIOLOGY

### FIRST SEMESTER

General Biology .....	(3)
Invertebrate Zoology .....	(3)
Physiology .....	(3)
Physiology .....	(3)
Bacteriology .....	(4)
Histology .....	(4)
Sanitation .....	(2)
Physiology, Freshman .....	(3)
Anatomy .....	(4)
Organic Evolution .....	(3)

### SECOND SEMESTER

General Biology .....	(3)
Chordate Zoology .....	(3)
Physiology .....	(3)
Physiology .....	(3)
Historical Biology .....	(2)
Embryology .....	(3)
Seminar .....	(1)
Entomology .....	(2)
Neurology .....	(2)
Sanitation .....	(2)
Next Generation .....	(2)
Histology Technique .....	(2)
Metabolism .....	(3)

Courses 101 and 102 are required for all students electing Biology in the College of Liberal Arts.

**101. General Biology.** This course will be a study of type forms, both animal and plants. The comparison of the cell in all lower forms will be made both in laboratory and in classroom. Comparative physiology will not be lost sight of at any point throughout the entire course. This course is open to freshmen and is a prerequisite for all advanced courses in the department. History of the development of the biological science will be made a part of this course. 3 hours

**102. General Biology.** Continuation of course 101.

3 hours

**103. Invertebrate Zoology.** This course is similar to courses 101 and 102, but more of an advanced nature. It is given especially for Medical students and any other general college students that desire a more extended course in Zoology. This is a required course for medical students. 3 hours

**104. Chordate Zoology.** This course is a continuation of course 103 and is required of all medical students. This course includes all of the Phylum Chordata. The type forms studied are the amphioxus, the dog-fish, the perch, the frog, the turtle, the English sparrow, and the cat or the rabbit. A careful dissection is made of all these forms, but more time is spent on the frog than on any of the other forms except the cat. The muscular, the nervous, the digestive, the circulatory, and the respiratory systems are compared in each case to show their relationship and their advancement as we ascend the scale in chordata. Courses 103 and 104 are required for Biological Credit of all students above the freshman year who have not had Courses 101 and 102. Open to all freshmen. 3 hours

**105. Freshman Physiology.** This course is especially adapted to students who have not had physiology as a part of their high school course. (Repeated, second semester.) 3 hours

**107. Physiology.** This course will consist of at least two lectures or recitations one hour each, and one laboratory section of two hours each week throughout the year. The laboratory work for the first semester is the study of the structures of the body by the use of prepared slides and the microscope. Drawings are made to represent what the student sees as he goes from structure to structure. The laboratory work for the second semester is the demonstration of the function of the different parts of the body. Experimental physiology and hygiene is made a large part of this course. Prerequisite, one course in physics or chemistry and one in general biology or zoology. 3 hours

**108. Physiology.** Continuation of course 107.

**109. Physiology.** In this course the frog is used to a large extent in performing the experiments in the first semester. A complete set of Harvard apparatus is supplied for use in this

course. The activities of the muscles and all the vital organs are observed and tracings made in many cases. The relation of the nerves to the muscles is shown in many ways, including the central nervous system and the sympathetic system. Chemical physiology will occupy the second semester. Prerequisite, one year of physics and chemistry, and one year of Biology. 3 hours

**110. Physiology.** Continuation of course 109.

**111. Organic Evolution.** This course outlines the origin and development of animals and plants on the earth as understood by the scientist.

**112. Historical Biology.** This course is one of history of the science. It takes up the fundamental principles of Biology and discusses the men who made the discoveries, and traces the times and conditions under which they worked. A good subject for this course would be "Biology and its Makers." 2 hours

**113. Bacteriology.** The laboratory work in this course is mainly technic. The student prepares all the common media, inoculates specimens of many of the different forms of bacteria and studies the growth and action of the same.

The lectures connected with this course are designed to bring out the relation of the subject to hygiene and the basic relations of bacteria to disease. The history of the subject and its relation to scientific medicine are also brought out.

The work is so arranged that a person desiring to get a theoretical knowledge of the subject can enter the lecture and get half credit in hours. Course is given for the medical and the general college students. Open to freshmen. 5 hours

**114. Metabolism.** A study of the chemical and physical changes occurring within the cell, with special reference to direct and indirect calorimetry and the oxidative and thermal changes attending various diseases.

**115. Histology.** This course includes a careful study of technic, taking fresh tissue and carrying it through to the finished slide by the most approved and modern methods.

The student also makes a study of the finished slide and makes drawing of many type tissues. This course is designed thoroughly to fit the student preparing for the study of medicine



as well as to give the student in general a thorough idea of the structure of the human body preparatory to the study of Physiology. A careful study of the nervous system is made during the last half of the year in this course. 4 hours

**116.** A continuation of course 115. Histological technique.

A study of the methods of preparation of slides from the tissues of the body. He prepares not fewer than two hundred slides for his own collection. 2 hours

**117. Next Generation.** Course in heredity beginning with the lower forms and following the laws there outlined up through the higher forms, including man. 1 hour

**118. Embryology.** In this course the student follows carefully the development of the chick, makes slides of the embryo at different ages from four hours up to seventy hours, and prepares museum specimens of the chick from that to twenty-one days. He supplements his work with careful reading and comparison with the development of the mammal and makes dissections of a fetus of pig or cow. Serial section of pig embryos from 5mm. to 30mm. are studied throughout the entire course. 3 hours

**119. Seminar.** This course is a study of the current literature bearing on the subject of investigation in biological science. 1 hour

**120. Seminar.** Continuation of course 119.

**123. Sanitation.** This course will be an advanced course in Hygiene and presupposes a thorough knowledge of Physiology. Nothing less than a first-class high school course in Physiology will be accepted. This course will, in no sense, take the place of the course in Elementary Physiology, described above. A good knowledge of bacteria and their relation to disease will be obtained. The laboratory work will be largely the culture and the observation of bacteria, both in a general way and with the microscope. Fundamental questions of sanitation, both municipal and personal, will be discussed. Summer Term and first semester. Open to freshmen. 2 hours

**124. Entomology.** This course is offered for the Summer Term. It will be an advanced course in Nature Study, consisting

of a large amount of field work and the making of a collection of insects. The lectures will consist of a discussion of some of the large economic questions of the relation of insects and plants. The laboratory work will consist of the study of some typical forms of insects.

2 hours

### DEPARTMENT OF MEDICAL SCIENCE

*It is desirable in many cases that the students looking forward to the medical profession should, after spending four years in collegiate work, be admitted to advanced standing in medical schools, whereby a year's time might be gained.* With this object in view, the Department of Biology now offers such work as is in conjunction with Physics and Chemistry recognized by the best of these schools as the full equivalent of a year's professional study.

The laws in many states are such that no time credit can be given for this work, but our students get credit in all the medical colleges for subjects completed, which gives them time to specialize in some subject during their medical course. The advantage of this cannot be overestimated.

The Departments of Physics and Chemistry furnish abundant opportunities for the work required in that direction. The Biological work is from the very outset suited to the needs of the medical student. To this end it properly begins with General Biology, to be followed by a comparative study of animal forms and of phanerogamic and cryptogamic plants. The development of some vertebrate is closely studied, and preparations of embryos are required of each student. Throughout the entire course close attention to laboratory work is insisted upon. Practical instruction is given in the preparation of microscope objects, and the student is taught the technic of section cutting and mounting. Arrangements have been made whereby students of the University are allowed, under certain conditions, to attend post-mortem examinations and to assist in the work. The laboratory is provided with modern apparatus for accurate investigation of disease germs, and the student is therefore required to do practical work in all the important subjects of Bacteriology.

The following subjects are comprehended in this course: General Biology, Zoology, Mammalian Anatomy, Histology, Physiology, Structural and Systematic Botany, Vegetable History, Embryology, and Bacteriology.

### **Premedical College Course**

Beginning January 1, 1918, the minimum requirement for admission to acceptable medical schools, in addition to the high school work specified (16 units, of which the following are required: 1 unit in English History, 3 units in English, 2 units in French or German, 1 unit in Elementary Algebra, 1 unit in Plane Geometry) will be sixty semester hours of collegiate work, extending through two years, of thirty-two weeks each, exclusive of holidays, in a college of liberal arts and sciences approved by the Council on Medical Education. The subjects included in the two years of college work should be in accordance with the following schedule:

### **Suggestions Regarding Individual Subjects**

(a) **Chemistry.** Twelve semester hours required, of which six must consist of laboratory work. Of the twelve, at least eight semester hours must be in general inorganic chemistry, of which four semester hours must consist of laboratory work. The remaining hours may consist of work in analytic or organic chemistry. When more than two years are spent in college, courses in organic, analytic or physical chemistry may be taken to advantage. Chemistry is probably the most important science fundamental to medicine.

(b) **Physics.** Eight semester hours required, of which at least two must be laboratory work. It is urged that this course be preceded by courses in advanced algebra, solid geometry and trigonometry.

(c) **Biology.** Eight semester hours required, of which four must consist of laboratory work. This requirement may be satisfied by an eight semester hour course in either general biology or zoology, or by four semester hour courses each in zoology and botany.

(d) **English Composition and Literature.** The usual six semester hour introductory college course, or its equivalent, is required.

(e) **French or German.** A reading knowledge of one of these languages is required, and the requirement may be absolved by demonstration on examination, written or oral, of the ability to read fluently medical French or German. The above outline is suggested by the American Medical Association as minimum requirements. Many medical colleges require the following list of subjects. The numbers following the course names are numbers of courses in this catalogue.

### First Year

	First Semester	Second Semester
Foreign Language .....	4	4
English (101 and 102) .....	3	3
Chemistry (103 and 104) .....	4	4
Zoology (103 and 104) .....	3	3
Electives (History suggested) .....	2	2
Physical Education .....	1	1

### Second Year

Foreign Language .....	4	4
Physics (103 and 107a) .....	4	4
Chemistry, Organic (115) .....	3	
Chemistry, Organic (116) .....		3
Physiology (107 and 108) .....	3	3
Elective (Psychology suggested) .....		3
Anatomy (122) .....	4	

### Third Year

Language .....	4	4
Chemistry .....	4	4
Histology .....	4	2
Embryology .....		3
Neurology .....		2
Physiology (109 and 110) .....	3	3

## CHEMISTRY

W. B. BENTLEY, *Professor*J. R. MORTON, *Professor*F. B. GULLUM, *Assistant Professor*

The aim of the Chemical Department is two-fold: It offers to the general student the opportunity of becoming acquainted with the principles of this science and gives him practice in some of the methods used in a chemical laboratory. To a smaller number of students the department offers superior advantages for more advanced work, both theoretical and practical. The department also possesses a growing collection of reference books which will meet the requirements of students who make Chemistry their special field of work.

**101. Home Economics Chemistry.** Lectures or recitations Tues., Th. and Fri., laboratory work Mon., Wed. 1 and 2. First Semester. 4 hours

**102. Home Economics Chemistry.** Continuation of Course 101. Second Semester. 4 hours

**103. General Chemistry.** Three lectures or recitations per week and four hours' laboratory work. First Semester. Given in two sections; Mon., Wed. and Fri., 10:30, laboratory Tues. and Th. at 2 and 3, and Tues., Th. and Fri., 9:30, laboratory Mon. and Wed., 9:30 and 10:30. 4 hours

**104. General Chemistry.** Continuation of Course 103. Same hours and credit.

**105. Qualitative Analysis.** One recitation per week and about 9 hours' laboratory work. The separation and detection of the metals. This course may be taken either semester. Prerequisite, Courses 103 and 104. Tues. 7:30. 3 hours

**106. Qualitative Analysis.** Continuation of Course 105. Complete qualitative analysis of simple substances and mixtures. This course may be taken either semester. Th. 7:30. 3 hours

**107. Advanced Inorganic Chemistry.** Two lectures or recitations per week and three hours' laboratory work. This course will consider the metals and their compounds, theoretical

considerations and practical applications. It may be elected by those who have had Courses 101 and 102 or 103 and 104, or by those who have had high school chemistry and attained a grade of A or B in their work. Class work Tu. and Th. at 8:30, laboratory. Fri. 1 to 4. 3 hours

**108. Advanced Inorganic Chemistry.** Continuation of Course 107. Same hours and credit.

**109. Quantitative Analysis.** A laboratory course. Prerequisite, Courses 105 and 106. Either semester. 3 hours

**110. Quantitative Analysis.** Continuation of Course 109. 3 hours

**112. Chemical Calculations.** Two recitation hours per week. Tues. and Th. 7:30. Designed especially for students in Courses 109 and 110. Prerequisite, Course 105. Second Semester. 2 hours

**113. Organic Chemistry.** A short course. Four lectures or recitations per week first semester. This course covers the requirements of the Home Economics course and the entrance requirements of some medical schools. Mon., Tues., Wed. and Th. 3. 4 hours

**115. Organic Chemistry.** Lectures or recitations three times per week. This course is designed for those who desire a full knowledge of general organic chemistry. It should be taken by those who make chemistry their major study. First Semester. Mon., Wed. and Fri. 7:30. 3 hours

**116. Organic Chemistry.** Continuation of Course 115. Second Semester. 3 hours

(Courses 115 and 116 are given alternate years. They will be omitted in 1924-25.)

**117. Organic Preparations.** This course may be elected only by those who take or have taken either Course 113 or Course 115. About six hours per week are required in the laboratory. Either semester. 2 hours

**118. Organic Preparations.** Continuation of Course 117. 2 hours

**119. Physical Chemistry.** Lectures or recitations three times per week, First Semester. Prerequisite, Courses 103 and 104. Mon., Wed. and Fri. 10:30. 3 hours

**120. Physical Chemistry.** Continuation of Course 119. Second Semester. 3 hours

**121. Practical Physical Chemistry.** This course may be elected only by those who are taking or have taken Course 119. 2 hours

**122. Practical Physical Chemistry.** Continuation of Course 121. 2 hours  
(Courses 119, 120, 121 and 122 are given alternate years. They will be given in 1924-25.)

**123. Advanced Quantitative Analysis.** Chiefly laboratory work. Prerequisite, Courses 109 and 110. 3 hours

**124. Advanced Quantitative Analysis.** Continuation of Course 123.

**126. Physiological Chemistry.** Lectures and recitations twice per week, laboratory work four hours per week. Second Semester. Prerequisite, Course 113 or 115 and 116. 3 hours

**128. Colloidal Chemistry.** Second Semester. Prerequisite, Course 119. 3 hours

**129. Iron and Steel.** Lectures and recitations three times per week. First Semester. Open only to advanced students. 3 hours

**130. Iron and Steel.** Continuation of Course 129. Second Semester.

(Courses 129 and 130 are given alternate years. They will be omitted in 1924-25.)

**131. Industrial Chemistry.** Mon., Wed. and Fri. 9:30. A general course on the principles underlying the application of chemistry in the industries. It deals with the problems as well as with the operations involved in the chemical industries. Course 105 is prerequisite. First Semester. 3 hours

**132. Industrial Chemistry.** Continuation of Course 131. 3 hours

(Courses 131 and 132 are given alternate year. They will be given in 1924-25.)

## OHIO UNIVERSITY

**135. Research.** Prerequisite, Courses 109 and 110, also Courses 115 to 118 or Courses 119 to 122. **3-6 hours**

**136. Research.** Continuation of Course 135.

### DEPARTMENT OF HISTORY

PROFESSOR HARRIS

ASSOCIATE PROFESSOR JONES

*Students in the College of Liberal Arts may elect courses in American History in the College of Education.*

**101. Medieval European History.** Open to all students. An introductory course based on a text, Thatcher and McNeal's *Europe in the Middle Ages*. Informal talks by the instructor. Class discussion. **3 hours**

**102. Modern European History to 1914.** Continuation of Course 101. Text, Schevill, *A History of Modern Europe*. **3 hours**

**105. The British Empire.** A study of the government and history of the British Colonies, with especial stress on Canada, Australia, New Zealand, South Africa, and India. Open to Juniors and Seniors. **2 hours**

**107. Comparative European Governments.** Open to Freshmen and Sophomores. A course giving a general survey of our political institutions. **3 hours**

**108. Comparative European Governments.** A continuation of Course 107. **3 hours**

**109. English History.** Open to Sophomores, Juniors and Seniors. A general, introductory course. Tout's *Advanced History* is the text. Recommended to those who plan to study law. **2 hours**

**110. English History.** A continuation of Course 109.

**111. English History During the Tudor Period.** This course deals with the narrative and constitutional history of



England during the sixteenth and seventeenth centuries. The aim is to show the centralization of the government during the absolute rule of the Tudors and later the assumption of sovereignty by the people in the reign of the Stuarts. No true conception of the English people of today can be gained without a true knowledge of these formative periods. 3 hours

**112. English History During the Stuart Period.** This course is a continuation of Course 111, but may be taken separately. 3 hours

**113. French Revolution and Napoleonic Era.** The Revolution and Napoleon I. The destruction of Bourbon absolutism, followed by the establishment of the principles of the people's sovereignty and the temporary check given those revolutionary principles by Napoleon, will be the central thought followed. 3 hours

**114. History of Europe, 1815-1914.** France since the downfall of Napoleon. 3 hours

**115. Europe Since 1914.** Open to Juniors and Seniors. This course treats of the Great War, the Peace Conference, the New States of Europe, the problem of Reparations, Bolshevism, the Washington Conference, etc. The aim is to give the student an intelligent view of recent and current European affairs. Hayes' *A Brief History of the Great War*, the *New York Times*, *Current History Magazine* and the *Literary Digest Atlas* are purchased by the students. 2 hours

**116. Europe Since 1914.** Continuation of Course 115. 2 hours

## ECONOMICS

PROFESSOR CROSSMAN

The work of this department is designed particularly to meet the needs of students who are preparing to enter business, law, government service, journalism and social work. Other students will find that the courses offered will aid them to pre-

pare for effective citizenship by giving them a basis for clear thinking and intelligent judgments about modern economic problems.

**101. The Economic Development of Modern Europe.** An historical introduction to economic studies. A study of the origin and development of the significant institutions of economic life in modern Europe. Attention is given particularly to agriculture, industry, commerce and finance, and to the commercial and financial policies developed by the European countries. Open to Freshmen. 3 hours

**102. The Economic Development of the United States.** A survey of the evolution of economic institutions in the United States. The topics especially emphasized are: Agricultural development; foreign and domestic commerce; the factory system and the rise of industry; tariff policies; labor movements and problems; banking and currency; crisis and depressions. Open to Freshmen. 3 hours

**103-104. Principles of Economics.** A study of the principles of Economics. The course runs throughout the year, and no credit is given for the first semester's work until the work of the second semester is completed. Not open to freshmen. Credit for the year, 6 hours

**105. Money and Banking.** This course deals with the financial organization of modern economic society. It includes a survey of monetary and banking history; brief analyses of the theories of money; and the theory and practice of banking and foreign exchange. Prerequisite, Economics 103-104. 3 hours

**106. The Level of Prices and the Business Cycle.** A study of the forces affecting the level of prices and the causes and characteristics of the periods of prosperity and depression; with an analysis of the proposals for the stabilizing of business. Prerequisite, Economics 105 or Commerce 119-120. 3 hours

**107. The Economics of Corporations.** A study of the types of business organization with special reference to the corporation. The regulations of trusts and monopolies receives special consideration. Prerequisite, Economics 103-104. 3 hours

**108. Public Utilities.** An analysis of the organization and financing of public service enterprises, their relation to consumers and the public, their legal aspects and methods of regulation. Particular attention is given to municipal public service enterprises. Not offered, 1923-1924. Prerequisite, Economics 103-104. 3 hours

**109. Industry and Production.** An inquiry into the theories and fundamental principles which underlie productive efforts, and the motivation of business enterprise. Not offered 1924-25. Prerequisite, Economics 103-104. 3 hours

**110. Public Finance.** An analysis of public expenditures, public revenues, public debts and the budget systems of the national and state governments. Prerequisite, Economics 103-104. 3 hours

**111. Labor Problems.** The course includes a sketch of the historic background of modern labor problems, and an analysis of the efforts of the workers, the employers and the public to solve these problems. The policies and practices of the unions and the employers' associations receive special attention. Prerequisite, Economics 103-104. Not offered 1924-25. 3 hours

**112. The Economics of Transportation.** A general survey of the American transportation system and its problems, including particularly an analysis of the special functions and methods and the regulation of water, rail and highway transportation agencies. Prerequisite, Economics 103-104. Not offered 1924-1925. 3 hours

**113. Insurance.** A study of the standardized methods of meeting life, accident, fire, and business risks. Prerequisite, Economics 103-104. 2 hours

**114. The Development of Economic Opinions.** An historical analysis of economic concepts, methods and principles. Open to Seniors. Not offered 1924-1925. 2 hours

**115. Economic Seminar.** This course is offered to acquaint the advanced students with the methods of modern economic research. In 1923-1924 two topics to be studied will be chosen

from the field of Socialism. Admission only with the instructor's consent. 2 hours

**116. Economic Seminar.** In the second semester the topics will be chosen from the field: The State and the Economic Organization. Admission with the consent of the instructor. 2 hours

**117. Economic Aspects of International Relations.** A study of the economic principles of foreign trade, tariff policies, foreign investments, subsidies for transportation agencies, and allied topics. In 1924-1925 the problems of reparation and the allied debts will receive special attention. Prerequisites, Economics 103-104 and the Junior or Senior standing. 2 hours

## FRENCH LANGUAGE AND LITERATURE

PROFESSOR NOSS

PROFESSOR WILKINSON

MISS HOCKENBERRY

The aim of the courses of this department is to give the ability to read, write and speak the French language, an acquaintance with French history, geography, and literature and an understanding of French life and customs. A wide variety of texts selected for their literary merit and the value of their content are read. Since the subjects of the advanced courses vary from year to year, a student who wishes to major in French may get as much as seven years or 44 hours of work. The French Club meeting once a month is open to all who are beyond the second year in this language.

**101. Beginning Course.** This course includes the essentials of grammar, drill in pronunciation, conversation and reading.

Texts: Talbot's *La France Nouvelle*, Aldrich, Foster & Roule's *Elementary French*. 4 hours

**102.** Continuation of Course 101. 4 hours

**103. Second Year Course.** This course consists of the reading of varied texts from modern French literature with some prose composition and a review of the grammar. 4 hours

**104.** Continuation of Course 103. 4 hours

**105. General Outline of French Literature.** This is a third-year course consisting of lectures, readings and reports. It is recommended that students elect this course to be taken before or simultaneously with work in the literature of specific centuries. In this way a distorted idea of the importance of isolated centuries is avoided. Lectures are given in French with periodic quizzes in English, written or oral, at the discretion of the instructor. 3 hours

**106. Continuation of 105.** 3 hours

**109. Teachers' French.** This course is for those who have completed at least two years of French and who wish to prepare to teach the language. It includes a careful study of phonetics for perfecting pronunciation, a review of grammar, discussion of methods of teaching, some practice teaching, the reading of pedagogical literature, some practice teaching, and a survey of French geography, history, literature and customs. 4 hours

**110. Continuation of Course 109.** 4 hours

(Note) Course 109 will give two hours credit in professional requirements.

**111. French Romanticism.** An advanced course on Hugo, Gautier, De Musset, George Sand, Merimee, Balzac, Sainte-Beuve and others. 3 hours

**112. Eighteenth Century Drama.** A study of the plays of voltaire, Marivaux, Sedaine, and Beaumarchais. 3 hours

**119. The Nineteenth Century Drama in France.** This course deals with the French stage, beginning with the pre-romantic movement and continuing down to about 1850. Lectures in French, with quizzes in English. Collateral readings and reports. 2 hours

**119a. Advanced Composition and Drill in Pronunciation.** This course is intended for all who are expecting to teach French and for such others as are interested in improving their command of French. It is open to any student who has completed 104 creditably. 1 hour

**120. The French Drama from about 1850 to the Present Time.** This course is, in effect, a continuation of 119, which, however, is not prerequisite. 2 hours

**120a.** Continuation of 119a. 1 hour

**121. The Drama of Rostand.** This course consists of the reading and discussion of the plays of Rostand. It is conducted in French and three years of language is prerequisite. 2 hours

**122. Contemporary Novelists.** This course consists of the reading and discussion of novels by Anatole France, Maurice Barres, Pierre Loti, Rene Bazin, and Henri Bordeaux. Three years of French is prerequisite. 2 hours

**123. The Eighteenth Century Drama.** An advanced course for those invited to take it; meeting on alternate Monday afternoons. Talks and discussion in French. 1 hour

**124. The Contemporary Drama.** A course similar to 123. 1 hour

## SPANISH LANGUAGE AND LITERATURE

PROFESSOR WHITEHOUSE

PROFESSOR WILKINSON

As the present demand for Spanish originates largely in a real practical need for commercial communication with Spanish-speaking countries, and as this need in turn creates an unusual demand for teachers of Spanish, this department aims to satisfy these major demands, while imparting a knowledge of Spanish literature and national characteristics as the most fitting and necessary background for even a practical employment of the language.

Students of commercial subjects, economics, engineering, and literature, and prospective teachers are among those most immediately benefited by the study of Spanish.

**101. Elementary Spanish.** Introduction to the rudiments of Spanish grammar, with emphasis on correct pronunciation. Reading and practice in conversation as far as the progress of the class will allow. 4 hours

**102. Elementary Spanish.** Continuation of Course 101, with additional reading and conversation drill. 4 hours

**103. Intermediate Spanish.** Review of grammar; study of idioms, composition, conversation, and varied readings in modern literature. The aim of this course is to enlarge the stu-

dents' vocabulary and give him a certain facility in handling the material already absorbed. 4 hours

**104. Intermediate Spanish.** Continuation of Course 103 with added emphasis on the spoken language. The student is acquainted with some of the outstanding features of Spanish history and culture. 4 hours

**105. Advanced Spanish.** An introduction to modern Spanish literature, with lectures, assigned references and rapid reading in the most representative authors. By means of composition, the elements of grammar are reviewed. 3 hours

**106. Advanced Spanish.** The class devotes itself to a study of the literature of the *Siglo de Oro* and reads works of Lope de Vega, Calderon, Tirso de Molina, and Cervantes. Lectures and references on this greatest period of Spanish literature. 3 hours

**107. History of Spain.** Lectures and use of text-books on the history of Spain and of Spanish America up to the establishment of the republics. The student is given an introduction to Spanish civilization, including art, music, literature, religion and customs. Recommended particularly to prospective teachers of Spanish. As the class work and lectures are given in Spanish, only those able to understand the spoken idiom should elect this course. 2 hours

**109. Teachers' Spanish.** This course is planned for those who intend to teach Spanish, and will consider such matters as problems that arise in teaching, suggestions as to methods, a grammar review, and the cultural background essential for the Spanish teacher. An opportunity will be afforded to do practice teaching. 2 hours

**111. The Spanish Epic.** The origins of the Spanish epic and mediaeval poetry will be studied, with particular emphasis on the *Poema del Cid*, which will be read in the original. 2 hours

## ITALIAN LANGUAGE AND LITERATURE

PROFESSOR WILKINSON

The work offered in this department of the University should make an appeal primarily to those students who are pur-

suing a program of major interest in Group A, to those who are particularly interested in English or in the teaching of the Classics or the Romance Languages, and to students who are working in the field of Comparative Literature, of Music, or of the Fine Arts. Italian may also be elected in at least partial fulfillment of the general foreign language requirement.

**101. Elementary Italian.** The aim of the course is to impart a correct pronunciation, a knowledge of the fundamental principles of Italian grammar, and such practice in the use of the language as the nature and progress of the class will permit. This course is especially urged upon those students who are preparing to teach English, French, or Spanish. 3 hours

**102. Elementary Italian.** A continuation of Course 101. In the second semester, greater emphasis will be laid upon dictation and conversation, and, if possible, the more important currents in the history of Italian literature will be approached. 3 hours

**102a. Supplementary Readings in Contemporary Literature.** This course may be elected by students who are taking or who have taken Italian 102. The reading is carefully supervised, and is accompanied by periodic conferences between student and instructor. This course is available either semester. 1 hour

**103a. Further Supplementary Readings in Italian Literature.** This course is open to students who have completed Italian 102. The work is available in either semester. 1 hour

## GERMAN LANGUAGE AND LITERATURE

ASSISTANT PROFESSOR MATTHEWS

The object of the work in this department is two-fold: first, to introduce the student to the wide field of German literature; and second, to serve the practical need of those students who may wish to complete scientific or other studies in graduate schools, many of which require a reading knowledge of German.

**101. Beginning German.** This course includes instruction in the more fundamental grammatical principles, drill in pronunciation, some effort at conversation, and the reading of sev-



enty-five pages of simple prose. Text, Bacon's *New German Grammar*.

**102.** Continuation of Course 101. Additional reading, Storm's *Immensee* and Heyse's *L'Arrabbiata*.

**103. Intermediate German.** This course includes the study of various short poems and short stories of acknowledged literary excellence, grammar review, and work in oral and written composition. Text, Chile's *German Prose Composition*.

**104.** Continuation of Course 103, with the reading of Schiller's *Wilhelm Tell* and Sudermann's *Johannes*.

**105. Scientific German.** This is a reading course only. Scholz's *German Science Reader* is used as a text, and selected articles from current German scientific journals are read and reported upon. The object is to gain familiarity with German scientific terms.

**106.** Continuation of Course 105.

## PHILOSOPHY

PROFESSOR GAMERTSFELDER

The work in philosophy is designed to aid the student in the correlation and harmonization of the knowledge gained in the arts and the sciences. Philosophy may be defined as the reflective and critical study of the diverse aspects of human experience in their inter-relations. It is concerned to take the materials gathered in the special sciences, in man's moral, religious and aesthetic activities, and in his practical relations in life, and form from them both a conception of the world as a whole, and of the value, meaning and purpose of individual and social life. The main problems of philosophy have been found to be those of consciousness, knowledge, reality, and value. Emphasis is laid upon the practical as well as the theoretical phases of these problems.

**101. Ethics.** An introductory study of ethical science. The nature of moral science, a brief genetic study of morals, a survey of the historical theories of the moral life, and a constructive view of personal and social morality. Prerequisite, introductory psychology. Each semester, 3 hours

**102. Introduction to Philosophy.** The meaning of philosophy, the relation of philosophy to the special sciences, to morals, religion and art, a treatment of the typical problems of philosophy as they appear in the evolution of philosophic thought from the ancient Greeks to the present. 3 hours

**103. History of Ancient and Mediaeval Philosophy.** An historical introduction to the problems of philosophy. The primitive world view, the development of Greek philosophy, early Christian and mediaeval philosophy. The relation of philosophic thought to the growth of science and the changes in civilization is emphasized. Selections in English from the original sources of philosophy are read. Prerequisite, introductory psychology. 3 hours

**104. History of Modern Philosophy.** A continuation of Course 103, but may be taken separately by qualified students. The development of modern philosophic thought from Francis Bacon and Descartes to Charles Darwin and Herbert Spencer, with a brief survey of the main contemporary movements in philosophy. Selections in English from the original sources are read. 3 hours

**105. Logic.** An introductory course given to a study of the nature and methods of correct thinking. The nature of deductive thinking with the principles of the syllogism; inductive procedure and methods; hypothesis, the types of judgment, and the process of inference; practice in methods by means of exercises.

This course is adapted to the needs of students pursuing courses in the special sciences, in business and public speaking, as well as to those who have only a general interest in the principles of correct thinking. 3 hours

**106. Philosophy of Religion.** A brief historical survey of religion, a psychological examination of representative religious phenomena, a treatment of the question of the validity of the religious experience, the meaning and truth of the leading conceptions in religion, and the significance of these conceptions for society. Prerequisite, 101 or 102. 2 hours

**107. Current Philosophical Doctrines.** This course aims to give an untechnical and practical interpretation of the lead-

ing philosophical doctrines of the present, and to point out their implications for morals, religion, education, and social institutions. Naturalism and evolutionism, idealism, pragmatism, and realism are considered. Open to Juniors and Seniors. 3 hours

**108. Social and Political Philosophy.** The psychological and moral principles involved in social institutions, with special reference to the family, education, economic activities and the state. Emphasis is placed upon the problems of democracy. Prerequisite, 101 or 102 or 103. 3 hours

**109. Metaphysics.** An introductory, constructive course given to a study of theory of knowledge, the structure of reality, an interpretation of nature, and the place of the self in the universe. For students majoring in philosophy. 2 hours

**110. Contemporary Philosophy.** A study of selected works from such contemporary writers as William James, Henri Bergson, Bertrand Russell, Ruolf Eucken, and Bernard Rosanquet. Prerequisite, 102 or 104. 3 hours

**SCHOOL OF COMMERCE****Faculty**

ELMER BURRITT BRYAN, LL. D., L. H. D.

*President*

CHARLES M. COPELAND, B. Ped.

*Director and Professor, Accounting and Commercial Law*

WILLIAM H. FENZEL, B. C. S., A. B.

*Assistant Professor, Accounting and Commercial Geography*

GEORGE C. PARKS, Ph. B.

*Assistant Professor, Income Tax and Credits*

NOBLE C. SHILT, A. B. in Commerce

*Assistant Professor, Advertising and Marketing*

MABEL K. BROWN, Ph. B.

*Instructor, Stenography*

HELEN REYNOLDS

*Instructor, Typewriting and Secretarial Practice*

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**Conductors of Extra Courses, 1923-1924**

MILTON D. HUGHES, A. B.

*Member of Athens Bar, Commercial Law*

CLARENCE H. HORN

*With the Poston Consolidated Coal Company  
Accounting for Coal Production and Distribution*

FLORENCE D. FORSYTHE, Ph. B.

*Cashier of The Bank of Athens, N. B. A.*

*Practical Banking*

F. L. ALDERMAN

*Cashier of The Athens National Bank*

*Investment Analysis*

ROBERT F. BISHOP, A. B., C. P. A.

*C. P. A. Practice and Problems*

FRANK L. JONES, A. B.

*Insurance*

The problems that confront the business man and the business problems that concern the nation are no less difficult or important, than the problems that engage the doctor, teacher, preacher, lawyer or other non-commercial worker. If the last named need both general culture and special training, the business man cannot expect to succeed with less. In accordance with this idea, the School of Commerce of Ohio University aims primarily to educate young people, and secondarily to give them a training that will prepare them to render efficient service in commercial pursuits, or to understand and appreciate the service of those who are thus employed. This aim is reflected in the courses of study, and those who take them will be obtaining a college education at the same time they are getting a technical training that will fit them to take a place in the business world.

See the general faculty roll for the instructors in English, History, Economics, Education, Psychology, Science, Sociology, and Foreign Language.

**Admission**—Graduation from a first grade high school admits to either the two-year or four-year course in Commerce.

**Special Students**—Mature students who do not have sufficient secondary credit to admit them regularly to a course in the School of Commerce will be admitted as special students to such classes in Commerce as their preparation and experience shall warrant.

**Commercial Subjects as Electives**—Students taking an A. B. course may elect studies in the School of Commerce. In this way they may, while working out their course, get enough training in Commerce to be of great value to them, whatever their life work may be.

**Diplomas**—Diplomas are issued to those persons who complete either the two-year course in Commerce or the two-year course for teachers of Stenography and Typewriting.

**Degrees**—The degree of A. B. in Commerce is granted to those who complete the four-year course in Commerce. Graduates of the two-year course in Commerce can complete the degree course in two years.

Upon the completion of 60 additional semester hours of college work, outlined by the Dean of the College of Liberal Arts,

graduates of the two-year course in Commerce will be granted the degree of A. B., provided that at least 45 of such additional hours have been done in the required work of the course leading to said degree.

Graduates of the two-year course for teachers of Stenography and Typewriting are able to meet the requirements for the degree, B. S. in Commercial Education, in two years.

**Fees**—All students pay a registration fee of \$30.00 per semester. In addition to the registration fee there is an extra fee of \$2.00 per semester for Stenography and \$2.00 per semester for Typewriting. The fee for the diplomas in the two and four-year courses is \$5.00.

**Positions**—The University does not guarantee positions to graduates in any course. However, very few of those who have a good record in college work and conduct have difficulty in finding employment. The School of Commerce takes an active interest in placing its graduates and it can show a large percentage of them in desirable positions.

### DESCRIPTION OF WORK

Those studies in the courses which are not described below are outlined under the head of the department to which they belong.

**101. Accounting I.** This course is for beginners in accounting and is planned to give the student an understanding of the fundamental principles of the science. By numerous drills and problems students are made acquainted with variety of account books used in retailing and wholesaling and with the business papers connected with the transactions proposed for entry. This course is offered each semester. 4 hours

**101a. Accounting.** This course is offered to freshmen who have had one or more years of bookkeeping in high school. 4 hours

**102. Accounting II.** This course is open to those who have had Accounting I in Ohio University or an equivalent amount of work in the subject elsewhere. A study is made of the accounting methods used in several of the more complex kinds of business. Usually a banking set, a wholesale set, a commission

set, and a manufacturing voucher set of books are worked up by each student. 4 hours

**103. Accounting Ia.** This course, with slight modification, is the first half of Accounting I and is offered for the accommodation of those students in other departments who wish to get some knowledge of accounting, but have not time to take the full four-hour course. 2 hours

**104. Accounting Ib.** This course covers the second half of Accounting I and is offered for the accommodation of those who have had Accounting Ia (103). 2 hours

**105. Credits and Collections.** 2 hours

**107. Accounting III.** Open to students who have had courses 101 and 102. The course is both theoretical and practical and deals with such questions as reserves, sinking fund, deficiency, final statements, partnership settlements, and reorganizations. 3 hours

**108. Commercial Law.** This work deals in a general way with the subjects of contracts, agency, partnership, corporations, sales, and negotiable paper, and is intended to give students a practical acquaintance with the fundamental principles of each. Considerable time will be spent in studying actual cases and in drawing business papers. 3 hours

**109. Negotiable Contracts.** Open to those who have had Commercial Law. The Uniform Negotiable Instruments Law is used as a text in this course. 2 hours

**111. Corporation Accounting and Law.** Open to those who have had Course 107. This course deals with the law and accounting connected with the organization, financing, management, dissolution and reorganization of corporations. 3 hours

**112. Corporation Finance.** A study is made of the various forms of business organizations together with their security issues. Not open to freshmen. 2 hours

**114. Accounting Problems and Systems.** Open to those who have had Accounting 107. In this course systems for various business will be devised, criticised, and compared, and the principles of accounting will be applied to the solution of a number of difficult problems. 3 hours

**114a. Cost Accounting.** Open to students who have had Courses 107 and 114. 2 hours

**114b. Part Time Office Work.** Through the courtesy of major local business firms, opportunity is offered to Seniors in Commerce to do actual work in offices, without pay, for at least twelve hours per week during one semester. 5 hours

**114c. Full Time Office Work.** Students in the four-year Commerce course are encouraged to work eight to ten weeks in some bank or other important business office during the summer preceding the fourth year of their course. Semi-monthly reports are made of their experiences and a final thesis is required. Grades are based upon the reports, variety and value of experience, the thesis, and the employers' estimate. Credit, one hour per week where employment extends over eight or more weeks. Maximum credit 10 hours

**114d. Income Tax.** 2 hours

**116. Seminar in Commerce.** A study of current newspaper and magazine articles relating to Commerce. Open to students of junior and senior rank in Commerce Courses. 1 hour

**117. Auditing.** Open to students who have had courses 107, 108, and 114. 2 hours

**119. Money and Banking.** In this course a study is made of the origin, use, and history of money as a medium of exchange with special reference to the monetary system of the United States. 2 hours

**120. Money and Banking.** A continuation of course 119. It includes a study of the history, utility, and functions of banks, particularly of those governed by the National Banking Act and by the Federal Reserve Act. 2 hours

**121. Geography of Industry and Commerce.** The rapid expansion of our domestic and foreign commerce has made it necessary for the modern business man to inform himself as to the various natural and manufactured products which are bought and sold in the world's markets.

In this work a study is made of commercial conditions as they are found in various parts of the world as the result of certain physical and political influences, of the products of man's



industries and commerce, and of the conditions of interdependence existing among different parts of the civilized world.

3 hours

**123. Industrial History of the United States.** A study is made of the growth and development of the industries and commerce of the country, and particularly as found to be influenced by our tariff bills, banking systems and the different wars in which the nation has engaged. The subject of conservation is given special attention.

2 hours

**125. The Principles of Industrial Management.** 2 hours

**126. Office Management.** A study of the principles governing office administration. Concerned more with the organization, management, layout, equipment, and functions of the different departments than with the details of office practice.

3 hours

**127. Advertising I.** An introductory survey which covers the theory and the psychology of advertising, copy-writing, display, and media selection. It provides a foundation for those who expect to pass judgment on advertisements and prepares the student for advanced study and construction work.

3 hours

**128. Advertising II.** An advanced course in advertisement designing, copy-writing, and display principles. Special attention is given to layout work. A study of the organization of the advertising department and the conduct of advertising campaign is also included.

3 hours

**129. Advertising III.** An analytical study of advertising methods. Observation and study of special campaigns. Includes definite copy-writing problems. Open only to students who have completed Courses 127 and 128.

3 hours

**130. Practical Advertising.** Students who have been found proficient in advertising are permitted, under the direction of business men, to do actual advertising work, without pay, for at least six hours per week during one semester. Classes will discuss the advertising problems of the day.

3 hours

**131. Business English.** The established principles of composition are applied to business writing. Specimens from business literature are analyzed and practice given in writing to

induce attention, understanding and belief as needed in business transaction. 2 hours

**131a. Business Correspondence.** This course offers training in the composition of effective business letters. Specialized problems provide practice in planning and writing various types of letters and letter-series. Prerequisite, one semester of college English. This same course is repeated the second semester. 2 hours

**133. Salesmanship.** The essentials of personal salesmanship are considered. Typical problems in retail selling, wholesale selling, and the marketing of specialties are set. Class practice in selling propositions is given and modern methods of sales management are studied in detail. 3 hours

**135. Marketing.** This is a basic course in the principles and methods of marketing. Attention is given to the marketing of raw materials and of manufactured products, and the characteristics of the wholesale and retail trade. The question of improving the entire system by the application of the principles of scientific management is discussed. 3 hours

**136. Marketing. Foreign Trade.** In this course the study of marketing is carried over into foreign trade. It includes consideration of sales methods, export middlemen, foreign markets, credits, collection, and shipping. Some of the larger problems, such as commercial policies, government trade promotion, and merchant marine are investigated. 2 hours

**137. Marketing. Latin American Markets.** A technical study of the marketing conditions in Latin America. Includes an analysis of commerce with Latin America, a study of export organizations and present methods in use, and the commercial characteristics of the tariff legislation. Methods of packing, sales promotion and finance are investigated. 2 hours

**138. Marketing Problems.** This course has to deal with special problems as found in the marketing field. Includes a discussion of some of the present business methods in use. Prerequisite, Marketing 135. 2 hours

**STENOGRAPHY**

**141. Stenography I.** Designed for students who wish to fit themselves for amanuensis work. Those who complete courses 141 and 142 are prepared to take from dictation all varieties of commercial correspondence. The notes are transcribed on the typewriter and a high standard of neatness and accuracy is maintained. The courses are repeated each semester. The *Gregg Manual* is the text-book used as the basis of this work.

4 hours

**142. Stenography II.** A continuation of Stenography I.

4 hours

**143. Stenography III.** Open to those who have completed courses 141 and 142. This course includes a careful review of the fundamental principles of the subject and exercises for development of speed in note taking. The matter dictated includes legal papers, such as conveyances, contracts, and documents used in court proceedings. The work will meet the needs of those wishing to qualify under civil service as well as those preparing to teach.

4 hours

**145. Methods in Teaching Stenography.** Two hours a week is spent in the study of the theory of class work in general and in a particular study of the methods best adapted to the presentation of the subject of shorthand.

2 hours

Those planning to teach stenography should make a grade of at least C in Stenography I, II, III, and IV.

**147. Stenography IV.** Required of those completing the teachers' course. The purpose of this course is to further increase the student's speed in note-taking and his skill in transcribing. To this end constant and varied dictation is given by voice and by phonograph, accompanied by careful criticism of shorthand notes and transcripts. Material for dictation is selected from the best current literature, and includes editorials, magazine articles, sermons and other addresses.

4 hours

In view of the great demand made by the high schools of the country for trained teachers of Commercial Branches, the attention of those taking the Four-Year Course in the College

of Education is especially directed to the courses in Stenography. An opportunity is here given to specialize along this line in the junior and senior years, the credit applying toward the degree of Bachelor of Science in Education in Commerce.

### TYPEWRITING

**151. Typewriting I.** The purpose of this course is to give the student a knowledge of the keyboard by the touch method and a knowledge of the working parts of the typewriter. Classes recite five times a week; three additional hours of practice a week. Repeated each semester. 2 hours

**152. Typewriting II.** Open to those who have completed Typewriting I or its equivalent. The work of this course covers (1) the development of facility in the use of the typewriter; (2) office practice, in which training is given in the arrangement of letters, the writing of business papers, manuscript, etc., in the use of the mimeograph, commercial duplicator, adding machine, business phonograph, and in simple correspondence filing. Classes recite five times a week; three additional hours of practice a week. Second Semester only. 2 hours

**153. Speed Typewriting.** This course is open to all who have completed Typewriting II or its equivalent. It is designed to give adequate and directed practice to those who desire to increase their typewriting speed. Class recites twice a week. Repeated each semester. 1 hour

**154. Methods in Teaching Typewriting.** Open to those who have completed one year of the course for teachers of stenography and typewriting. Two hours a week for one semester is devoted to the study of the special methods necessary to the teaching of typewriting. First semester only. 2 hours

**156. Secretarial Practice.** Open to those who have had Typewriting 152 or equivalent, and Stenography 142 or equivalent. Designed to familiarize the student with the different activities which come within the province of the efficient private secretary. Classes recite five times a week. Each student will devote some time as assigned in assisting in different offices on the campus. Repeated each semester. 4 hours

**FOUR-YEAR COURSE IN COMMERCE****(A. B. in Commerce)****FIRST YEAR****FIRST SEMESTER**

English Composition .....	3
Accounting I .....	4
Physical Education .....	1
College Problems .....	½
Foreign Language .....	4
Electives .....	3

**SECOND SEMESTER**

English Composition .....	3
Accounting II .....	4
Physical Education .....	1
Foreign Language .....	4
Electives .....	3

**SECOND YEAR**

Accounting III .....	3
Principles of Economics .....	3
Foreign Language (See Note 1) .....	3
Geography of Commerce and Industry .....	3
Sociology .....	2
Business Correspondence .....	2

Accounting Problems and Systems.....	3
Principles of Economics .....	3
Foreign Language .....	3
Commercial Law .....	3
Sociology .....	2

**THIRD YEAR**

Science (See Note 2) .....	3
Money and Banking .....	2
Corporation Finance .....	3
Negotiable Contracts .....	2
Advertising .....	3
Electives .....	3

Science (See Note 2) .....	3
Money and Banking .....	2
Commercial Seminar .....	1
Advertising .....	3
Electives .....	7

**FOURTH YEAR**

Auditing .....	2
Logic .....	3
Marketing .....	2
Junior or Senior Electives .....	8

Cost Accounting .....	2
Marketing .....	2
Office Work .....	5
Junior or Senior Electives.....	6

*Note 1*—Students who enter with two or more units of Foreign Languages may substitute for the second year of Foreign Language in this course. All students receiving the degree of A. B. in Commerce are required to have college credit for at least one year of Foreign Language.

*Note 2*—This Science requirement will be satisfied by a course running through two semesters in Chemistry, Physics, Biology, Geology, Botany, or Psychology.

*Note 3*—Substitutions will be considered so long as they do not modify the following requirements for the degree:

- (1) 122 semester hours in the course, of which at least
- (2) 60 semester hours are in Commerce and Economics, and
- (3) 6 semester hours are in English, and
- (4) 6 semester hours are in Science, and
- (5) 8 or 16 semester hours are in Foreign Language, and
- (6) All required work, except where substitutions are authorized.

**TWO-YEAR COURSE IN COMMERCE****Leading to a Diploma****FIRST YEAR****REQUIRED****FIRST SEMESTER**

English Composition .....	3
Accounting I .....	4
Physical Education .....	1
College Problems .....	½

**SECOND SEMESTER**

English Composition .....	3
Accounting II .....	4
Physical Education .....	1

**ELECTIVES**

Economic Development of Modern Europe .....	3	Economic Development of United States .....	3
Modern Language .....	4	Modern Language .....	4
Stenography .....	4	Stenography .....	4
Typewriting .....	2	Typewriting .....	2
American History .....	3	American History .....	3

**SECOND YEAR****REQUIRED**

Accounting III .....	3	Accounting Problems and Systems....	3
Principles of Economics .....	3	Principles of Economics .....	3
Business Correspondence .....	2	Commercial Law .....	3
Geography of Commerce and Industry	3		

**ELECTIVES**

Modern Language .....	3	Modern Language .....	3
Introductory Psychology .....	3	Business Psychology .....	3
Public Speaking .....	2	Parliamentary Law .....	2
Sociology .....	2	Sociology .....	2

## SCHOOL OF MUSIC

The Faculty of the School of Music is included under the general list of "Officers of Administration and Instruction."

The School of Music is a strong and well recognized department of the University. It is a school in which high ideals of excellence in musical knowledge and performance are cherished. It is the purpose of the Faculty of the School and of the University authorities to put it in the vanguard of that strong musical movement being furthered by the musical departments of the colleges and universities of the country in which academic scholarship is considered an essential part of a musical education.

Ohio University believes that the man or woman who leaves her halls to earn a living in music shall not be one of those without outlook, but be one who shall have skill with vision and ideals, be able to take his or her rightful place as an educated man or woman of the world and fit to be a leader in the world of music with purpose and heroic spirit.

Complete courses are offered in Pianoforte, Voice, Violin, Harmony, Counterpoint, Canon and Fugue, Analysis and Form, Composition and Musical History. Other courses in Ensemble Music, Sight-Reading, Choral Practice, Orchestra and Pipe-Organ are offered.

All of the recitals by students and the recitals and lectures given by the instructors are free to all the music students.

From time to time the great musical artists will be heard at the University. For these entertainments a charge will be made and all music students are expected to attend.

### Entrance Requirements

The requirements for admission to the advanced classes in the School of Music are the same as those for admission to the freshman class of the University.

The School of Music admits the following classes of students, viz: College Music students who have met the full entrance requirements for admission to the freshman class of the University, as already noted, and who take no less than six hours of university work in addition to the required work in Music, lead-

ing either to a Diploma or Degree; university students following other courses who take music in addition; also those persons who desire to take advantage of the opportunity to receive first-class musical instruction without desiring to graduate, such students being designated as Special Music students.

A maximum of three units in Music, at least one of which shall be in theory, will be permitted for those entering as Freshmen and planning for the Bachelor of Music degree.

### **Regulations**

No student can be classified in the College Music grade who is not pursuing theoretical study, excepting in the case of those who have completed the required theoretical work.

All advanced vocal students in the School of Music are required to attend Choral Society.

All violin students classified in the college grade must play in the college orchestra, unless excused by the violin instructor.

Every College Music student should consult with the director as advisor each semester.

Promotion from one year to the next in course will be determined by a test drawn from the material outlined in the course. In piano, the playing of scales, certain studies or pieces; in voice, scales, studies or songs; and the singing of certain vocalises and selections will be included in the tests, which will be selected by the teacher in charge of the study. The examinations will be conducted in the presence of the director or faculty of the School of Music.

Membership in the Girls' Glee Club and Men's Glee Club is attained through examination by the conductor of the club.

### **Diploma**

A diploma is granted to those who have completed the first two-years' work outlined in the Arts College Course in piano, voice or violin to the satisfaction of the faculty in music. (These 60 hours required must contain Analysis and Form 4 hours.) Those finishing in voice and violin must have a reasonable proficiency in playing piano.



### Degrees

The degree of Bachelor of Music is granted to those who complete the full four years of study outlined in the Advanced Course in piano, voice, violin and organ, the four years theoretical course and the required liberal arts studies. Candidates for this degree, besides their special solo work, are expected to be able to transpose at sight reasonably well pieces or songs of moderate difficulty, play in open vocal score fairly and arrange for orchestra. They will also be required during the Senior year to appear in individual recital, to qualify for graduation.

The degree of Bachelor of Education in Music is granted to those completing the course outlined in the College of Education catalog, which includes the advanced theoretical courses of analysis and form and instrumentation in the School of Music. Candidates for this degree must be able to solfa at sight any of the Concone or familiar vocal studies, making the proper changes to suit the key; must also be familiar with the standard oratorios and arrange for band and orchestra.

**103. Freshman Harmony.** Formation of major and minor scales; intervals, triads and their relations in open and close position; harmonizing of melodies; inversions, cadences, sequences, passing and auxiliary notes; original work. 2 hours

**104. Freshman Harmony.** Continuation of 103, including the seventh chord on the Dominant and Leading note, and their inversions; chord of the ninth on the Dominant, and inversions. 2 hours

**105. Sophomore Harmony.** Secondary seventh chords; altered and mixed chords; modulation, original work, analysis. 2 hours

**106. Sophomore Harmony.** Continuation of 105, including suspensions, retardations, and anticipations; syncopations, organ-point, embellishments; harmonizing of melodies, original work, analysis. 2 hours

**107. Counterpoint.** (Required of all candidates for the music degrees.) Single counterpoint in all species, in two, three and four parts. Text book, Goetschius' *Elementary Counterpoint* (G. Schirmer). 3 hours

**108. Counterpoint.** Continuation of 107. Development of the motive; Double Counterpoint. Free writing on original themes. 3 hours

**109. Instrumentation.** Required of all candidates for music degrees. A study of the classification and scope of orchestral instruments. Arranging and scoring for Orchestra. 3 hours

**110. Instrumentation.** Continuation of 109.

**111. Analysis and Form.** (Required of all candidates for the diploma in Public School Music, and the music degrees). Prerequisite, 103-104, or the equivalent. 3 hours

**112. Analysis and Form.** Continuation of 111.

**113. History of Music.** Required of all candidates for the diploma in Public School Music, the diploma in the School of Music and for the Musical degree. General History development and influence of music among ancient peoples. Early Christian Music. Polyphonic music. Various schools of polyphonic music. The rise of dramatic and instrumental music, and the development of the various musical instruments.

The development of the Opera and Oratorio. The Romantics. Modern music and musicians.

The work of this course is illustrated by victrola or actual performance in voice, piano or violin by members of the faculty and students in recitals arranged for the class. Text-book, *History of Music*. Waldo S. Pratt.

**114. History of Music.** Continuation of Course 113. 2 hours

**115 and 116. Military Band.** Open to young men of university with credit. Two hours are required in practice under the band leader. 1 hour

**117-118. Band Instruments.** Private instruction with Bandmaster, on any instrument used in the University Band. Make application to the Director of the School of Music. 1 or 2 hours

## VOICE

Candidates for the degree of A. B. in Music who are majoring in Voice will be required to take one hour in Piano each semester, as part of the four hours credit allowed, until in the opinion of the Director of Music they shall have acquired a reasonable amount of proficiency. Those majoring in Voice towards the Diploma in Music will be required to take the one hour in Piano throughout the two years, under the same conditions.

Candidates for the Diploma in Public School Music will be classified in Voice according to their ability and previous training at the time of matriculation. And upon completion of the two years' work will be required to pass a test embracing the subject-matter of the Freshman and Sophomore years.

### College Course

**Freshman Voice.** Correct habits of breathing; elements of tone production; vocalization; exercises from Behnke and Pearce, Sieber, or the equivalent, with the beginnings of repertory.

**Sophomore Voice.** Continued vocalization from Marchesi, Concone, or the equivalent; repertory and interpretation; Recital.

**Junior Voice.** Advanced technical studies and exercises; embellishments; repertory and interpretation; Public recital.

**Senior Voice.** Continued advanced technical studies; repertory, and interpretation. Public recital.

## PIANOFORTE

### Preparatory Course

The purpose of this course is to afford thorough training in fundamentals for students of the University, and Special Music students who are unable to meet the requirements for pursuit of the regular Freshman work.

Those completing the Preparatory course will be required to play the major and minor scales (all forms) with precision and smoothness at a tempo of 100-120 m. m.; Stasny Finger-training Exercises: 1st studies of Bach, Selected studies from Czerny, Kohler, Loeschorn, Burgmuller, Op. 100, Concone, Op. 24; the beginnings of repertory.

### Collegiate Course

**Freshman Year.** Major and Minor scales in thirds, sixths, and tenths: all arpeggios: Stasny continued; Czerny, Op. 636; Berens, Op. 61, four books; Heller, Op. 45-46; Kullak Octave Studies, one book; Bach Little Preludes and Fugues: Sonatas of Mozart, and Haydn.

**Sophomore Year.** Continuation of Freshman outline of scales and arpeggios: Cramer-Bulow Selected Studies: Kullak Octave Studies, Books I and II; Bach Two and Three-part Inventions; Philipp Studies in Technic: choice of Beethoven sonatas, Nos. 1, 4, 5, 6, 9, Op. 2, No. 1, and Op. 10, No. 2.

**Junior Year.** All the scales, including double thirds; Philipp Studies continued; Clementi's Gradus ad Parnassum; Czerny, Op. 740; Bach French and English Suite; Repertory from Beethoven, Chopin, Schumann, Weber, Liszt, Grieg, MacDowell, etc.; Public recital.

**Senior Year.** Bach's Well Tempered Clavichord; Chopin Etudes, Ballades, Scherzos, etc.; Rhapsodies of Liszt; modern composers; Piano ensemble work; Concertos of Beethoven, Mendelssohn, Schytte, etc.; Individual recital.

### PIPE ORGAN

A good piano finger technic and some knowledge of harmony are prerequisites to the partial organ course that is offered. In this course the following studies are used: *Stainer's Organ*; *Neillson's a System of Technical Studies in Pedal Playing*; *Bach's Studies in Pedal Phrasing*, or *Dudley Buck's Pedal Phrasing*. Work of Bach and pieces of the Modern French School are included in the course.

### VIOLIN

JOHN NEWMAN HIZEY, *Instructor*

#### Preparatory Course

Hohmann's Violin School books I and II; Schradieck's finger exercises; Sitt op. 32, book I; Kayser op. 20, book I; Hoffman op. 25, book I; Studies by Boehmer op. 54; Pieces by Sitt, Bohn, Dancla, Hauser, etc.

### College Course

**Freshman Violin.** Required of all candidates for a diploma or a degree.

Hohman's Violin continued; Schradieck School of Technic; Dont op. 20; Sevcik op. 1, Part I; Special Studies by Mazas, op. 36, book I; Schradieck's Scales; Pieces by Sitt, Hauser, Hill, Bohm, Alard, etc.

**Sophomore Violin.** Required of all candidates for a diploma or a degree.

Mazas op. 36; book II, Sitt op. 69, book I; Kreutzer 40 Etudes; Two and Three Octave Scale Studies and broken chords by Sitt, Caprices by Rovelli; pieces of similar difficulty.

**Junior Violin.** Required of all candidates for a diploma or degree.

Thirty-six Caprices by Fiorillo; Sitt op. 69, book 2; Rode, 24 Caprices; Dancla op. 73; 20 Brilliant and Characteristic Studies; Pieces by Hubay, Wieniawski, Dvorak, Ambrosio, Kreisler, etc., Concertos by Rode, De Beriot, David, etc.

**Senior Violin.** Required of all candidates for the degree of Bachelor of Music.

Etudes by Gaviniex: Sitt op. 30, 12 Great Etudes, Dont op. 36; Gradus ad Parnassum; Bach's Sonatas for violin solo. Concertos by Wieniawski, Bruch, Mendelssohn, etc.

### CHORAL SOCIETY

To promote and perpetuate the love for choral singing, and to afford all college students the opportunity to become familiar with standard choral works, the University Choral Society is maintained under the conductorship of the Director of the School of Music. A small credit is given for this work. All members of the Girls' and Men's Glee Clubs must sing in this organization.

Following are some of the works that have been rendered in recent years: Stabat Mater, by Rossini; Elijah, by Mendelssohn; St. Paul, by Mendelssohn; Fair Ellen, by Bruch; The Death of Minnehaha, by Coleredge-Taylor, and The Blind Girl of Castelcuille, by Coleredge-Taylor.

### Other Student Ensembles

The Girls' Glee Club, Men's Glee Club, University Orchestra and the University Band are well trained student organizations, representative of the endeavor of the School of Music to exemplify the highest standards in instrumental and vocal ensembles, and through occasional trips over the State, to acquaint the public with the musical activities of the University. The Glee Clubs are conducted by the Director of the School of Music; the Orchestra is under the baton of Mr. John Newman Hizey, and Mr. Raymond Connett is director of the Band. A small credit may be granted for this work.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

*Note*—When the major subject is Voice, or Violin, in order to obtain the three credits allowed in each semester, one hour of Pianoforte must be taken during the first two years. Candidates already possessing the required proficiency in Piano may, by a successful examination, waive this requirement.

### Four-Year Course FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Piano, Voice, or Violin.....	3	Piano, Voice, or Violin .....	3
Ear Training and Dictation (School Music 201) .....	2	Ear Training, and Dictation (School Music 202) .....	2
Harmony (103) .....	2	Harmony (104) .....	2
History of Music (113) .....	2	History of Music (114) .....	2
English Composition .....	3	English Composition .....	3
American History (103) .....	3	American History (104) .....	3
College Problems .....	½	Physical Education .....	1
Physical Education .....	1		

### SOPHOMORE YEAR

Piano, Voice, or Violin .....	3	Piano, Voice, or Violin .....	3
Harmony (105) .....	2	Harmony (106) .....	2
French, Italian or German .....	4	French, Italian or German.....	4
English Literature .....	3	English Literature .....	3
European History .....	3	European History .....	3

### JUNIOR YEAR

Piano, Voice, or Violin .....	4	Piano, Voice, or Violin .....	4
Counterpoint (107) .....	3	Counterpoint (108) .....	3
French, Italian or German .....	4	French, Italian or German .....	4
Psychology (201) .....	3	Philosophy (102) .....	3
English Literature .....	2	English Literature .....	2

## SENIOR YEAR

Piano, Voice, or Violin .....	4	Piano, Voice, or Violin .....	4
Analysis and Form (111) .....	2	Analysis and Form (112) .....	2
Instrumentation (109) .....	3	Instrumentation (110) .....	3
French, Italian or German .....	2	French, Italian or German .....	2
Psychology (415 or 419) .....	3	Ethics (101) or Logic (105).....	3
Elective .....	1 or 2	Senior Recital .....	1

## DIPLOMA IN MUSIC

## Two-Year Course

## FRESHMAN YEAR

## FIRST SEMESTER

Piano, Voice, or Violin .....	3
Ear Training and Dictation (School Music 201) .....	2
Harmony (103) .....	2
History of Music (113) .....	2
English Composition .....	3
American History (103) .....	3
College Problems .....	½
Physical Education .....	1

## SECOND SEMESTER

Piano, Voice, or Violin .....	3
Ear Training and Dictation (School Music 202) .....	2
Harmony (104) .....	2
History of Music (114) .....	2
English Composition .....	3
American History (104) .....	3
Physical Education .....	1

## SECOND YEAR

Piano, Voice, or Violin .....	4	Piano, Voice, or Violin .....	4
Harmony (105) .....	2	Harmony (106) .....	2
Analysis and Form (111) .....	2	Analysis and Form (112) .....	2
French, Italian or German .....	4	French, Italian or German .....	4
Psychology (201) .....	3	Psychology (415 or 419) .....	3
Elective .....	1 or 2	Graduating Recital .....	1

## DRAWING AND PAINTING

MARIE LOUISE STAHL, *Instructor*

A thorough foundation in drawing is necessarily the basis for specializing in any phase of art work or artistic handicraft. The subject rightly pursued, together with the atmosphere of the studio, should give artistic judgment and taste as well as skill in the manner of expression. The work in this department is carried on as much as possible after the manner of our best art schools. The student begins with still-life and perspective drawing, and as he advances, draws from the cast and living model. Studies in composition are required from the more advanced students. Any individuality in the student is encouraged, and no fixed method is insisted upon. In painting, instruction is

given in oils, water colors, pastels, and porcelain decoration—for which a kiln has been provided. Some knowledge of form, proportion and mass of light and shade is necessary, through the study of charcoal drawing, before the student can begin to paint. To those desiring it, instruction in out-of-doors work will be given, providing the pupils are sufficiently advanced.

A course, extending through the year, in the History and Appreciation of Art is offered. *Apollo* is the text-book used. In addition there are many books in the library which enlarge upon the subject, to these students are referred.

Photographs, lantern-slides, casts and art periodicals are used in the class room as illustrative material.

Drawing and Painting, including Composition.

Total Credit, 12 hours

History and Appreciation of Art. Each semester, 2 hours

Tues. and Thurs., 3:00 p. m.

## PUBLIC SPEAKING

WILLIAM HAWTHORNE COOPER, A. M., B. O.

*Public Speaking and Debate*

IRMA E. VOIGT, Ph. D.

*Literary Interpretation*

The courses offered by the department are designed to meet the practical as well as the cultural requirements of men and women in the actual affairs of life. The department aims to train its students to read from the printed page in such a manner as to give pleasure and profit to those who hear; to enable business men, doctors, school men, and others to make an acceptable speech when called upon to do so; to prepare men and women not only to convince others of the truth or falsity of a given proposition, but also to be convinced intelligently; to give prospective teachers such a working knowledge of the fundamental principles of public speaking, and such actual platform practice as will enable them not only to teach public speaking, but to teach all other subjects more effectively; to equip students for college and intercollegiate debates and oratorical contests; and, so far as training in public speaking is able to do so,



to fit men for the law, the ministry, for politics or for other forms of social service.

**101. Argumentation and Debate.** Frequent debates, preceded by briefs, are a part of the work of the class. Text: *Argumentation and Debating*, Foster. 2 hours

**102. Parliamentary Law.** This course is designed to give the learner a ready knowledge of motions, their rank, purpose and effect; to enable him to preside over a deliberate body with ease and skill and to take part in the proceedings with propriety and effectiveness. Text: *Parliamentary Law*, Paul. Robert's *Rules of Order*.

**103. Public Speaking I.** A foundation course. Platform deportment. Breath and voice control. Distinct utterance. Construction and delivery of speeches. Discussions. Text: *Reading and Public Speaking*, practice material compiled by W. H. Cooper.

Each semester 2 hours

**104. Public Speaking II.** An advanced course for those who have accomplished Public Speaking I, 103. Text: *Public Speaking*, Winans. 3 hours

**204. Oral Expression.** Required of students pursuing the Kindergarten-Primary courses. 1 hour

**106. Great Orators.** A study of the more important messages and methods of twenty-two English and American orators whose utterances have molded public opinion and guided the destinies of the two great Anglo-Saxon nations.

Text: *British and American Eloquence*, Fulton and Trueblood. 2 hours

**107. Extempore Speaking.** This course is designed to give the amateur speaker facility in outlining a subject, clarity of thought, skill in marshalling material, and effectiveness in properly presenting, on short notice, thoughts previously gathered. Speeches for special public occasions, discussions of current questions of interest. 2 hours

**108. Story Telling.** A study of shorter masterpieces of fiction. A *prescribed* list of successful stories read and studied. Considerable practice in story telling. 2 hours

**109. Interpretative Reading.** This course is designed especially for teachers in that it aims to train the power of reading aloud and of speaking easily before different kinds of audiences. 2 hours

**110. One-Act Play.** Dramatic technique. Stagecraft. Practice in playing, and in directing of plays. Alternates with 108 beginning 1923-24. Texts to be announced. 3 hours

**111. Shakspearean Readings.** An extensive reading of the plays of Shakspeare. Expressional Reading of principal scenes, and assigned passages committed and recited. 3 hours

**114. Dramatics.** This is a course in dramatic technique and dramatic interpretation offered to juniors and seniors of both colleges. Its aim is to arouse and develop an appreciation of the best there is in dramatic art and literature. Study and practice in the art of make-up. 3 hours

**116. Oratorical Structure.** This course deals with the structure and qualities of a good oration. A large number of winning university orations are studied, and discussed in class. For students who intend to enter future oratorical contests. Text: *Rhetoric of the Oration*, Shurter; *Winning Speeches*, Northern Oratorical League. 3 hours

**120. Effective Speaking.** An advanced course. A study of the general purposes of public speeches, the impelling motives, the factors of interestingness, use of experience, and the principles of psychology in public speech. Considerable platform practice. Text: *Platform Speaking*, Collins. 2 hours

**123. Oral Interpretation of Literature.** A beginning course in the study of the principles, and the art of oral reading for teachers of English language and literature. Interpretation of assigned masterpieces. Text: *Interpretation of Printed Page*, Clark. 2 hours

## **COLLEGE OF EDUCATION**

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The College of Education of Ohio University is a vocational school devoted to the preparation of young men and women for the teaching profession. Courses in academic and professional subjects are designed for the preparation of teachers for city and rural elementary schools, high schools, and colleges. School administrators, supervisors, critic teachers, and teachers of special subjects are prepared for their work in the field of education.

The College of Education stands for the slogan of the National Education Association, "A competent, well-trained teacher, in accord with American ideals, in every public school position in the United States." Competent teachers can be trained only when high standards of scholarship and of service are set up and maintained. It is the purpose of the College of Education of Ohio University to send out as teachers those who are efficient and capable, ready to serve the best interests of humanity. By so doing it hopes to perform the duty laid upon it by the state, by whose authority and support it exists in order that the youth of the great Commonwealth of Ohio may be lifted to a high level of education and to a noble citizenry.

### **Degrees and Diplomas**

The College of Education offers four-year courses leading to the degree of Bachelor of Science in Education, and two-year courses, each leading to a diploma. The degree and all diplomas are accepted by the State Department of Public Instruction for the granting of four-year provisional certificates. These may be converted into life certificates after twenty-four months of successful teaching experience following graduation.

### **Admission Standards**

Applicants for admission to the College of Education, Ohio University, shall present a certificate of graduation from a first grade high school and a transcript of record showing the completion of not less than fifteen units of high school work or the equivalent. Not more than twelve units may be accepted from

a second grade high school. No college credit is given for high school units in excess of the fifteen units required for admission.

Adult students 21 years of age or over may be admitted to the College of Education, Ohio University, upon passing an English test and a college entrance intelligence test, provided the scores are sufficiently high to assure the University that the student has the ability to carry on college work even though he may have had no high school training or only a partial high school course. Such special student shall not become a candidate for graduation, however, until the deficiency in his high school education shall first have been made up.

Students who come to the college after having done work in another college, normal school, or university will be granted advanced standing for all such work which is of college grade, provided that the college or normal school in question is of high rank and has required high school graduation as a condition for admission. The student who receives advanced standing is required to take in Ohio University all the prescribed subjects in the course he selects unless these prescribed subjects or other substantial equivalents have been taken already in the normal school or college from which he comes. Students wishing advanced standing should go directly to the Registrar's office and present their credentials. All credentials and official transcripts of credits must be filed on or before registration day. Students who wish to secure advanced standing in the University by examination must do so within one month after their first registration as students. Permission for examination must be obtained from the Registrar. All candidates for examination must notify the Registrar at least four days before the examination is to be taken.

### **The Four-Year Course for Elementary Teachers**

Ohio University has maintained four-year courses for high school teachers for many years. During the past year several new four-year courses for the training of elementary teachers have been inaugurated. These are known as the courses for

1. Kindergarten-Primary Teachers
2. Intermediate Grade Teachers

3. Seventh and Eighth Grade and Junior High Teachers
4. Teachers of County or Rural Schools.

Although some of these courses have been tentatively in operation previously, they are all now carefully outlined and in full operation. These plans have been formulated in the belief that elementary teachers should be just as thoroughly and broadly prepared for teaching service as high school teachers. Although the institution recognizes the fact that the two-year courses must still be maintained on an excellent basis and is continuing to offer excellent instruction in a number of two-year courses, it nevertheless urges the students who are able to do so to take four years of preparation for teaching in the elementary schools. It is true that salary schedules at the present time do not warrant a long preparation on the part of the elementary teachers. The tendency, however, in some communities is distinctly toward equal salaries for elementary and high school teaching where preparation and experience have been of the same duration and success.

### **Practice Teaching**

The College of Education of Ohio University adheres closely to the policy of the State Department of Education in requiring that practice teaching be done before any certificate is issued by the State Department.

Six hours of practice teaching must be completed by a student before the two-year diploma or the Bachelor of Science in Education degree can be conferred. Practice teaching credit will be transferred to the records of this institution from accredited colleges, but such credit will not entirely satisfy the requirement of Ohio University. In no case shall fewer than three hours of practice teaching be done in the training schools of the University. Supervisors, superintendents, and principals may satisfy this requirement by doing actual supervision in the training schools in conjunction with the regular critic teacher.

### **Training Schools**

**The Kindergarten School** is located on the first floor of Ellis Hall. Two kindergartens are conducted, accommodating children four and five years of age. They are well equipped and are in charge of critic teachers who demonstrate this type of education and supervise practice teaching. These kindergartens serve as one of the laboratories for students in Kindergarten-Primary Education.

**The Elementary Training School** is on the campus and is maintained by the University. This school is a typical elementary school in so far as the enrollment is concerned. The equipment compares favorably with that found in the best type of city elementary school. The work of each grade is in charge of a critic teacher who teaches demonstration lessons and supervises practice teaching in her grade.

**A Special Class Training School** for teachers and directors of exceptional children is located on the campus of the Ohio University and children from the Schools of the city of Athens are properly selected and placed in these rooms and treated according to their various needs.

This serves as an observation and practice school for students who wish to make themselves efficient in this growing field and also as a laboratory in which the student may do individual research work under the supervision and guidance of the Director of the Department. Opportunity is also afforded for social work including the study of the home conditions of the special children, history taking, physical conditions, etc. The advanced student has an opportunity for clinical teaching in which a study is made of particular exceptional children as to their abilities and disabilities in order to determine the best ways and methods of instructing and training these children.

**High School.** Practice teaching for students who are preparing for high school teaching will be done in the Athens high school. The Athens high school has an enrollment of about four hundred students. Classes in which practice teaching is done will be under the supervision of competent critic teachers designated and approved by the University. Practice teaching

in the high school is open only to seniors in the University. The student is expected to do his practice teaching in the subject in which he is majoring and must present to the Director of Teacher Training a statement from the department showing that his academic preparation has been ample. Blank forms for this purpose may be secured at the office of the Dean of the College of Education.

### **Additional Facilities**

Arrangements have recently been made with the Board of Education of the City of Athens by which all the facilities of the city school system may become available for practice teaching. This arrangement assures ample opportunities for the best type of practice and demonstration facilities. Both the University and the City Schools approve the cooperation which insures progress and growth in the training of teachers for service in the state and in the education of the children and youth of the community.

### **The Bureau of Appointments**

The Bureau of Appointments of Ohio University acts as a clearing house for superintendents of schools, other employers and the graduates of the University. It assists graduates and former students of the University and at the same time is of service to superintendents and other employers of the state.

In making recommendations great care is exercised. Special qualifications of the various candidates for the particular positions are in every case fully considered. Records are kept of every detail of the students' qualifications. These include the estimate of the University professors of the scholarship, personality, strength of character, and general adaptability of the candidate. The Bureau urges superintendents, school administrators, and other employers to come to Athens in person whenever possible so that personal conferences and an understanding of the conditions of employment may insure mutual satisfaction and be a guarantee for efficient service.

Blanks may be obtained in the office of the Dean of the College of Education, Cutler Hall. There is no fee for registration.

In no way does the Bureau guarantee positions for those who enroll, but it promises the best support which it is able to give in keeping with the qualifications and collegiate record of the student.

### Curriculum Requirements

The candidates for the degree of Bachelor of Science in Education must complete the "General" and the "Specialization" curriculum requirements and enough elective hours to make a total of 122 hours for graduation. The candidate for a diploma must complete the requirements as outlined in the two year course which he is pursuing. In no case shall the total be less than 64 hours.

### General Requirements

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|---|-------------------|
| 1. Education  | 20 Semester Hours |
| a. Principles of Education*                                       | 3                 |
| b. History of Education   | 3                 |
| c. School Administration  | 3                 |
| d. Special Methods  | 2                 |
| (To be taken in the department in which the student majors.)      |                   |
| e. Practice Teaching (in Major Subject)                           | 6                 |
| f. Elective (Paidology, Education, or Psychology)                 | 3                 |
| 2. Psychology.  | 6 Semester Hours  |
| a. General Psychology   | 3                 |
| b. Educational Psychology   | 3                 |
| 3. English  | 9 Semester Hours  |
| a. English Composition (201 and 202)                              | 6                 |
| b. Literature (Selected from English 203, 204, 205, 206, and 412) | 3                 |
| 4. Foreign Language <sup>1</sup>                                  |                   |
| a. French   |                   |
| b. Spanish  |                   |
| c. German   |                   |
| d. Italian  |                   |
| e. Latin  |                   |
| f. Greek  |                   |

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\*Education 262 for major in Elementary Education.

Education 461 or 462 for majors in secondary Education.



(1) Students entering with three or more units of credit in a single foreign language shall be excused from further requirements in foreign languages.

(2) Students entering with two and less than three units in foreign language shall continue the same foreign language one year in college. In case a student enters with two and less than three units in one foreign language and elects another foreign language he shall pursue it two years.

(3) Students entering with less than two units of credit in foreign language shall pursue a foreign language two years in college.

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| 5. Biological Science**  | 9 Semester Hours  |
| a. Botany (203 and 204) or Civic Biology (205 and 206,)** or Zoology (207 and 208)   | 6                 |
| b. Heredity (Agriculture 415)  | 3                 |
| 1. The Foreign Language requirement is not to be placed on students majoring in the four-year course in Agriculture, Art, Commerce, Home Economics, Industrial Education, Physical Education, School Music, Kindergarten-Primary Education, Intermediate Education, Special Education, Rural Education; nor any student in a two or three year diploma course. |                   |
| 6. Social Sciences   | 9 Semester Hours  |
| a. History and Government  |                   |
| b. Economics   |                   |
| c. Sociology   |                   |
| d. Geography (Economics and Social)  |                   |
| (At least six semester hours shall be in a single subject)   |                   |
| 7. Physical Education  | 2 Semester Hours  |
| (Required of all in the freshman year)   |                   |
| 8. College Problems  | 1/2 Semester Hour |

### Specialization Requirements

#### 1. Major Subject.

Each candidate for the degree of Bachelor of Science in Education shall secure credit of not less than 24 nor more than 36 semester hours in a single department except in certain highly specialized subjects as indicated in the out-

\*\*8 hours of Chemistry may be substituted for "a" by majors in Physical Education and Home Economics.

\*\*\*For majors in Elementary Education.

lines of required work. The order in which courses shall be taken is determined by the professor under whose direction the major is being taken.

## **2. Minor Subject.**

Each candidate for the degree shall secure at least 15 semester hours of credit in a department closely related to the department in which the major is elected. The minor may overlap the general curriculum requirements.

The student who selects his major at the beginning of his college course will be able to work directly toward the kind of teaching he wishes to do. He will not lose time by taking work which is not required in his major. The major and minor subjects shall, however, be selected by the student not later than the beginning of the Sophomore year. Such selections shall be approved by the Dean of the College of Education and cannot be changed without his written approval.

The attention of the student is called to the fact that the requirements herein prescribed for the major and minor subjects are the same as those made by the State Department of Education. While the State Department of Education requires that the major and minor subjects in college shall be in continuation of subjects taken in high school, it is possible for a student to elect a major and a minor in subjects which he did not pursue in high school. In such cases, however, he shall secure at least 6 semester hours of credit beyond the minimum requirement for the major in that subject.

## **Additional Requirements for Graduation**

1. Each candidate for the degree of Bachelor of Science in Education shall secure a total of not fewer than 122 semester hours of credit.
2. Each candidate for the degree of Bachelor of Science in Education shall present not fewer than 40 semester hours of credit in courses that are not open to freshmen.
3. The candidate must meet the requirements for residence as set forth in this bulletin.

4. Students taking a two-year course must conform to the entrance requirements, fulfill courses as specifically outlined, meet the residence requirements of two semesters, and satisfy other general requirements.
5. A student who elects a four-year course must complete it within eight years; a two-year course within four years. If he does not complete the course within the allotted time, he must transfer to the most recent course in that subject and meet new requirements which may have been made. In case the State Department of Education at any time makes additional requirements which must be included for certification, the student will be expected to comply with such requirements in order that the degree or diploma may be a sufficient basis for certification.

### **SPECIALIZATION REQUIREMENTS IN MAJORS**

#### **Four-Year Courses for the Degree of Bachelor of Science in Education**

##### **AGRICULTURE**

Group I	3 hours	General Agriculture.
Group II	8 hours	To be elected from Gardening, Floriculture, Horticulture, Forestry, Amateur Photography.
Group III	10 hours	To be elected from Plant Husbandry, Animal Husbandry, Soils, Greenhouse Management.
Group IV	10 hours	To be elected from Evolution and Heredity, Rural Economics, Farm Management, Plant Breeding, Teaching Agriculture.

The above elections are to be approved by the head of the department.

##### **ART**

Freshman year	Handwork, 2 hours; Drawing, 2 hours; Art Education, 2 hours.
Sophomore year	Art Structure, 6 hours; Free Hand Drawing, 6 hours; Art Appreciation, 2 hours.

Junior year	Art Structure, 6 hours; Pottery, 2 hours.
Senior year	Painting, 3 hours; Composition and Illustration, 3 hours; Seminar, 1 hour.
Additional requirements for the major:	In addition to the above the candidate shall ical drawing, 2 semester hours in Book- secure 4 semester hours credit in Mechan- binding, 4 semester hours in Methods of Teaching Art, and 6 semester hours in Practice Teaching in Art and Observation of Teaching, and 12 semester hours in Art Education which shall include observation of teaching art, methods of teaching art, and practice teaching, the courses to be approved by the Head of the Art Department. The student who completes the above four-year course in Art is awarded the Art Super- visor's diploma in addition to the degree of Bachelor of Science in Education. The first three years of the above required work, together with 4 semester hours of mechan- ical drawing, 2 semester hours of Book- binding, the necessary credits in Education, and electives totaling not less than 92 se- mester hours will entitle the student to an Art Teacher's Diploma.

#### CHEMISTRY

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Freshman year	General Chemistry, 8 hours.
Sophomore year	Organic Chemistry, 4 or 6 hours; Quali- tative and Quantitative Analysis, 6 hours.
Junior year	Physical Chemistry, 6 or 8 hours.
Senior year	Laboratory Practice, 4 hours.

#### CIVIC, BIOLOGY AND BOTANY

Freshman year	Botany or Zoology, 6 hours.
Sophomore year	General Botany, 6 hours; Plant Histology, 4 hours.
Junior and Senior years	Ecology, 6 hours; Plant Pathology, 4 hours.

**COMMERCE**

Freshman year	All work confined to general requirements.
Sophomore year	Accounting, 8 hours; Money and Banking, 4 hours; Commercial Law, 3 hours.
Junior year	Accounting, 6 hours; Contracts, 2 hours; Stenography, 8 hours; Typewriting, 4 hours.
Senior year	Office work, 5 hours.
Additional requirements:	Economics, 6 hours; Geography of Commerce and Industry, 3 hours.

**ECONOMICS AND SOCIOLOGY**

For the four years	Principles of Economics, 6 hours; Money and Credit, 6 hours; Principles of Sociology, 6 hours; Social Control, 3 hours; History of Social Thought, 3 hours.
Additional requirements for the major:	In addition to the above requirements those who major in Economics will take 12 additional hours in this subject selected from courses open to juniors and seniors; while those majoring in Sociology will take 12 additional hours in that subject. These may include any courses in Sociology, (in addition to those listed above), except courses 201 and 202.

**EDUCATION****Kindergarten-Primary\***

(City Teachers)

Freshman and Sophomore years	The two-year Kindergarten-Primary course is identical with the first two years of the four-year course. For the two-year course outline see page 127.
Junior year	Clothing and Foods, 2 hours; Gardening and Floriculture, 3 hours; Theory of Play, 2 hours; Literature of Early Childhood (Advanced), 2 hours; Art Appreciation, 1 hour;

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\*The outline for this course includes all of the "General Requirements."

Music Appreciation, 1 hour; Mental Measurements, 2 hours; English, 3 hours; Social Science, 6 hours; Heredity (Agri. 415.), 3 hours; Toy-making, 1 hour; Electives, 4 hours.

**Senior year**

Industrial History, 2 hours; Practice Teaching and Observation, 6 hours; Educational Measurements, 2 hours; Current Problems of Kindergarten-Primary Supervision, 3 hours; Conservation of the Child, 3 hours; and 3 hours to be selected from Supervision of Instruction, National School Systems, Seminar and Research in Education; School Administration, 3 hours; Electives, 8 hours.

**Intermediate Grades\***

(City Teachers)

**Freshman and  
Sophomore years**

The two-year intermediate grades course is identical with the first two years of the four-year course. For the two-year course outline see page 128.

**Junior year**

English, 3 hours; Social Science, 6 hours; Music Appreciation, 1 hour; Biology, 3 hours; Paidology (Childhood), 3 hours; Clothing and Foods, 2 hours; Psychology (Mental Measurements), 2 hours; Gardening-Floriculture, 3 hours; Art Appreciation, 1 hour; Electives, 6 hours.

**Senior year**

Practice Teaching (Advanced), 6 hours; Supervision of Instruction, 3 hours; Geography and Environment, 3 hours; Conservation of the Child, 3 hours; School Administration, 3 hours; Seminar and Research in Education, 3 hours; Electives, 9 hours.

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\*The outline for this course includes all of the "General Requirements."

**COUNTY SCHOOLS\***

<b>Freshman and Sophomore years</b>	The two-year county schools course is identical with the first two years of the four-year course. For the two-year course outline see pages 129, 130.
<b>Junior year</b>	English, 6 hours; Botany, 6 hours; Gardening and Floriculture, 3 hours; Rural Economics, 3 hours; Educational Psychology, 3 hours; Electives, 9 hours.
<b>Senior year</b>	County School Administration, 3 hours; Junior High School, 3 hours; Mental Measurements, 2 hours; School Law and School Finance, 3 hours; Farm Management, 3 hours; Supervision of Instruction, 3 hours; Heredity, 3 hours; Electives, 10 hours.

**SPECIAL EDUCATION\***

<b>Freshman and Sophomore years</b>	The two-year Special Education course is identical with the first two years of the four-year course. For the two-year course see page 130.
<b>Junior year</b>	Mental Measurements, 2 hours; Home Economics, 6 hours; American Poetry, 3 hours; Folk Dancing, 1 hour; Manual Training, 3 hours; Social Science, 3 hours; Educational Measurements, 2 hours; Psychology (Educational), 3 hours; Art Appreciation, 1 hour; Social Science, 6 hours.
<b>Senior year</b>	*Research and Experimentation in Special Education, 1 hour; Supervision of Instruction, 3 hours; Social Psychology, 3 hours; Organization and Management of Special Classes, 4 hours; Clinical Teaching, 6 hours; School Administration, 3 hours; Paidometry or Paidology (Prenatality), 3 hours; Heredity, 3 hours; Electives, 4 hours.

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\*May be taken either semester.

\*The outline for this course includes all of the "General Requirements."

**Administration and Supervision**

- For all four years Elementary Curriculum, 3 hours; School Administration, 3 hours; Supervision of Instruction, 3 hours; Foreign School Systems or American School Systems, 3 hours; Educational Measurements, 4 hours; and 10 hours in Psychology or Paidology; Electives.
- Additional requirements for the major: Physics or Chemistry, 8 hours; Philosophy or Mathematics, one year of at least 6 hours.

**ENGLISH**

- For all four years English Composition (201 and 202), 6 hours; Poetry (American, English), 6 hours; American Prose Writers, 2 hours; English Essay, Nineteenth Century, 2 hours; Elizabethan Drama, 2 hours; High School Methods in English, 4 hours; Electives in English (approved by head of Department), 14 hours.

**FRENCH**

- For all four years Elementary French, 8 hours; Intermediate French, 8 hours; Teachers' French, 8 hours; Introduction to Literature, 6 hours, or Seventeenth Century Drama, 6 hours; Advanced Literature, 4 hours.
- Additional requirements for the major: Students majoring in this department must also complete two years of another Romance language.

**GEOGRAPHY**

- For all four years 30 hours, to be elected by the student with the approval of the head of the department from: Geography and Methods, 3 hours; Geography and Environment, 3 hours; Commercial and Industrial Geography, 3 hours; Economic and Regional Geography of North



America, 3 hours; Economic and Regional Geography of South America, 3 hours; Economic and Regional Geography of Middle America, 2 hours; Geographic Influences in American History, 3 hours; Geography of Ohio, 2 hours; Economic and Regional Geography of Europe, 3 hours; Economic and Regional Geography of Asia and its Islands, 3 hours; Economic and Regional Geography of Australia and Africa, 2 hours; Meteorology and Climatology, 3 hours; Conservation of Natural Resources, 3 hours; Thesis and Research, 3 hours.

### HISTORY

- Group I 12 hours To be selected from the following: American History, 6 hours; American Government, 6 hours; and European History, 6 hours.
- Group II 6 hours To be selected from the following: Constitutional History, 2 hours; Constitutional Law, 2 hours; International Law, 4 hours; and Municipal Government, 2 hours; British Empire, 2 hours.
- Group III 10 hours To be selected from the following: Western American History, 2 hours; Spanish American History, 2 hours; History of American Political Parties, 2 hours; History of Ohio, 2 hours; European History, 4 hours; and America and the Orient, 2 hours.

### HOME ECONOMICS

- Freshman year Clothing and Textiles, 6 hours.
- Sophomore year Foods, 8 hours.
- Junior year Dietetics, 4 hours.
- Senior year Advanced Foods, 6 hours; Advanced Cloth-

	ing, 6 hours; Interior Decoration, 3 hours; Household Administration, 3 hours.
Additional requirements for the major:	Students majoring in this department are required to secure credit in Chemistry for 15 hours; in Physiology for 3 hours; and in Art for 7 hours; the courses to be approved by the head of the Department of Home Economics.

### INDUSTRIAL EDUCATION

Freshman year	Wood Working, 5 hours; Wood Finishing, 2 hours; Mechanical Drawing, 4 hours; Joinery, 2 hours; Wood Turning, 2 hours.
Sophomore year	Mechanical Drawing, 4 hours; Cabinet Making, 5 hours; Pattern Making, 2 hours.
Junior year	Carpentry, 2 hours; History of Manual Training, 2 hours; Machine Shop, 2 hours; Constructive Design, 2 hours; Manual Training Methods, 3 hours.
Senior year	Shop Methods and Equipment, 2 hours, or Carpentry, 2 hours; Industrial Handwork, 2 hours.
Additional requirements for the major:	All students electing Industrial Education as a major shall secure 4 semester hours credit in Forestry.

### LATIN

- I. For those entering with 4 units of Latin.  
For all four years Cicero, 4 hours; Horace and Terence, 4 hours; Pliny, 3 hours; Tacitus, Livy, Plautus, 3 hours; Cicero-Letters, or Horace-Satires, 3 hours; Sallust and Ovid, 3 hours; Teaching of Latin, 2 hours; Life of the Romans, 2 hours.  
Greek, 8 hours, may be substituted for 6 hours of Latin.
- II. For those entering with two units of Latin.  
For all four years In addition to courses listed above the stu-

dent must first secure in Cicero and Virgil, 10 hours.

Students who have had no Latin in high school and who desire to major in Latin should consult the head of the Department.

### MATHEMATICS

**For all four years** College Algebra, 3 hours; Plane Trigonometry, 2 hours; Analytic Geometry, 5 hours; Applied Mathematics, 3 hours; Differential Calculus, 4 hours; Integral Calculus, 4 hours; Teaching Mathematics in the Senior High School, 2 hours; Teaching Mathematics in the Junior High School, 3 hours.

The above is intended as a statement of minimum requirements. It is considered advisable, although not essential, that students preparing to teach secondary mathematics take, in addition to the above, other academic and professional courses. These would include: The History of Mathematics, 2 hours; Elementary Statistical Methods, 2 hours; Theory of Equations, 3 hours; Differential Equations, 3 hours. Students offering less than one and one-half units but not less than one unit, of entrance credit in algebra must take with credit Advanced Algebra, 5 hours; those offering less than one and one-half units, but not less than one unit, in geometry must take with credit Solid Geometry, 5 hours.

### PAIDOLOGY

Group I. All the courses in this group are to be completed: Paidology (Childhood), 3 hours; Paidology (Boygirldhood), 3 hours; Paidology (Historical Child), 3 hours; Paidology (Uncivilized Child), 3 hours; Paidology (Prenatality), 3 hours; Paidometry, 3 hours.

Group II. Twelve additional hours are required in the major subject and may be elected from the other courses in Paidology or from the courses in Psychology, to be chosen on the approval of the head of the Department of Paidology.

### PHYSICAL EDUCATION

Freshman year	Physical Education, 2 hours.
Sophomore year	Physical Education, 4 hours.
Junior year	History of Physical Education, 2 hours; Physical Education, 4 hours; Theory of Plays and Games, 3 hours; Athletic Training, Massage and First Aid, 3 hours.
Senior year	Methods in Coaching (men), 3 hours; Diagnosis and Anthropometry, 3 hours; Corrective Gymnastics, 3 hours; Playground and Classroom Special Activities (women), 2 hours; Methods in Coaching and Officiating, 3 hours; Organization and Administration, 3 hours.
Additional requirements for the major:	All students majoring in Physical Education are required to secure credit in the following additional subjects: Chemistry, 8 semester hours; Physiology, 6 hours; Hygiene, Anatomy, and Biology, 3 hours each, the courses to be approved by the head of the Department of Physical Education.

### PHYSICS

For all four years	Sophomore Physics, 6 hours; Sophomore Physics Laboratory, 2 hours, (Prerequisite, Plane Trigonometry and College Algebra); Electricity and Magnetism, 6 hours; (Prerequisite, Sophomore Physics); The Pedagogy of Physics, 3 hours, (Prerequisite, one course in College Physics); Physical Measurements, 3 hours, (Prerequisite, Sophomore Physics); Chemistry, 8 hours, (Pre-
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requisite, Entrance Requirements); Electrical Measurements, 3 hours, (Prerequisite, Sophomore Physics).

Students beginning Sophomore Physics must have had as general requirements the following: High School Physics or College Freshman Physics; High School Algebra; Plane and Solid Geometry.

### PSYCHOLOGY

**For all four years** General Psychology, 3 hours; Educational Psychology, 3 hours; Business Psychology, 3 hours; Experimental Psychology, 6 hours; Mental Measurements (Intelligence Tests), 2 hours; Mental Measurements (Clinical Psychology), (Mental Surveys), 2 hours; Comparative and Genetic Psychology, 3 hours; Social Psychology, 3 hours; Abnormal Psychology and Mental Hygiene, 3 hours; Seminar and Research, 6 hours; Psychology of Religion, 2 hours.

Courses in Paidology may be taken in substitution for, or in addition to, some of the courses in Psychology. In most cases at least six hours in the study of Childhood and Youth will be required. From 27 to 30 hours in addition to General Psychology will constitute a major in this department.

### SCHOOL MUSIC

**Freshman year** Voice, 4 hours; School Music, 2 hours; History of Music, 4 hours.

**Sophomore year** Voice, 4 hours; Ear Training, 1 hour; Harmony, 4 hours; Chorus Conducting, 1 hour; Sight Singing, 1 hour; Music Appreciation for Grades, 1 hour; Folk Dances and Singing Games, 1 hour.

Junior year	Voice or Piano, 4 hours; Harmony, 4 hours; Chorus Conducting, 1 hour; Advanced Ear Training, 1 hour; Advanced Sight Singing, 1 hour; Folk Dances and Singing Games, 1 hour.
Senior year	Voice or Piano, 4 hours; Music Appreciation for High School, 1 hour; Systems, 1 hour.
Additional requirements for the major:	Students electing music as a major will be required to have 5 semester hours' credit in Piano, 6 in Instrumentation, 6 in Form and Analysis, and 4 in Music Methods, the courses to be approved by the head of the Department of School Music.

## SOCIOLOGY

(See Economics and Sociology)

## SPANISH

For all four years	Elementary Spanish, 8 hours; Intermediate Spanish, 8 hours; Advanced Spanish, 6 hours; History of Spain, 2 hours; Teachers' Course, 2 hours. Students majoring in this department must also complete two years of another Romance language.
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## TWO-YEAR COURSES\*

### KINDERGARTEN-PRIMARY

(City Teachers)

Two-year Diploma granted upon completion of this course.  
(This outline includes General and Specialization requirements.)

**Freshman year** Introduction to Teaching, 2 hours; English

\*The student who completes a two-year diploma course and who wishes to pursue a different major (e.g. to change from elementary school teaching to high school teaching) must complete all the requirements of the course to which the transfer is made. In many cases this will necessitate a total considerably in excess of 122 hours.

lish Composition (201 and 202), 6 hours; Principles of Health, 3 hours; Physical Education, 2 hours; Oral Expression, 1 hour; Sociology, 2 hours; School Music, 2 hours; Art Education, 2 hours; Psychology, 3 hours; College Problems,  $\frac{1}{2}$  hour; Civic Biology (Nature Study), 3 hours; Observation and Participation, 3 hours; Permanent Play Materials, 3 hours.

- Sophomore year** Methods in Primary Reading, 2 hours; Practice Teaching, 6 hours; Literature of Early Childhood, 3 hours; Art Education of Early Childhood, 1 hour; Fundamentals of Kindergarten-Primary Education, 3 hours; Piano, 2 hours; Beginnings of Industrial Arts, 1 hour; History of Education, 3 hours; Principles of Education, 3 hours; Kindergarten-Primary Curricula, 3 hours; Plays and Games, 2 hours; Paidology, 3 hours.
- Prerequisite:** Students desiring to enter this course will be required to give satisfactory evidence of ability to play simple melodies on the piano.

## INTERMEDIATE GRADES

(City Teachers)

Two-year Diploma granted upon completion of this course. (This outline includes General and Specialization requirements.)

- Freshman year** Introduction to Teaching, 2 hours; English Composition (201 and 202), 6 hours; Principles of Health, 3 hours; Physical Education, 2 hours; Sociology, 2 hours; School Music, 2 hours; Art Education, 2 hours; Psychology, 3 hours; Civic Biology, 3 hours; Observation and Participation, 3 hours; Juvenile Literature, 2 hours; College Problems,  $\frac{1}{2}$  hour; Handwork, 2 hours.
- Sophomore year** Methods in Intermediate Grade Reading, 2 hours; School Administration (Classroom

Management or Elementary Course of Study), 3 hours; Practice Teaching, 6 hours; Educational Measurements, 2 hours; Methods in Intermediate Grade Arithmetic, 3 hours; History of Education, 3 hours; Geography and Methods (Intermediate Grades), 3 hours; Art Education, Intermediate Grades, 1 hour; Methods in History, 2 hours; Principles of Education, 3 hours; Physical Education Methods, 1 hour; English (203, 204, 205, or 206), 3 hours.

## SEVENTH AND EIGHTH GRADES

(City Teachers)

Two-year Diploma granted upon completion of this course.  
(This outline includes General and Specialization requirements.)

**Freshman year** Introduction to Teaching, 2 hours; English Composition (201 and 202), 6 hours; Physical Education, 2 hours; Principles of Health, 3 hours; Sociology, 2 hours; Oral Expression, 1 hour; School Music, 2 hours; Art Education, 2 hours; Psychology, 3 hours; Observation and Participation, 3 hours; Geography and Methods (Upper Grades), 3 hours; Civic Biology, 3 hours; College Problems,  $\frac{1}{2}$  hour.

**Sophomore year** English (203, 204, 205, or 206), 3 hours; American History, 6 hours; Classroom Management, 3 hours; Practice Teaching, 6 hours; History of Education, 3 hours; Methods in Junior High School Mathematics, 3 hours; Principles of Education, 3 hours; Physical Education Methods, 1 hour; Language and Grammar, or Literature and Language Work for the Grammar Grades, 2 hours; Mental Measurements, 2 hours.



**ELEMENTARY TEACHERS IN COUNTY SCHOOLS**

(City Teachers)

Two-year Diploma granted upon completion of this course.  
(This outline includes General and Specialization requirements.)

**Freshman year** Rural School Management and Methods, 3 hours; Introductory Psychology, 3 hours; Geography and Methods, 3 hours; English Composition, 3 hours; Agriculture and Methods, 3 hours; Physical Education, 2 hours; The Rural Life Movement, 2 hours; Principles of Education, 3 hours; Arithmetic and Methods, 3 hours; Civic Biology, 3 hours; Sanitation and Hygiene, or Household Biology, 2 hours; College Problems, ½ hour.

**Sophomore year** American History, 6 hours; Rural Curriculum, 3 hours; Language and Grammar with Methods, 2 hours; Juvenile Literature, 2 hours; School Music, 2 hours; School Art Education, 3 hours; Plans and Practice Teaching, 6 hours; Rural Sociology, 2 hours; History of Education, 3 hours; Paidology, 3 hours; Electives, 3 hours. Two years' additional work for Rural High School Teachers, County Normal Directors, County and Village Superintendents and other Rural Leaders, leading to the Bachelor of Science in Education Degree.

**SPECIAL EDUCATION**

For the training of teachers and directors of Exceptional Children. Two-year Diploma granted upon completion of this course.

(This outline includes General and Specialization requirements.)

**Freshman year** Sociology, 3 hours; Psychology, 3 hours; English Composition (201 and 202), 6 hours; Introduction to Teaching, 2 hours;

Art Education, 2 hours; School Music, 1 hour; Physical Education, 2 hours; Oral Expression, 1 hour; Principles of Education, 3 hours; Classroom Methods and Activities for Special Education, 3 hours; Civic Biology, 3 hours; Principles of Health, 3 hours; Music Methods and Appreciation, 1 hour.

**Sophomore year**

Paidology (Exceptional Child), 3 hours; Teaching in Special Education, 6 hours; Reading Methods for Sub-normal, 2 hours; Practical Arts for Special Education, 4 hours; Classroom Management, 3 hours; Classroom Methods and Activities for Special Education (Modern), 3 hours; Paidology (Abnormal Child), 3 hours; Methods in Arithmetic, Intermediate Grades, 3 hours; Physical Education Methods, 1 hour; Research and Experimentation, 1 hour.

### INDUSTRIAL EDUCATION

Two-year Diploma granted upon completion of this course.  
(This outline includes General and Specialization requirements.)

**Freshman year**

English Composition, 3 hours; Psychology, 3 hours; Wood Working, 5 hours; Wood Finishing, 2 hours; Mechanical Drawing, 4 hours; Industrial Hand Work, 2 hours; Physical Education, 2 hours; Principles of Education, 3 hours; Psychology, English, or History, 3 hours; Manual Training Methods, 3 hours; Wood Turning, 2 hours; College Problems, ½ hour.

**Sophomore year**

Cabinet Making, 5 hours; Pattern Making, 2 hours; Observation and Practice Teaching, 4 hours; Mechanical Drawing, 2 hours; History of Manual Training, 2 hours; Forestry, 2 hours; Machine Shop, 2 hours; Constructive Design, 2 hours; Shop Methods

and Equipment, or Carpentry, 2 hours; History of Education, 3 hours; School Administration, 3 hours; Electives, 3 hours.

### SCHOOL MUSIC

Two-year Diploma granted upon completion of this course.  
(This outline includes General and Specialization requirements.)

**Freshman year** Voice, 3 hours; Piano, 2 hours; School Music I, 1 hour; Methods, 3 hours; History of Music, 4 hours; Observation, 4 hours; Ear Training, 1 hour; Chorus Conducting, 1 hour; English Composition, 3 hours; Physical Education, 2 hours; School Music II, 1 hour; Music Appreciation for Grades, 1 hour; Sight Singing, 1 hour; Folk Dances and Singing Games, 1 hour; School Management, 2 hours; Principles of Education, 3 hours; College Problems,  $\frac{1}{2}$  hour.

**Sophomore year** Voice, 4 hours; Piano, 3 hours; Harmony, 4 hours; Methods, 4 hours; Teaching, 4 hours; Advanced Ear Training, 1 hour; Chorus Conducting, 1 hour; Appreciation for High School, 1 hour; Psychology, 3 hours; Advanced Sight Singing, 1 hour; Folk Dances and Singing Games, 1 hour; History of Education, 3 hours; Juvenile Literature, 2 hours.

### TEACHERS OF STENOGRAPHY AND TYPEWRITING

Two-year Diploma granted upon completion of this course.  
(This outline includes General and Specialization requirements.)

**Freshman year** English Composition (201 and 202), 6 hours; Stenography (141 and 142), 8 hours; Typewriting (151 and 152), 4 hours; General Psychology (201), 3 hours; Physical Education, 2 hours; College Problems,  $\frac{1}{2}$  hour; Geography of Commerce and Industry (121), 3 hours; School Management

- (285), 3 hours; History of Education (468), 3 hours.
- Sophomore year      Stenography (143 and 147), 8 hours; Accounting (101), 4 hours; Stenography Methods (145), 2 hours; Typewriting Methods (154), 2 hours; Principles of Secondary Education (461), 3 hours; Speed Typewriting (153), 1 hour; Secretarial Practice (156), 4 hours; Practice Teaching (433), 3 hours; Business Correspondence (131a), 2 hours; Commercial Law (108), 3 hours, or Educational Psychology (207), 3 hours.

## COURSES OF INSTRUCTION

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All courses numbered in the 200's and 400's are College of Education courses. The 200's are courses open primarily to freshmen and sophomores. The 400's are courses open primarily to juniors and seniors. The odd numbers—for example, 201—are usually given in the first semester. The even courses—for example, 202—are usually given in the second semester. A star on the course number indicates that the course will be given both semesters.

### AGRICULTURE

**201. Methods in General Agriculture.** This course is conducted on the laboratory and recitation plan. For study and demonstration use is made of the common garden, field, and orchard crops. An attempt is made to acquaint the student with the use of laboratory apparatus, charts, collections, and field trips suitable for use in the public schools. 3 hours.

Dr. Copeland

**203. Horticulture.** The lectures, recitations, and reports will aim to give a general view of the subject. During favorable weather laboratory work will be done in the field. 3 hours.

Mr. Dunlap

**204. Horticulture.** Continuation of Course 203. 3 hours.

Mr. Dunlap

**207. Forestry.** A study of different means of tree and shrub identification. 2 hours.

Dr. Copeland

**208. Forestry.** Continuation of Course 207. 2 hours.

Dr. Copeland

**218. Home Gardening and Floriculture.** The aim of this course is to study the cultural characteristics of important garden and decorative plants. 3 hours.

Dr. Copeland

**223. Floriculture.** This course will consist of practical lessons in the propagation and care of plants used in landscape gardening. A careful study will be made of soil requirements and culture methods. This course will not be offered in 1924-25. 2 hours.

Mr. Dunlap

**229. Amateur Photography.** The main purpose of this course is to enable students to use photographic apparatus in science work. 2 hours. Dr. Copeland

**230. Amateur Photography.** Continuation of Course 229. 2 hours. Dr. Copeland

**405. Soils.** A field and laboratory course. 2 hours. Not offered in 1924-25. Mr. Dunlap

**406. Soils.** Continuation of Course 405. 2 hours. Not offered in 1924-25. Mr. Dunlap

**409. Animal Husbandry.** The purpose of this course is to give the students a knowledge of the most important types and breeds of farm animals, and elemental lessons in feeding, balanced rations, and judging. 3 hours. Mr. Dunlap

**410. Animal Husbandry.** Continuation of Course 409. 3 hours. Mr. Dunlap

**413. Plant Husbandry.** Studies are made of field selection, seed selection, crop rotation, and fertilizers. 3 hours. Mr. Dunlap

**414. Plant Husbandry.** Continuation of Course 413. 3 hours Mr. Dunlap

**415. Heredity.** A consideration of some of the prominent theories of evolution and heredity. This course presupposes a knowledge of botany and zoology. 3 hours. Dr. Copeland

**417. Rural Economics.** A study of the farm problems of wages, production, rent, land values, and marketing. 3 hours. Dr. Copeland

**419. Greenhouse Management.** This is a practical course and is a study of the propagation and care of plants under conditions present in greenhouses and plant laboratories. 2 hours. Mr. Dunlap

**420. Greenhouse Management.** Continuation of Course 419. 2 hours. Mr. Dunlap

**425. Farm Management.** A discussion of the various phases of farm efficiency. 3 hours. Offered only during the summer session. Dr. Copeland

**427. Plant Breeding.** The aim of this course is to study methods of plant improvement. This is mainly a laboratory and field course. 3 hours. Mr. Dunlap

**435. Teaching of Agriculture.** This course is offered only in the summer session. The aim of the course is to acquaint the student with agricultural material of use to him in teaching. 3 hours. Dr. Copeland

### ART<sup>1</sup>

**\*201. Art Education.** Art principles carried out in original designs for rugs, tiles, borders, box-covers, etc. Lettering and elementary landscape and poster composition. Mechanical and object drawing. 2 hours. Mrs. Du Bois, Miss Sidwell

**\*202. Art Education for Intermediate and Higher Grades.** Art principles applied in problems, suggestions of school, home and community interests. Book covers, Indian designs, cut paper work, wash drawing, blackboard drawing, black printing and free illustration. This course should follow Art Education 201. 1 hour. Mrs. Du Bois, Miss Sidwell

**\*204. Art Education for Early Childhood.** The application of art principles to the teaching of younger children. Wash drawings, blackboard drawing, cut paper work and construction. This course should follow Art Education 201. 1 hour.

Miss Brison, Mrs. Du Bois

**205. Drawing and Design.** Study of the elements of art and principles of composition, and application to original designs for stencils, tapestry, etc. Study of historic design. Drawing from still-life. Required for home economic students. 2 hours. Miss Currier

**206. Applied Design.** Continuation of work in principles of composition and color with applications in wool-block printing, room interiors, parchment shades, tied-and-dyed, and batik, for home economic students. 3 hours. Miss Currier

**\*209. Hand Work.** Variations of type problems in cardboard construction, clay work, raphia and reed work, coping saw work, etc. The course aims to aid teachers in illustrating

<sup>1</sup>For the requirements for a major in Art, see page 125.

through materials many of the child's interests, with industrial inferences. 2 hours. Miss Sidwell

**212. Book Binding.** Memorandum pad, note books, photograph album, magazine binding, rebinding of old books, Japanese laced book, leather work. Original cover designs. 2 hours.

Miss Sidwell

**214. Drawing.** Blackboard, charcoal, and water color drawing of animals, still-life flowers, etc. For art and science teaching. 2 hours.

Miss Currier

**217. Art Structure.** Ways of arranging and combining line, dark-and-light, and color to produce fine quality—spacing, proportion, subordination and rhythm. Lettering borders, book plates, etc. For teachers and designers. 3 hours.

**218. Art Structure.** Color theory with application—stencils, linoleum printing, wood-block printing and home furnishing. 3 hours.

**415. Art Appreciation.** Appreciative study of line, mass and color through design, architecture, sculpture and painting. Lecture with lantern illustrations. Reports. 1 hour.

Miss Brison

**416. Art Appreciation.** Continuation of appreciative study of the space arts. Japanese, Gothic, French art, etc. Reports on the beginnings of art, early Greek, and Indian, etc. 1 hour.

Miss Brison

**\*420. Drawing Observation.** Observation of art and hand work teaching in the training schools. 1 hour. Miss Brison

**424. Costume Design.** Study of line, dark-and-light, and color in relation to costume designing for various occasions. Pencil, pen and ink, and water color. 2 hours. Miss Currier

**425. Costume Design, Advanced.** Application of art principles to costumes for individual types and characters. Designing for occasions and decorating of fabrics. Special emphasis on technique and color work. 2 hours. Miss Currier

**431. House Decoration.** Art structure as applied to the home. Good spacing, tone relations, and color. An introduction to architectural elements of interiors, historic periods, decor-



ative treatments and materials. Water color sketches. Scale drawings. 2 hours.

**432. House Decoration.** A study of the architectural elements of interiors and of historic periods. Decorative treatments and sketches in water color. Scale drawing. 2 hours.

Mrs. Du Bois

**437. Pottery.** Making of shapes. Coiling, building, pressing, casting, mould making. Methods of decoration. Biscuit firing and glazing and gloss firing. Study of history of pottery. 2 hours.

Miss Currier

**438. Advanced Pottery.** Advanced work in pottery design, glazing and firing with emphasis on technique. Sketching of figures in clay. 2 hours.

Miss Currier

**441. Methods of Teaching Art.** Planning of progressive series of lessons in line, mass and color. Methods for different types of schools. Examples. Reports. 2 hours.

Miss Brison

**442. Methods of Teaching Art.** Art in relation to other departments, the home and the community. The planning of possible art courses for city and other systems. Picture study. 2 hours.

Miss Brison

**445. Teaching of Drawing.** Lesson plans. Teaching of design, composition, drawing, modeling, book-binding and other hand work, illustrating home and school interests. 3 hours.

Miss Brison, Miss Du Bois, Miss Currier

**446. Teaching of Drawing.** Continuation of 445. 3 hours.

Miss Brison, Miss Currier

**451. Art Structure.** Advanced work in principles of composition. Dark and light designs, and charcoal landscapes. Fine historic examples used for illustrations. 3 hours.

Miss Brison

**452. Art Structure.** Experiments and exercises in color study. Brocades batik, posters, imaginary gardens, and monotypes. 3 hours.

Miss Brison

**465. Seminar.** Research work. Collections of photographs, prints, etc., of fine examples. Application to teaching and supervising. 1 hour.

Miss Brison

**472. Composition and Illustration.** Advanced work in composition—charcoal, india ink, water color, mezzotint and etching. 3 hours. Miss Brison

### **CIVIC BIOLOGY AND BOTANY<sup>1</sup>**

**203. Freshman Botany.** A general introductory course dealing with plants in their relation to everyday life. The work is prerequisite for those who wish to pursue other botany courses of the department. 3 hours. Dr. Matheny

**204. Freshman Botany.** Continuation of Course 203. 3 hours. Dr. Matheny

**205. Civic Biology.** This is a study devoted to some of the common biological problems of the day. The course is conducted after laboratory methods with field trips and lectures. 3 hours. Dr. Matheny

**206. Civic Biology.** Continuation of Course 205. 3 hours. Dr. Matheny

**207. Zoology.** Emphasis will be placed on the economic as well as the structural phases of this subject. 3 hours. Dr. Matheny

**208. Zoology.** Continuation of Course 207. 3 hours. Dr. Matheny

**209. Home Economics Biology.** Required of all freshmen taking Home Economics Course. 3 hours. Mr. Boetticher

**210. Home Economics Biology.** Continuation of Course 209. Mr. Boetticher

**211. Plant Histology.** (Offered in 1924-25.) A laboratory course in the microscopic anatomy of plants. Open to Sophomores. 2 hours. Mr. Boetticher

**212. Plant Histology.** (Offered in 1924-25.) Continuation of Course 211. 2 hours. Mr. Boetticher

**213. Household Biology.** Attention is given to the yeasts, molds, and bacteria of the home and community. 2 hours. Mr. Boetticher

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<sup>1</sup>For the requirements for a major in Civil Biology and Botany see page 126.

- 214. Household Biology.** Continuation of Course 213. 2 hours. Mr. Boetticher
- 403. General Botany.** A study of the general structure and relationship of plants and their physiology. 3 hours. Mr. Boetticher
- 404. General Botany.** Continuation of Course 403. 3 hours. Mr. Boetticher
- 405. Plant Pathology.** Structural studies of plant disease organisms. 2 hours. Mr. Boetticher
- 406. Plant Pathology.** Continuation of Course 405. Mr. Boetticher
- 407. Ecology.** A study of plants in their relation to their environment. 3 hours. Dr. Matheny
- 408. Ecology.** Continuation of Course 407. 3 hours. Dr. Matheny
- 409. Apiculture.** (Offered in Summer School.) The biology of the honey bee. 2 hours. Dr. Matheny
- 410. Apiculture.** (Offered in Summer School.) Continuation of Course 409. 2 hours. Dr. Matheny
- 411. General Science.** (Offered in Summer School.) Adapted to the needs of those who expect to teach the subject. 3 hours. Mr. Boetticher
- 412. General Science.** (Offered in Summer School.) Continuation of Course 411. 3 hours. Mr. Boetticher

## EDUCATION

### Kindergarten-Primary Education

The two-year course in Kindergarten-Primary Education prepares teachers to take charge of Kindergarten, first and second grades; the four-year course gives the degree of B. S. in Education and prepares for supervision in the kindergarten-primary field.

A Mothers' Club and a Parent-Teacher Association are conducted in connection with the Kindergarten and Elementary Training School. Practice teachers attend the monthly meet-

ings in order to gain insight into the organization and the conducting of such meetings.

In addition to the regular college entrance requirements, ability to play a melody is required. A simple musical test is given toward the end of the first semester.

**\*201. Plays, Games, Dances, Dramatic Arts of Early Childhood.** A study of these as expression of child life; the instinctive activities from which they originated; types of plays found in different periods of childhood; the development of the highly organized game and artistic traditional and dance forms from play and the informal game; the playing of games; and readings. 2 hours.

Miss Roisner

**202. Permanent Play Materials.** Principles, methods of selection and use of play materials in the kindergarten and primary in accordance with modern educational theory. Toys, gymnasium apparatus, building blocks, Froegelian and Montessori materials, pictures, housekeeping utensils, garden tools, printing press, planning rooms and equipment, budget making, etc. 3 hours.

Miss Roisner

**203. Beginnings of Industrial Arts.** A study of the early manifestation of the art instinct and play activities leading to the industrial arts. Practical work with clay, paper, textiles, wood, and sand. Laboratory fee, \$1.00. 1 hour.

Miss Julian

**205. Literature of Early Childhood, Including Story Telling.** A. Supervised observation of story periods; a technical skill to tell stories readily and efficiently; experience in conducting story hours in a variety of situations.

B. A broad knowledge of the field of children's literature. Types of stories suitable to children from four to eight years of age; standards of selection; source of material; dramatization; planning story groups for special occasions. A and B will be developed simultaneously. 3 hours.

Miss Julian

**207. Fundamentals of Kindergarten-Primary Education.** Consideration of the standards, principles and ideals of Kindergarten-Primary Education today as represented by the democratic and experimental schools in comparison with the standards, principles and ideals of education of a more formal type;

the physical, mental, emotional and social status of the child from two to eight years of age; the activities and achievements, including the habits, attitudes, appreciations, skills and knowledge which may be expected during these different years. 3 hours. Miss McLeod

**208. School Administration. Kindergarten-Primary Curriculum.** A study of the principles controlling the selection and organization of the content of a curriculum for kindergarten-primary education; the function of the teacher; the record summary in relation to the curriculum; making a curriculum; the evolution of the modern kindergarten-primary curriculum; experiments in the education of young children. Prerequisite, 207. 3 hours. Miss McLeod

**401. Theory of Play and Games.** A study of the theories of play; play and work; historical origin of games; elements of games, as formation, modes of contest, etc.; sociological and economic significance of games; play in relation to schools; the playground; the play festival; planning games for different occasions; lists of plays, games and source material, playing games; readings. 2 hours. Miss Roisner

**403. Toy-making.** Planning and making of doll furniture; transportation toys; nursery toys; costumes; puppet shows, including theatre, stage setting and characters. Laboratory fee, \$1.00. 1 hour. Miss Julian

**406. Advanced Literature of Early Childhood.** Intensive and critical study of traditional and modern tales for children including poetry; comparison of the folk-lore of different countries; a study of at least one literary whole; pageant making; sources of material; bibliography; story telling. 2 hours. Miss Julian

**407. Current Problems of Kindergarten-Primary Supervision.** Principles underlying present-day changes in the education of young children; standards for evaluating play and work; the child's progress in forming habits and attitudes; standards for judging teaching; observation and criticism of teaching; opportunities for improvement in teaching; organization of teachers' meetings; study clubs; planning equipment and rooms for kindergarten and lower primary. Open to students of

advanced kindergarten-primary standing. 3 hours.

Miss McLeod

**409. Conservation of the Child.** A survey of the social forces and institutions promoting child welfare; the health of children; nutrition; home management; organization of Mothers' Clubs and Parent-Teachers' Meetings; parliamentary law. 3 hours.

Dr. Ash, Miss Druggan, Miss Eckel, Miss McLeod, Mr. Cooper

### **Special Education\***

The Department of Special Education is established in the College of Education of the Ohio University, Athens, Ohio, to meet the demands for teachers and directors in special education that is coming from the schools of Ohio. Special facilities are afforded by the Ohio University for the preparation of teachers for this line of work because of the opportunity for the selection of subjects offered by the College of Education and also the College of Liberal Arts, to which are now added the special subjects further needed and a special school for exceptional children as a training-school.

**215 and 216. Class Room Methods and Activities for Special Education.** A study is made of the modifications of methods and subject-matter of the elementary and high schools as they may be applied to children found in all types of Special Classes; class room procedure; how to develop habit; psychology of discipline, etc.; development of man and the development of the child; rating and case studies; values of motor training, manual training, sense training and physical training and how they are related to other school subjects. Continued through two semesters. 3 hours each semester.

Miss Warner

**217 and 218. Practical Arts for Special Classes.** A study is made of the manual arts in the education of children; its relation to fine arts and other school subjects; how to equip a special class; how to select and make requisitions for materials. The course includes selections from activities such as luncheon oil cloth art; batik; tying and dyeing; spool knitting; crocheting;

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\*Note—Courses in Practice Teaching, Special Education, are listed under Teaching and Observation.

knitting; embroidery; sewing; hand and foot loom work; rugs; scarfs; braided and crocheted rugs; basketry; reed and raffia; brush making; cobbling; chair caneing; wood work; toy making; furniture; furniture repairing; box furniture and uses for other waste masterials. 2 hours each semester.

**219. Reading Methods for Subnormal Children.** A study is made of methods in reading and how they may be adapted to the Subnormal Child. 2 hours credit. Miss Warner

**221. Research and Experimentation in Special Education.** This course affords opportunity for the student to do individual research work in connection with the observation classes under the supervision and guidance of the director of Special Education. 1 hour each semester. Miss Warner

**415 and 416. Organization and Management of Special Education.** Topics: need for Special Education; types of special classes as they are found in some of our best city school systems and experiments that are being carried on; clinics; selection and classification of children; methods of cooperation with other departments; use of data; case studies and records; direction and after care work of special class children. Open to seniors in Special Education and others by special permission. 3 hours each semester. Miss Warner

**417 and 418. Research and Experimentation in Special Education.** For advanced students. This course affords opportunity for the student to do individual research work in connection with the observation classes under the supervision and guidance of the director of Special Education. 1 hour each semester. Miss Warner

### Teaching and Observation

**231. Introduction to Teaching.** This is a guidance course designed to assist the student in the choice of teaching field. The differences among the various types of teaching service from the kindergarten to the upper grades, including special education, will be made clear. The principal aim of the course is to lead each student to a wise selection of teaching field. This will be accomplished through frequent observation of the work of the demonstration teachers throughout the training

system, conferences with demonstration teachers and supervisors, and lectures by those responsible for the course. First semester. 2 hours. Mr. Myers, Miss McLeod, Miss Warner

**232. Observation and Participation.** This course follows Introduction to Teaching. At the close of the first semester it is intended that students preparing for elementary service will make a definite choice of teaching field, i. e. Kindergarten-Primary, Intermediate Grades, or Upper Grades. The work in the Observation and Participation course will be confined to the field selected. The student will spend one hour daily throughout the semester in the training school. The work will progress gradually from observation of the work of the demonstration teachers to participation in various class activities, the keeping of records, weighing children, playground supervision, lesson planning and group teaching. This course or its equivalent will be required before practice-teaching is begun. Second semester. 3 hours. Mr. Myers, Miss McLeod, Miss Beechel

**\*233, \*234 and \*235. Practice Teaching in City Schools.** The student will teach one hour a day for one semester. The practice-teaching will be done in the field chosen by the student, Kindergarten-Primary, Intermediate Grades, or Upper Grades. The student in the Kindergarten-Primary department will teach in the kindergarten and in the first and second grades. The student who has selected the Intermediate Grades will teach in two grades from third to sixth. The student who has selected Upper Grades will teach in the seventh and eighth grades. In addition to the requirement of one hour of teaching daily there will be frequent conferences with critic teachers and supervisors. Only sophomores will be permitted to do practice-teaching 233, 234 and 235. During the half-day that the student does practice teaching no other course may be scheduled, except that if practice-teaching is done in the forenoon the student may take a 7:30 class. 6 hours either semester. Mr. Myers, Miss McLeod

**237 and 238. Special Education Practice Teaching.** This course affords an opportunity for students to do practice teaching in special classes under supervision and criticism. 3 hours credit each semester. Miss Warner

**239 and 240. Practice Teaching—Rural.** All who grad-



uate from the rural course are required to take six semester hours of practice teaching under the supervision of critic teachers. 6 hours. Either semester. Dr. Mardis

**437 and 438. Clinical Teaching.** In this course the student uses the classes of Exceptional Children as a laboratory in which a study is made of the abilities and disabilities of the children and the hows and whys of learning in order to determine the best ways and methods of teaching. Open to seniors in Special Education. 3 hours each semester. Miss Warner

**\*431. Advanced Practice Teaching in City Schools.** This course is for seniors who are taking a four-year course in Elementary Education. The student will teach one hour daily for one semester. There will be frequent demonstrations by the critic teachers. The course will be characterized by careful testing of the results of the student's teaching and frequent conferences with supervisors. 6 hours. Either semester.

Mr. Myers, Miss McLeod

**\*433. Secondary Teaching and Observation.** The student enrolls in this course for practice teaching in the high school. Arrangements must be made in advance with the Director of Teacher-Training for this course. 3 or 6 hours. Mr. Myers

## RURAL EDUCATION<sup>v</sup>

The rural conditions of this nation and of this state must be improved through better educational facilities. This is the necessity of a Department of Rural Education. The specific field is to prepare the rural teachers to bring forth a new type of school for the country school district. City schools for the county districts have failed to meet rural needs.

The County School District in Ohio includes all the schools within the county except the city schools and the exempted villages, which are the villages having a population of 3,000 to 5,000. The County School Districts include all consolidated schools, all village schools having a population of less than 3,000 and all the so-called "country schools." These are the rural schools, and include over sixty per cent of all the school teachers of our nation.

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<sup>1</sup>Note—Practice-teaching, rural, listed under Teaching and Observation.

The two-year course as outlined on page — is for the elementary teachers of the county school districts. It meets all the requirements of the state department of education. Those who graduate from this course receive an elementary diploma and are entitled to a four-year provisional state certificate. After twenty-four months' successful teaching experience such persons are entitled to a state life elementary certificate. The four-year course as outlined on page — is planned for county high school teachers, directors of county normal schools, county superintendents, assistant county superintendents and other rural leaders. Those who graduate from this four-year course receive the degree of B. S. in Education which leads to a state life high school certificate.

**\*246. The Rural Life and Education Movement.** Study of the changed and changing social, industrial, educational, and economic conditions of our national life which have resulted in the rapid growth of the cities at the expense of the rural population, and an investigation of the effects on our national efficiency are the subjects considered. The mutual interdependence of the city and county is emphasized. This course is a brief study of industrial history and applied sociology and economics. 2 hours. Dr. Mardis

**\*245. Rural School Management and Methods.** In this course a careful study is made of rural conditions and rural industries, and the management of the schools is concreted and adjusted to meet the rural needs. The methods of teaching are thorough and scientific and always based on the life experience of the rural children. The reorganization of the rural schools is stressed, and the school as the community center is emphasized in all the work. After presenting the methods of teaching each subject, the class makes an observation of a demonstration of these same methods in the training school. This course prepares those taking it for the management and methods of teaching in all types of elementary schools in the county school districts. This course is repeated the second semester. Those who have had Rural School Didactics need not take this course. 3 hours. Dr. Mardis

**\*247. The Rural Curriculum.** In this course a careful

study will be made of rural life and rural school conditions. Upon the social, economic and industrial needs of rural life, a course of study for the rural schools will be constructed, independently of the traditional city school influence. The students in this class will make a study of what is being done in this line 3 hours. Repeated in second semester. Dr. Mardis

**\*445. School Law Including School Finance.** Every teacher in Ohio should be familiar with this subject. The teachers should not only know what the school laws are, but what they should be to increase the efficiency of the public schools of the state.

Taxation and school finance are important features of this course. 3 hours. Dr. Mardis

**\*446. County School Administration.** This course includes the duties of the county board of education, the county superintendent, the assistant county superintendents, supervisors, the duties of all the school administrative officers within the county school district, attendance officers, county school organization, and school finance. School organization and the Consolidated School receives special attention. 3 hours.

Dr. Mardis

## THE HISTORY AND PRINCIPLES OF EDUCATION

**\*261. History of Elementary Education.** A general course treating the modern period only, and emphasizing American conditions. The development of curriculum and methods of teaching. Open to sophomores preparing to teach in elementary schools. 3 hours. Dr. Good, Dr. Gard

**262. Principles of Elementary Education.** An introduction to the study of education. A course for teachers in elementary schools. A consideration of the aim and function of education, the fundamental types of learning and teaching, the principles of mental development, and mental economy in learning. Open to freshmen. 3 hours. Dr. Gard, Dr. Good

**263. Methods of Teaching (General).** Designed for teachers in grades I to IV. A study of the different types of teaching and learning. Use is made of the results of recent experimental studies in teaching the common branches. Observation of teaching in Training School of the University. Open to freshmen and sophomores. 2 hours. Dr. Gard

**264. Methods of Teaching (General).** Designed for teachers in the upper grades and junior high school. A study of the different types of learning as a basis for methods of instruction. Chief consideration is given the results of experimental studies in the teaching of the common branches. Observation of teaching in the Training School. Open to freshmen and sophomores. 2 hours. Dr. Gard

**265. Reading, The Teaching of.** For teachers in the lower grades. A comparative study of the leading methods or systems in use today. An examination of the results of experimental studies in reading process. Practice in diagnosing reading, reading difficulties and their treatment. Open to sophomores. 2 hours. Dr. Gard

**266. Reading, The Teaching of.** For teachers in the intermediate grades. A study of the technique of silent reading. A consideration of reading difficulties and their treatment. Attention given to the results of experimental studies in reading, including methods of securing speed and accuracy of comprehension. Open to sophomores. 2 hours. Dr. Gard

**267. Educational Measurements (Introduction).** A study of the use of achievement tests in the intermediate and upper grades. Practice in giving and scoring tests, charting and diagnosing the results. Attention given to remedial treatment of unusual difficulties revealed by the tests. Open to sophomores preparing to teach in the intermediate and upper grades. 2 hours. Dr. Gard

**461. Principles of Secondary Education.** An introduction to secondary teaching. A study of the purposes of high school instruction, economy in class room management, types of learning and teaching, the influence of age on learning, the relation of interest and differences in capacity to learning. Supervision of study, the art of questioning, and measuring the results of teaching. Open to juniors and seniors. 3 hours. Dr. Gard

**462. Principles of Secondary Education.** A study of the curriculum and its administration. A consideration of the nature of the pupils to be educated, the character, place and function of the secondary school as a social institution, and the means and material with which the aims of the secondary school may be realized. Open to juniors and seniors. 3 hours. Dr. Gard

**463. Junior High School.** A study of its developments, organization, administration, course of study, and methods of instruction. Open to juniors and seniors. 2 hours. Dr. Gard

**465. Educational Measurements.** A study of the use of educational or achievement tests in elementary and high school. Several of the best tests in the different subjects will be studied for the purpose of considering their use in the improvement of classroom work. Practice will be given in testing, scoring, charting results, diagnosing difficulties, and prescribing remedial treatment. Sufficient attention will be given statistical methods to enable the student to analyze data obtained from the tests. Open to juniors and seniors. 2 hours. Dr. Gard

**466. Educational Measurements.** Continuation of Course 465. Open to juniors and seniors. 2 hours. Dr. Gard

**467. History of Education.** Greek, medieval and modern theory and practice; the development of modern school systems;

social and political conditions bearing upon education. Open to juniors and seniors. 3 hours. Dr. Good

**468. History of Education in the United States.** European influence; social, economic and political forces; the rise of public education; the growth of the high school; the development of a teaching profession. The period from colonial times to the present is treated. Open to juniors and seniors. 3 hours.

Dr. Good

**470. National School Systems.** A course in comparative education. Educational organization and the school as a political instrument in the western nations and Japan. Prerequisite: either Education 467 or 468. 3 hours.

Dr. Good

**471. Philosophy of Education.** A study of the evolution of educational theory. Open to seniors. (Not offered in 1923-1924.)

**475. Seminar and Minor Research.** In this course selected problems in Education will be considered. Students will be directed in an investigation of certain phases of current educational theory and practice. A written report on some assigned problem will be required of each member. Open to students invited by the professors in charge. 2 hours.

Dr. Gard, Dr. Good, and Dean McCracken

**476. Seminar and Minor Research.** Continuation of Course 475. Open to students invited by the professors in charge. 2 hours. Dr. Gard, Dr. Good, and Dean McCracken

### EDUCATIONAL ADMINISTRATION

**\*285. School Administration. School and Classroom Management.** The work embraced under this head deals with the factors affecting the life of the schools, both within and without. Attention is directed to the larger questions involved in public education, and an alert, progressive attitude toward these matters is encouraged. Bennett's *School Efficiency* and Bagley's *Classroom Management* will be the text-books for this course. 3 hours.

Mr. Coultrap

**\*289. School Administration. Elementary Course of Study.** It is conceded today that there is a theory of curriculum-

formation that is no less extensive and involved than that of method; and that it is just as much needed by the teacher. That is to say, to know what to do is as important as to know how to do it. In this course the wide range of materials demanded by the schools today is considered; the radical changes in the last few years in courses of study are discussed; courses embodying some of the practical needs of the public schools are worked out by the members of the class under the direction of the teacher. Bobbitt's *The Curriculum* and Bonser's *The Elementary School Curriculum* are the text-books used in this course. This course is open to students who have had at least one term in psychology. 3 hours. Mr. Coultrap

**485. School Administration.** Open to seniors. A general course on the administrative problems of Education, City, State, and National Appointment, tenure, and salaries of teachers, physical equipment, costs, and related topics will be studied. 3 hours. Dean McCracken

**486. School Administration.** A continuation of 485. 3 hours. Dean McCracken

**488. Current Educational Thought.** This course will consist of reviews and discussions of recent books in the various fields of education. Prospective members of the class will aid greatly in the work if they will bring recent books with them for use in this course. The second half of the course will consist of reviews and discussions of recent magazine articles in the various fields of education. One of the chief purposes of this part of the course is to acquaint teachers with the best educational magazines. (Not offered 1924-25.) Dean McCracken

**491. Supervision of Instruction.** Open to juniors and seniors. This course will deal with the direction and after training of classroom teachers, problems of the supervision of instruction, and adjustments needed for better instruction. 3 hours. Dr. Gard

**493. Vocational Guidance.** This course will deal with the various phases of educational and vocational guidance. (Not offered 1924-25.) 2 hours. Dean McCracken

**ENGLISH LANGUAGE AND LITERATURE**

**201. Freshman Composition.** Teachers' course. Several sections. 3 hours. Dr. Jefferson, Miss Kahler, Mr. Slutz

**202. Freshman Composition.** Teachers' course. Continuation of Course 201. 3 hours.

Dr. Jefferson, Miss Kahler, Mr. Slutz

**203. American Poetry from 1815 to 1890.** 3 hours.

Dr. Wilson

**204. English Poetry from 1798 to 1890.** 3 hours.

Dr. Wilson

**205. American Prose.** Selected material from Franklin, Irving, Cooper, Poe, Hawthorne, Emerson, Thoreau, and Lowell. 3 hours.

Dr. Wilson

**206. The English Essay of the Victorian Period.** 3 hours.

Dr. Wilson

**208. Juvenile Literature.** A study of myths, fables, folklore, fairy tales, and one epic. Language work. 2 hours.

Miss Kahler

**210. Literature and Composition for the Grammar Grades.** Folk-lore suitable for these grades; material from the poetry and prose of American and English writers. Method work in composition. 2 hours.

Miss Kahler

**211. Language and Grammar with Methods.** A course designed for students who wish a full but not over-technical course in English. 2 hours.

Mr. Coultrap

**219. Journalism.** A course for those expecting to take up newspaper work, for those who may wish to prepare articles for publication, and for those who may have charge of high-school publications. 2 hours.

Mr. Slutz

**220. Journalism.** A continuation of 219. 2 hours.

Mr. Slutz

**221. The Bible as Literature.** 2 hours.

Mr. Slutz

**222. Literature and Composition.** Two semesters of English Composition required. Recent writers of essays, poems, stories, and the shorter forms of the drama will be read and dis-



cussed as a basis for creative and critical writing. 2 hours.

Mr. Slutz

**225. Material and Methods for Dramatizing Literature for Use in the Grades.** 1 hour.

Miss Kahler

**407. Methods of Teaching the English Classics and Composition in the Junior and Senior High Schools.** Open to juniors and seniors. 2 hours.

Dr. Wilson

**408. Continuation of 407.** 2 hours. Open to juniors and seniors.

Dr. Wilson

**412. English Drama from 1506 to 1612.** A study of some of the representative plays of Shakespeare and his major contemporaries. Open to juniors and seniors. 2 hours.

Dr. Wilson

**416. Dante (in English).** Open to juniors and seniors. 2 hours.

Dr. Wilson

## GEOGRAPHY AND GEOLOGY

The Department of Geography and Geology at Ohio University has a threefold aim. It provides for the student who is looking toward grade school teaching, a general instruction in the subject matter of the geography taught in the grades and the general methods used. It provides a year or more of work for the students of the College of Liberal Arts who wish to take the work in geography or geology as their science requirement. Finally the Department wishes to offer opportunity for the student who has a keen interest in geography, to train himself for a specialist in that line.

**203. Geography and Environment.** A course in the aspects of geography which have to do with the responses of man to his physical environment. For the first semester of a year's work in geography in the College of Liberal Arts. High school physical geography a prerequisite. 3 hours. Juniors and Seniors.

Mr. Cooper

**205. Economic and Regional Geography of Europe.** 3 hours. Courses 207 or 214. prerequisite.

Mr. La Fleur

**207. Geography and Methods for Upper Grades.** A general course for students who intend to teach in the upper grades. The major interest of the course is general method and the con-

tent of geography taught in the grades. For freshmen and sophomores. 3 hours. Mr. Cooper

**208. Economic and Regional Geography of North America.** This course will develop in considerable detail the geography of the major divisions of North America. It will develop a method of continental study of great value to prospective teachers. This course or any other of the continental studies offered should be taken as the second half of the year's work by students of the College of Liberal Arts. These continental studies are adapted to the needs of the students of the School of Commerce. 3 hours. 207 or 214 prerequisite. Mr. La Fleur

**209. Economic and Regional Geography of South America.** 3 hours. 207 or 214 prerequisite. Mr. Cooper

**210. Economic and Regional Geography of Middle America.** 2 hours. 207 or 214 prerequisite. Mr. Cooper

**214. Geography and Methods (Lower Grades).** This work will deal with home geography and the work contained in the first book of a geography series. Freshmen and sophomores. 3 hours. Mr. La Fleur

**401. Geography of Ohio.** The geography of Ohio will be developed from the regional standpoint and by means of the problem method. Course 207 a prerequisite. 2 hours. Mr. Cooper

**402. Conservation of Natural Resources.** This course concerns itself with the vital problems of the conservation of our soils, minerals, forests, and water-power. Advanced students admitted by consultation. 3 hours. Mr. Cooper

**403. Meteorology and Climatology.** A thorough understanding of weather and climate is necessary for an appreciation of the responses of man to his environment. Advanced students admitted by consultation. 3 hours. Mr. La Fleur

**404. Economic and Regional Geography of Asia and its Islands.** 3 hours. Courses 207 or 214 prerequisite. Mr. Cooper

**405. Economic and Regional Geography of Africa and Australia.** 2 hours. Courses 207 or 214 prerequisite. Mr. La Fleur

**407. Geographic Influences in American History.** A course which is intended to show the close correlation of geography and history in the development of our nation. Advanced students admitted by permission. 3 hours. Mr. La Fleur

**412. Geography for Home Economics.** A course in the geography of foods, textiles, and building materials for students in the Home Economics course. 3 hours. Juniors and Seniors. Mr. Cooper

**409. Physiographic Geology.** A beginning course in the years' work in geology for the students of the College of Liberal Arts. 3 hours. Field trips. Juniors and Seniors. Mr. Cooper

**410. Historical Geology.** This course follows 411 and must be taken to complete the year's work in geology. 3 hours. Field trips. 411 a prerequisite. Mr. Cooper

**408. Research.** Students majoring in geography will be asked to devote a portion of one semester to the working out of some problem in geographical research.

Mr. Cooper and Mr. La Fleur

## HEALTH

**201. Principles of Health.** This course deals with personal, school and community health; is designed especially for teachers, to assist them in carrying out health educational programs in their schools. 3 hours. Miss Druggan

## HISTORY AND GOVERNMENT<sup>1</sup>

*(Students in the College of Education may elect courses in European History in the College of Liberal Arts.)*

**201. American History.** The political, social, and economic development of the United States from the colonial period to the beginning of the Jacksonian era. Open to all students. 3 hours. Mr. Hoover and Dr. Smith

**202. American History.** Continuation of Course 201, with special emphasis on the recent history of the United States. 3 hours. Mr. Hoover and Dr. Smith

<sup>1</sup>For the requirements for a major in history and government, see page 131.

**203. American Government.** The organization and functions of the federal government in comparison with the governments of some other important countries. 3 hours. Dr. Smith

**204. American Government.** The organization and administration of state and local government, with the government of Ohio used for illustration. 3 hours. Dr. Smith

**211. Teaching History in Elementary Schools.** A survey of the development of history instruction in the schools; the aims and values of history instruction; courses of study; methods and materials for the several grades; testing results; school problems related to history teaching, such as the relation of the other social studies to history. 2 hours. Dr. Smith

**405. Constitutional History.** A study of the making and ratifying of the federal Constitution. Sources are investigated. 2 hours. Mr. Hoover

**406. Constitutional Law.** The text and case method is used. All the leading cases on the subject are abstracted. Willoughby's *Constitutional Law* is the guide. 2 hours. Mr. Hoover

**407. Western American History.** The westward movement in the development of the United States; migration from the Atlantic states to the Mississippi valley; the history of Ohio as a part of the movement; the Trans-Mississippi West; the Pacific coast; the dependencies and problems of the Pacific. 2 hours. Dr. Smith

**408. Spanish American History.** A course designed to show the growing relations between the United States and the Latin American republics. Attention will be given to the work of Spain in establishing the Empire, the struggle for independence, the social, political, and economic growth, international relations and the Monroe Doctrine, the Panama and the purchase of the Danish West Indies, and the new Pan-Americanism. 2 hours. Dr. Smith

**409. American Statesmen.** A study of the lives of leading American statesmen. 2 hours. Mr. Hoover

**412. Teaching History in Junior and Senior High Schools.** The place of history in the junior and senior high schools; the

reasons for the teaching of history in these grades of instruction; the content of the course of study; materials and methods of procedure. 2 hours. Dr. Smith

**413. International Law.** The text, Hershey's *International Public Law*, and cases are studied. 2 hours. Mr. Hoover

**414. International Law.** Continuation of Course 413. 2 hours. Mr. Hoover

**415. History of American Political Parties.** The origin and growth of national parties; the influence of economic and social conditions on party policies; recent party development. 2 hours. Mr. Hoover

**416. History of Ohio.** A survey of the history of Ohio from the settlement and early development to the present time. 2 hours. Mr. Hoover

**417. Municipal Government.** A study of modern municipal organization and function in the United States in comparison with the practices in other countries; the experience with the mayor-council, commission, and manager types of government; investigation and report on particular cities of Ohio. 2 hours. Dr. Smith

**418. America and the Orient.** A survey of the "Far Eastern Question," with the relations of the United States to the problems of China and Japan; the American interest in the recent movements in India; American participation in the "Near Eastern Question." 2 hours. Dr. Smith

### HOME ECONOMICS<sup>1</sup>

This course is planned primarily for teachers in the elementary and secondary schools, but those graduating from the course are prepared with a few months additional training to enter Dietitian Service in hospitals or commercial work.

Deposit or Fees. Clothing, \$1.00; Foods, \$1.00; Foods, Adv., \$3.50.

**201-202. Foods and Nutrition.** A study of principles involved in the selection and preparation of foods. The occurrence processes of manufacture, cost and nutritive value of the various food materials. 4 hours. Miss Chamberlin

**203-204. Elective Home Economics.** No prerequisite. An elementary course in Foods and Clothing designed to meet the needs of those who wish practical work. 3 hours. Miss Eckel

**224. Clothing and Foods.** No prerequisites. Elementary course for students of the two-year course for elementary teachers. 2 hours. Miss Eckel

**251-252. Clothing and Textiles.** 1 lecture and 2 laboratory periods each week. The study of fibers and fabrics from an historic, economic, hygienic, compositional and social standpoint. Emphasis on present-day problems, together with movements for bettering textile conditions. The selection, care and cost of clothing; clothing budgets.

Laboratory course includes the making of standard patterns; use of commercial patterns; practice in cutting, fitting and making garments of wash materials. 3 hours each semester.

Miss Morse

**415-416. Advanced Foods.** The purpose of this course is to develop skill in the technique of cooking as well as to apply the principles of selection and marketing to a wide range of food materials. It includes also the planning and serving of meals for special occasions. 3 hours. Miss Chamberlin

**459. Domestic Architecture.** Brief history of Domestic Architecture. Study of general principles of designing exterior and interior; modern conveniences; standards; heating; lighting; plumbing and ventilation systems. House planning. 2 hours.

Miss Morse

**422. Dietetics.** A study of the chemical, physiological and economic factors entering into the normal diet as influenced by age, sex and occupation; the examination of dietary standards; the study of abnormal conditions and dietaries; preparation of dietaries, both normal and abnormal. 4 hours.

Miss Chamberlin

**457. Interior Decoration, as related to the home.** Theory of color and application in home decoration. Study of furnishings from a historical, practical, economic and sanitary standpoint. 3 hours. Miss Morse

**413. Teachers' Course.** Observation and practice teach-

ing; classroom management—organization of courses of study; lesson plans—construction of illustrative material. 3 hours.

Miss Patterson

**414. Teachers' Course.** Continuation of 213. Practice teaching; equipment of Home Economics laboratories; Home Economics Literature. New phases and developments in Home Economics and their application to teaching. 4 hours.

Miss Patterson

**418. Household Administration.** Organization and scientific management of the family household. Home Economics apartment affords opportunity for student practice in household management. 3 hours.

Miss Patterson

**457-458. Advanced Clothing.** A study of the relation of economics, hygiene and art to clothing; outline of history of costume.

Laboratory work includes drafting and designing of patterns; alteration of patterns; use and making of individual dress forms; selection of materials and construction of garments from cotton, silk, and wool. Renovation of old materials and construction of new garments from them. 3 hours each semester.

Miss Morse

## INDUSTRIAL EDUCATION<sup>1</sup>

**\*201. Wood Working.** Laboratory four hours, class one hour. A study of grade work, tools, problems, plans, processes and the construction of suitable models. Three hours credit.

Mr. Grones

**202. Wood Working.** Laboratory four hours. A continuation of Course 201. Problems suitable for high school courses will be constructed. Drawing and blue prints will be required. 2 hours.

Mr. Grones

**203. Joinery.** Laboratory four hours. Work consists in making twelve different joints, both hard and soft woods being used, special attention given to neatness and accuracy. The latter part of term will be given to the application of these joints. 2 hours.

Mr. Grones

<sup>1</sup>For the requirements for a major in Industrial Education, see page 132.

**205. Wood Finishing.** Laboratory and class work. A study of the different processes of finishing woods, a study of finishes and the physical qualities of the various woods. 2 hours.

Mr. McLaughlin

**206. Wood Turning.** Laboratory four hours. Exercises in turning, care of lathes and tools. The work includes turning between centers, straight, taper, curve, beads, face plate and chuck, sand papering, polishing and finishing. 2 hours.

Mr. Grones

**207. Pattern Making.** Laboratory four hours. This course gives a preliminary study of pattern making and foundry practice. A number of patterns are made for molding. Attention being paid to shrinkage. Finishing and core work. 2 hours.

Mr. McLaughlin

**209. Cabinet Making.** Laboratory six hours. Work will consist of paneling, veneering, drawer construction, patching, door fitting, etc. All work is to be from blue prints and the student will mill-work all stock, using the shop equipment. 3 hours.

Mr. Grones

**210. Cabinet Making.** Continuation of Course 209. The work will consist of working out from your own design and blue prints of one difficult piece of cabinet work. 2 hours. Mr. Grones

**212. Shop Methods and Equipment.** A study of arrangement, care, treatment, and buying industrial education equipment. 2 hours.

Mr. McLaughlin

**213. History and Organization of Industrial Education.** A study of educational conditions that led to the manual training movement and its later development. 2 hours.

Mr. McLaughlin

**214. Machine Shop.** Laboratory four to six hours. The work includes chipping, filing, straight, taper, eccentric, chuck, face plate and inside turning, thread cutting, polishing, shaper work, grinding, care of lathes, shafting and belting. 2 hours.

Mr. McLaughlin

**216. Constructive Design.** The designing of problems for grade, high school and advanced work, special attention given to proportion and ability of construction, working out tentative



problems for the courses in the different grades and high school and a study of their construction. 2 hours. Mr. McLaughlin

**217. Observation and Teaching of Manual Training.** The manual training work in the high school, city and rural training schools in connection with the College of Education is supervised by an instructor from the department, and teachers in the Industrial Education course will do their practice teaching in these classes. 2 hours. Mr. McLaughlin

**218. Teaching Manual Training.** Continuation of Course 217. 2 hours. Mr. McLaughlin

**220. Manual Training Methods.** Class work, *Teaching Manual and Industrial Arts*, by Griffith, will be used as a text. 2 hours. Mr. McLaughlin

**221. Carpentry.** Laboratory two hours, class one hour, this course assumes previous training in the use of wood working tools. A study will be made of building plans and construction processes and actual construction of problems in carpentry. 2 hours. Mr. McLaughlin

**225. Mechanical Drawing.** Wood working plans, sectional details, assembled drawings, blue printing, etc. 2 hours. Mr. McLaughlin

**224. Industrial Hand Work.** Laboratory four hours. The course will deal with the following activities: carving, inlaying, chair caneing, sheet metal, tin smithing, pipe fitting, shoe repairing and copper work. 2 hours. Mr. McLaughlin

### Fees

The customary laboratory fee is charged for all shop courses and the finished product remains the property of the department, the finished piece may be purchased by the student, upon payment of the cost of materials.

**MATHEMATICS METHODS<sup>1</sup>**

Recent reorganizations of courses designed for the professional training of teachers in the fields of elementary and secondary mathematics has been directed in accordance with two principal criteria: first, that courses of study in mathematics should be so organized as to conform to recent tendencies in the organization of elementary and secondary schools, namely, the 6-3-3 plan; and second, that the chief objectives of a teacher of mathematics methods should be (1) the recognition of the social basis for the formulation of courses of study, (2) the adaptation of principles of modern educational psychology to the subject-matter of mathematics, and (3) the utilization of the results of recent experimentation.

**\*201. Teaching Arithmetic in the First Six Grades.** A careful consideration of principles of method, as applied to the subject-matter of arithmetic as far as decimal fractions and percentage, comprises the main portion of the course. The class is given experience with mechanical drill devices. Standardized tests are briefly treated. The text is Thorndyke's *The New Methods in Arithmetic*. This course is repeated in the second semester. 3 hours. Mr. Morton

**205. Advanced Algebra.** This course is planned for those students whose high school courses included but two semesters of algebra. It is a purely academic course and is designed to lead to course 101, *College of Algebra*, in the College of Liberal Arts. 5 hours. Mr. Morton

**206. Solid Geometry.** This course, like course 205, is an academic course, designed for students whose high school courses included plane geometry only. 5 hours. Mr. Morton

**403. Teaching Mathematics in the Senior High School.** This course is planned in recognition of the fact that professional training is essential for the secondary teacher. The

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<sup>1</sup>For the requirements for a major in Mathematics see pages 133.

Students enrolling for methods courses in Arithmetic will be given a series of tests covering the content of the work which they are preparing to teach. Those for whom the tests reveal a lack of adequate preparation, will be required to take, without credit, a subject-matter course designed to correct this deficiency.

course deals with the teaching of algebra and geometry. 2 hours. Mr. Morton

**404. Teaching Mathematics in the Junior High School.** The development of a course of study that shall provide for the completion of arithmetic and an introduction to elementary algebra, plane geometry and a few fundamental principles of trigonometry is provided for. The main emphasis of the course, however, is upon methods of teaching mathematics in the Junior High School. 3 hours. Mr. Morton

**407. The History of Mathematics.** The course treats in an historic way those mathematical subjects which comprise elementary and secondary curricula, emphasis being placed upon the evolution of current practices and present tendencies. 2 hours. Mr. Morton

**409. Elementary Statistical Methods.** Advanced students in educational administration, psychology, economics and sociology are frequently called upon to organize and interpret large groups of quantitative data. The purpose of this course is to present effective methods of dealing with statistics. The Department is equipped with sets of calculating tables, logarithmic tables, a small reference library and an adding machine. The course is open to those who secure the consent of the instructor. This course is repeated in the second semester. 2 hours. Mr. Morton

## PAIDODOGY<sup>1</sup>

OSCAR CHRISMAN, *Professor*

JOHN HERBERT WINKLER, *Assistant*

The Department of Paidology occupies the east half of the second floor of Manasseh Cutler Hall, having office, lecture, reading, and laboratory rooms. As may be noted below, there are outlined a number of courses upon the various phases of child life and child activity. Paidology, as its derivation implies, is the science of the child, and its different lines of work are sometimes offered under the terms child study, child psychology, genetic psychology, and educational psychology.

<sup>1</sup>For the requirements for a major in Paidology, see page 133.

**202. Paidology (Infancy).** In this course will be taken up the first period of life after birth and there will be studied the physical and psychical life of the being at this time, including the diseases of infancy, the beginning of language, volition, motor ability, the rise and development of the senses, etc., and also the care and attention needed by the infant as a basis for future growth. 3 hours. Dr. Chrisman

**203. Paidology (Childhood).** The general characteristics of the child are studied, as physical growth and development, motor activities, instincts, language, imagination, reason, etc. Class, field, and laboratory work. 3 hours.

Dr. Chrisman and Mr. Winkler

**204. Paidology (Boygirhood).** This course covers the period of life between childhood and youth. There is taken up the remarkable growth and changes that take place at this time of life, together with the mental and moral conditions of this period. Also observations and studies of boys and girls are carried on in the field and in the laboratory. 3 hours.

Dr. Chrisman and Mr. Winkler

**205. Paidology (Adolescence).** A study of youth in its mental, physical and moral phases and their significance. Class, laboratory and field work. 3 hours.

Dr. Chrisman and Mr. Winkler

**207. Paidology (Exceptional Child).** Under the exceptional child are included children not of normal type. Among such children are found the dull, the backward, those with speech defects, anemic children, children with defective sight, children with adenoid growths, defective hearing children, children with physical deformities, children with moral defections, and the precocious and the exceptionally bright children, also, may be studied here. Tests and measurements are made in the laboratory, and studies made in the field. 3 hours.

Dr. Chrisman

**208. Paidology (Abnormal Child).** Defective children, delinquent children, dependent children, and wildings are studied under this heading. Tests and measurements are made. Visitations to institutions. 3 hours.

Dr. Chrisman

**401. Paidology (Historical Child.)** There is made a study of the child as found among the nations of ancient times, medieval Europe, and earlier United States, and comparisons are made with the child as found at present. Class, field, and laboratory work. 3 hours. Dr. Chrisman

**402. Paidology (Uncivilized Child).** The child among uncivilized and semi-civilized peoples is studied with comparison of the child among civilized peoples. Class, field, and laboratory work. 3 hours. Dr. Chrisman

**403. Paidology (Prenatality).** This study will include the time of the child before birth. This period will be studied to ascertain what are the conditions of life at this time, what effects are produced here, the necessary care to be given, the problems of heredity and environment, and other matters connected with this period of life which are of such vital importance to the whole future life of the child. 3 hours. Dr. Chrisman

**404. Paidometry.** In this course it is purposed to study the growth and physical development of children. Class, field, and laboratory. 3 hours. Dr. Chrisman

## PHYSICAL EDUCATION<sup>1</sup>

### **201. Physical Education.** (Required of all freshmen.)

Men—Gymnasium floor work, calisthenics, apparatus, wands, dumbbells, Indian clubs, etc. 3 hours a week. 1 hour credit.

Mr. Grover, Mr. Olson, Mr. Peden, Mr. Heldt

Women—Gymnasium floor work, calisthenics, light apparatus, dancing, games, etc. 3 hours a week. 1 hour credit.

Miss Carson, Miss Savage

**202. Physical Education.** A continuation of 201. (Required of all freshmen). 3 hours a week. 1 hour credit.

### **203. Physical Education.**

Men—Recreational games, mass athletics, apparatus, etc.

Mr. Grover, Mr. Olson, Mr. Peden, Mr. Heldt

Women—Games, advanced tactics, floor work, folk dancing, light and heavy apparatus. 3 hours a week. 1 hour credit.

<sup>1</sup>For the requirements for a major in Physical Education, see page 134.

**204. Physical Education.** A continuation of 203. 3 times a week. 1 hour credit.

**205. Physical Education.**

Men—School games, athletic practice and Scout work.

Women—Scouting and campfire work for girls. 3 hours a week. 1 hour credit.

**206. Physical Education.**

Men—A continuation of 205.

Women—Rhythmic work, elementary folk and aesthetic dancing, club swinging, etc. 3 hours a week. 1 hour credit.

**207. Physical Education Methods.** A course dealing with methods in physical education for elementary and secondary schools. 1 hour credit.

Mr. Bird

**210. Physical Education.** Elective course.

Women—Advanced swimming, diving and life saving leading to the completion of the Red Cross Life Saving Certificate. 3 hours a week. 1 hour credit.

**408. Kinesiology.** Men and Women. This subject deals with the general laws of gymnastics, selection of exercises as to age, sex, and physical condition; classification of exercises. 3 hours credit.

Mr. Bird

**409. Physical Education.**

Men—A course including boxing, wrestling, swimming, dancing, and playground work.

Women—A course in intermediate folk, aesthetic and athletic dancing, and light apparatus. 1 hour theory, 3 hours practice each week. 2 hours credit.

**410. Physical Education.** A continuation of 409. 2 hours credit.

**412. Theory of Plays and Games.** Men and women—This is a comparative study of the most important theories and the significance of play in social and racial development. Selection of games for the various ages, etc. 3 hours credit.

Mr. Bird and Miss Savage

**413. Athletic Training, Massage, First Aid.** Men and women. Emergency treatment of common athletic injuries.

Theories of massage and trainnig. 2 hours credit.

Mr. Olson and Miss Carson

**414. History of Physical Education.** Men and women. Study of the development of physical education in Greece, Rome, Germany, Sweden, Denmark, England and the United States. The military systems and contributions that the different systems have given our present-day methods. 2 hours credit.

Miss Savage

**416, 419, 420. Practice Teaching.** Men and women. Practice teaching in elementary, secondary schools, and college. Playground work. 2 hours credit each semester.

**417. Methods in Coaching.**

Men. Athletic coaching: football, basketball, baseball, track, tennis, etc. Duties of officials, rules, etc.

Women. Coaching and officiating, field hockey, basketball, field and track events; duties of officials, etc. 3 hours credit.

Mr. Grover, Mr. Heldt, Mr. Peden, and Miss Carson

**418. Methods in Coaching.** A continuation of 417.

**421. Diagnosis and Anthropometry.** Men and women. This course is designed to teach the exact points of measurement and to compare individual variations from the normal by reference to tables, photographs, charts, etc. This course will include the examination of the eye, ear, nose, throat, teeth, heart, abdomen, feet, skin, spine, etc. 3 hours credit.

Mr. Heldt, Mr. Bird, and Miss Carson

**422. Organization and Administration.** Men and women. Physical education in elementary and secondary schools, colleges, and normal schools. Athletic management, sportsmanship, etc. 3 hours credit.

Mr. Bird

**423. Corrective Gymnastics.** Men and women. Includes practice in the selection and prescription of exercise for various structural defects, and deformitories, and for the most common postural abnormalities. 3 hours credit.

Mr. Peden and Miss Savage

**425. Physical Education Methods.** Men and women. A theory course to be carried with the practice teaching. The

various methods used in the teaching of calisthenics, games, etc. 1 hour credit.

Mr. Bird and Miss Carson

**426. Physical Education Methods.** A continuation of 425.

**427. Physical Education. Women.** Classroom and playground activities. Includes gymnastics, story plays, and games for the school room and playground. 3 hours a week. 1 hour credit.

**429. Physical Education. Women.** Advanced work in tactics, drill, gymnastics and apparatus. 3 hours a week. 1 hour credit.

### PSYCHOLOGY<sup>1</sup>

**\*201. Psychology (General).** An introductory course presenting the most significant facts and laws of mental life. An effort is made to lead the student to a more rational understanding of his own mental processes and those of other people. The more important problems of learning and action in school and everyday life are emphasized. Informal lectures, class demonstrations, discussions and laboratory work. 3 hours.

Mr. Peterson, Mr. South, Dr. Porter, Mr. Hughes

**206. Psychology (Business.)** Recently established facts and conclusions in the application of psychology to business and industrial relations. The following topics are discussed: the relation of human reflexes and instincts to business methods; the application of facts and laws of mental heredity to efficiency methods; the relation of the laws of learning to training; environmental conditions, such as climate, weather, to efficiency, rest, sleep, etc.; the psychological principles involved in scientific management in office and shop; some of the more important psychological aspects of professional work. Second semester. 3 hours.

Dr. Porter, Mr. South

**\*207. Psychology (Education).** A concrete study of the facts and laws of learning as they are demonstrated in laboratory experiments and involved in school work. Lectures, class discussions, laboratory work. The case method is made use of

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<sup>1</sup>For the requirements for a major in Psychology, see pages 135.



in the solution of problems involved in actual school administration and teaching. 3 hours. Mr. Peterson

**209. Psychology (Experimental).** The purpose of this course is to give the student training in laboratory and scientific methods of investigation as used in modern psychology; actual practice in the setting up of apparatus, the making of experiments, careful scientific treatment of results, and drawing of conclusions. Minor experimental problems investigated toward the end of the course by the student himself if his earlier progress has been satisfactory. First semester. 3 hours.

Mr. Peterson

**210. Psychology (Experimental).** Course 209 continued. 3 hours. Mr. Peterson

**419. Mental Measurements.** A careful study of the methods and results of individual and group intelligence tests, of performance tests and other methods used in mental measurement. Training in the giving of both individual and group intelligence tests, in working up the results and their application to the persons tested. First semester. 2 hours. Dr. Porter.

**420. Mental Measurements.** A continuation of Course 219. 2 hours.

**11. Psychology of Religion.** See announcement of School of Religion. Dr. Porter

**409. Psychology (Comparative and Genetic).** A careful study of the results and methods of experimental investigations and controlled observation of the mental life of animals and children; comparison and contrast of the mental processes made use of by both in the adaptations to situations experimentally produced and those occurring in actual life. A study of mental evolution in animals and man. First semester. 3 hours.

Dr. Porter

**415. Psychology (Social).** An intensive study of the social-mental relations between individuals, the mental nature of human social groups and their behavior; a study of the instincts which make for social and individual development. The significance of instincts, of habit formation and reflection in human social life. The social meaning of individual differences,

methods of investigating social behavior, the psychology of moral, social and religious development. First semester. 3 hours. Dr. Porter

**412. Psychology (Abnormal).** The nature of mental adjustments made by man to adapt himself in a normal way to the requirements of modern life; the deviations from the normal leading to maladjustments which must be considered as abnormal; the relation between the mental processes of primitive man, the child, dream-life and mental disease; the theory, application and limitations of psychoanalysis, the experimental methods giving useful results for the study of abnormal mental processes; applications of the facts of abnormal mental development to individual and social life. Second semester. 3 hours.

Dr. Porter

**424. Clinical Psychology.** An advanced course designed to give the student training and experience in giving and evaluating the results of a variety of tests and measurements. Individual cases of children from the delinquent, dependent, superior, feeble-minded, and school classes will be used as problems of clinical study. Mental instability as a cause of school and social maladjustment will be studied along with mental deficiency. Recent articles in psychological journals will be used as source material.

Dr. Porter and Mr. South

### SCHOOL MUSIC<sup>1</sup>

The aim of this department is two-fold:

First—A general study of the Rudiments of Music and practical methods of presenting the work in the public schools. One year and one semester's work is required of all students taking the City Elementary Course in the College of Education and one year's work is required in the Kindergarten, Special Education, and Rural Courses. The purpose of this is to acquaint the teacher with a sufficient knowledge of music to be able to carry on the work intelligently under the direction of a supervisor, or, if necessary, to give such instruction himself.

Second—A comprehensive study of Music for those who wish to become Supervisors of Music. The course offered is two

<sup>1</sup>For the requirements for a major in school Music, see page 135.

years in length and leads to the diploma in School Music. For those wishing to receive the degree of Bachelor of Science in Education in Music two additional years are required.

**201. School Music I.** Freshman required. Rhythmic and melodic dictation, with attention to ear training, tone production, and enunciation. Individual and class drill in staff notation and sight reading. One and two-part singing. 1 hour.

Miss Goddard and Miss Earhart

**202. School Music II.** Freshman required. A continuation of Course 201. Advanced forms of rhythm and melody, modulation, and comparison of major and minor modes. Three and four-part singing. 1 hour. Miss Goddard and Miss Earhart

**201-202. School Music I and II.** To be taken as a combined course. 2 hours.

Miss Goddard and Miss Earhart

**203. Ear Training.** Systematically graded exercises to quicken the musical hearing. Oral and written reproduction of melodies in all keys. 1 hour.

Miss Garber

**204. Sight Singing.** Folk Dances and Singing Games. A class for those who are to become Supervisors of Music. One-half semester is given to each subject. 1 hour. Miss Garber

**205. Chorus Conducting.** Choral work suited to grades and high school are made familiar to the students and experience in conducting a chorus is obtained. Given in Freshman and Sophomore years. 1 hour.

Miss Garber

**206. Music Appreciation in the Grades.** A course to prepare teachers to present music and musical information to the developing child in accordance with modern pedagogy and child study through the use of the phonograph. 1 hour. Miss Garber

**207-208. Freshman Methods.** A course for those preparing themselves to be Supervisors of Music. The aim of the course is to consider the subject of primary music teaching under the following topics, with emphasis upon suggestive methods of presentation: the child voice, its care and development; training of monotones; rote songs, how to select and use them; melodic and rhythmic development. The course of study for the primary and intermediate grades is given. Special study of song ma-

terial adapted to each grade and the development of musical programs. 3 hours. Miss Garber

**209-210. Sophomore Methods.** A study of music teaching in the grammar grades and high school with careful consideration of the following: the changing voice of the boy; classification of voices; choral and glee repertoire; organization of orchestras, study of instruments and arranging of music for orchestras; preparation of musical programs. Course 210 considers the problems of the supervisor, the principles to guide in planning sources, and a study of the music systems in common use. 3 hours. Miss Garber

**211. Methods A.** A course for teachers in the first six grades. An effort is made to make this work as practical as possible. The music work for each grade is considered carefully. Considerable time is devoted to Rote Songs and Singing Games. Course offered each semester. 1 hour. Miss Earhart

**212. Observation and Practice Teaching.** Eight hours of observation and teaching are required in this course. During the first year the student observes music teaching in the City Training School, the Rural Training School, the John Hancock High School and the School of Special Education, and during the second year teaches in these schools under supervision.

Miss Garber, Miss Goddard, and Miss Earhart

**213. Advanced Ear Training.** Difficult rhythmic and melodic dictation. 1 hour. Miss Garber

**214. Advanced Sight Singing.** An advanced course. 1 hour. Miss Garber

**215. Methods B.** A course for teachers of seventh and eighth grades and junior high schools. Course of study, material and methods for these grades given. 1 hour.

Miss Goddard

**415. Music Systems.** This course includes a study of the different systems of music as taught in schools. 1 hour.

Miss Garber

**416. Music Appreciation for High Schools.** Study of the orchestra, oratorio, opera, and different forms of music, such as the sonata, concerto, and symphony, by extensive use of the

phonograph, with correct method of presentation in the high school. 1 hour. Miss Garber

For a detailed statement of this two-year course for Supervisors of School Music and the four-year course leading to the degree of Bachelor of Science in Education in Music, see outline for majors in this subject.

### SOCIOLOGY<sup>1</sup>

The courses offered in this department are designed to develop in the minds of students an intelligent and appreciative interest in the general problems of moral and social well being. Sociology may be defined as the science of interdependent and integrated living and the art of making harmonious and helpful adjustments in the various relationships of life.

**201. Introductory Sociology.** A brief descriptive study of the genesis and character of some of the more common, and also the most important, human groups, their relations to the individuals who compose them and their general bearing on social progress. Open to freshmen. 2 hours. Dr. Ash

**202. Rural Sociology.** A course designed primarily for those preparing to teach in the rural schools. The course will deal primarily with the conditions and influences which shape rural life and affect the welfare of rural people. Open to freshmen. 2 hours. Dr. Ash

**203. Principles of Sociology.** The purpose of this course is to direct the student in a comprehensive survey of the most important problems and principals in the general field of sociology and to give him a working use of the chief concepts employed as instruments of sociological analysis and interpretation. Ross's *Principles of Sociology*, will be the principle text but numerous and extensive references to other standard texts will be made. Not open to freshmen. 3 hours. Dr. Ash

**204. Principles of Sociology.** A continuation of Course 203. Not open to freshmen. 3 hours. Dr. Ash

**405. Social Control and Social Organization.** A critical comparison and evaluation of the means and methods by which

<sup>1</sup>For the requirements for a major in Sociology, see page 136.

society maintains its ascendancy over the individual, creates standards of value and conduct, and unites various types and classes of people into one social body. Open only to advanced students who have taken courses in both sociology and psychology. 3 hours. Dr. Ash

**406. Sociology of the Family.** An historical study of human marriage and of the different types and forms of family life that have obtained at different times and among different peoples. This will be followed by a consideration of forces and influences affecting the stability of the modern family. No special course prerequisites but open only to advanced students. 3 hours. Dr. Ash

**407. Industrial Sociology.** A study of some of the most important social problems that have grown up in connection with and as a result of, the development of machine methods of production and the wage system in industry. Some of the problems studied will be: Child Labor, Women in Industry, Housing Conditions of Laborers, and Conditions affecting the Health and Safety of Workers and the Security of their Families and other Dependents. Open only to students who have taken advanced courses in both sociology and economics. 3 hours. Dr. Ash

**408. Social Forces.** A study of some of the most important welfare agencies and organizations, their motives and programs and their plans and methods of operation. Prerequisites same as for course 407. 3 hours. Dr. Ash

**409. History of Social Thought.** A general survey of the theories and ideas about society that have been held by thinkers at various periods in the world's history. Students electing this course will be expected to have taken courses in both history of education and history of philosophy and at least one year in sociology. 3 hours. Dr. Ash

**410. History of Society.** A history of the types of society and social organization that have obtained at various periods and among various peoples. Open to advanced students in sociology who have taken college courses in history and government. 3 hours. Dr. Ash

**411 and 412. Seminar in Current Social Problems.** In addition to a study of social problems and the principles and methods of social work each student will carry out some bit of original investigation. Enrollment in this course will be for the entire year and a credit of four hours given for the year's work. Dr. Ash

Courses 203 and 204 must both be taken before credit will be allowed in either course.

## DEGREES AND DIPLOMAS, COMMENCEMENT JUNE 12, 1923

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### Industrial Education (Two-Year)

Cyrus Richard Gilmore .....	Rogers
Ned Theo Smith .....	St. Marys
Harold Elwood Wise .....	Athens
Orlo Homer Smith .....	Logan

### Kindergarten (Two-Year)

Beulah Lewis Federman .....	Steubenville
Helen Phoebe Hilles .....	Alliance
Dorothy Virginia Lavine .....	Steubenville
Eleanor Barbour Mackinnon .....	Brockton, Mass.
Mary Josephine Maurer .....	Uhrichsville
Alice Lydia Mercer .....	Zanesville
Lucille Wilson Nazor .....	Ironton
Virginia Catherine Reel .....	Dayton
Beatrice Mary Sherman .....	Youngstown
Mary Louise Scott .....	East Liverpool
Grace Cynthia Weed .....	Gallipolis
Marguerite Watterson .....	Kalida

### Public School Music (Two-Year)

Emelyn Hancock Close .....	Newark
Corynne Clara Crossan .....	Zanesville
Wilhelmina Eaglin .....	Martinsville
Helen Foot .....	Coshocton
Jennie Mae Graham .....	Murray City
Mary Genevieve Jones .....	Shawnee
Mabel Rist McBride .....	Sardis
Gertrude Morgan .....	Jackson
Lois Colene Norviel .....	Marietta
Gwendolyn Anita Saylor .....	Corning
Bernadine Frances Schunk .....	Celina



Beatrice Eileen Secoy .....	Darbyville
Nadine Seibert .....	Ashtabula
Mary Elizabeth Smith .....	Celina
Inez Edith Steadman .....	Sidney
Alice Elizabeth Stevenson .....	East Liverpool
Hazel Veda Wallace .....	Wellston
Velma Irene Young .....	Nelsonville

### Special Education (Two-Year)

Helen Vera Boyd .....	Reynoldsburg
Lenore Frances Calhoon .....	Roseville
Thyrza Jeanne Eaton .....	Circleville
Helen Gibbard .....	Huntington, W. Va.
Kathryn Hahn .....	Versailles
Lela Philomena Humrichouse .....	Versailles
Madge M. Justice .....	Portsmouth
Cora Ethel McHugh .....	Matamoras
Vivian Hope Wilson .....	Pennsboro, W. Va.

### Electrical Engineering (Two-Year)

Vincent Paul Creighton .....	Stockport
Earl Reeves Fulton .....	Athens
Homer Charles Hood .....	Warren
Lester Emery Lown .....	Johnstown
Calvin Capol Porter .....	Green Camp
William Thomas Sojeba .....	New London
James Priestley Stewart .....	Athens

### Civil Engineering (Two-Year)

Donald Thomas Blundell .....	Bedford
Ralph Edwin Davidson .....	Athens
Raymond Carl Herner .....	Monroeville
Alfred Bougher Heyes .....	Chicago, Ill.
John Edward Kircher .....	Athens
Murray Dale Shaffer .....	Mansfield

**Commerce (Two-Year)**

Eva Mildred Boyd .....	Poston
Virgil Homer Dassel .....	Elberfield, Ind.
Lou T. Evans .....	Brokaw
Mary Edith Kepner .....	Nutwood
Gaillard A. Parrish .....	Danville
Max I. Wilson .....	Chauncey

**Stenography and Typewriting (Two-Year)**

Helen Irma Engels .....	Sandusky
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**Rural Elementary Education (Two-Year)**

Angeline Barrick .....	Plain City
Mildred Leola Bay .....	Nelsonville
Bessie Belle Bodle .....	Hanover
Mildred Leona Bridge .....	New Marshfield
Elizabeth Loretta Cavanaugh .....	Athens
Ruth Crow .....	Beach City
Ruth De Long .....	Circleville
Leota Ford .....	Pickerington
Florence Mirian Geiger .....	Millersport
Clarence Augustus Gillilan .....	Torch
Martha Marie Hooper .....	Athens
Erma Judy .....	Beach City
Ida Martha Kupfer .....	Sardis
Edith Alice Lamp .....	Columbus
Vietta M. Lindsley .....	Sandusky
Bernice Lutilla McCormick .....	Athens
Lucile Miriam Mills .....	Athens
Mary Sylvia Munn .....	Mineral
Jessie Lea Poulson .....	Hubbard
Hazel Loftis Rosser .....	McArthur
Marian Irene Spellman .....	Orwell
Ethel Mildred Spitler .....	Pleasantville
Helen Catherine Timms .....	Dundas
Beatrice Clarice Wyckoff .....	Athens

**City Elementary Education (Two-Year)**

Mary Margaret Ault .....	Barnesville
Verena Louise Bailey .....	New Vienna
Helen Emma Bair .....	Mt. Vernon
Isy Day Banks .....	Surry, Va.
Jessie Hain Boswell .....	Youngstown
Clara Anna Brauning .....	Zanesville
Lucia Emeline Brewster .....	Conneaut
Lela Given Brock .....	Celina
Edith Catherine Brooke .....	Peebles
Edna Pearl Campbell .....	Columbus
Faye Marie Chapman .....	Coolville
Mary Pauline Charles .....	Belleville
Edith Laura Clark .....	Marietta
Helen Patience Cole .....	Galion
Lenora B. Cooper .....	Spargursville
Laura Jane Cowden .....	Conneaut
Lois Virginia Culp .....	Wellsville
Bertha Rose Dietz .....	Steubenville
Ruth Evelyn Doll .....	Lucasville
Marie Janet Donovan .....	Conneaut
Edna Dunfee .....	Stewart
Ruth Virginia Dye .....	Steubenville
Lillian Alberta Eisenbarth .....	Sardis
Estelle Irene Englehart .....	Galion
Helen Matilda Erwin .....	Mingo
Wilda Irene Feiock .....	Lewisville
Helen Marie Fike .....	New Washington
Evelyn Ruth Fishpaw .....	Pickerington
Grace May Foster .....	Thornville
Doris Marguerite Friend .....	Ironton
Ethel Irene Friesner .....	Bremen
Helen Marshall Fults .....	Jeffersonville
Gladys Rebecca Giffin .....	New Straitsville
Dorothy Glick .....	Steubenville
Bessie Minerva Godfrey .....	Mingo Junction
Mary Ethel Graham .....	Logan
Margaret Elizabeth Hamilton .....	Steubenville

Mary Wood Haning .....	Athens
Elizabeth Hartford .....	Toronto
Hazel M. Henthorne .....	Orrville
Anna E. Hillyer .....	Columbus
Wauneta Merle Horine .....	Union City
Clarice Irene John .....	Pickerington
Helen Vera Keenen .....	Bellefontaine
Margaret Larkin .....	Hillsboro
Ruth Marvine Lathouse .....	Warren
Anna Pauline Lauterbur .....	Sidney
Eunice Lois Lawless .....	Ironton
Mary Sara Lewis .....	Barnesville
Thelma Kathleen Lewis .....	Mt. Vernon
Minnie Laura Lisle .....	Bellefontaine
Mary Thompson McConnell .....	Mingo Junction
Jessie Violet McFarland .....	Portsmouth
Wanda Goldene McMahan .....	Marion
Helen Fern McSwords .....	Zanesville
Amelia Caroline Markley .....	Fresno
Effie Marshall .....	Toledo
Florence Edtih Martin .....	Wellsville
Alyce Lucille Maurer .....	Piqua
Ruth Mercer .....	Mt. Vernon
Lena Mary Miller .....	New Albany
Mina Leona Miller .....	Baltimore
Mabelle Mitchell .....	Middletown
Helen Mary Morris .....	Athens
Artie Maria Williams Nuby .....	Gallipolis
Mary Margaret Nye .....	Lancaster
Ethel Vera Paul .....	Kenton
Florence Celia Phipps .....	Freeport
Eleanor Eliza Pickering .....	St. Clairsville
Hannah May Randall .....	Parkersburg, W. Va.
Beulah Mae Renwick .....	Uhrichsville
Ruth Louisa Rhonemus .....	Lynchburg
Edith Pauline Ridenour .....	Lima
Alice Helena Rowan .....	Athens
Sylvia Bernice Rowland .....	Roxbury
Clare May Russell .....	Shawnee

Florence Margaret Schofield .....	Sidney
Olive Dixie Shedden .....	Parkersburg, W. Va.
Carrie Dell Sherrick .....	Carroll
Opal L. Shultz .....	Fayette
Audrey Rowena Skinner .....	Clarksburg
Lillian Corinne Smith .....	Jefferson
Helen Bernice Taylor .....	Powell
Margaret Fitzgerald Tinney .....	Conneaut
Anna Lurea Tripp .....	Wellston
Ethel Grace Trout .....	New Lexington
Matilda Jane Urick .....	Ironton
Charlotte Elizabeth Vesey .....	Warren
Monica Vierling .....	Mt. Healthy
Ora Emma Waxler .....	McArthur
Zaidee Purle Waxler .....	McArthur
Marie Florence Welling .....	Freeport
Gertrude Velma Wertz .....	Helena
Violet May Wikel .....	Huron
Johanna Gertrude Winkel .....	Ironton
Lucille Olive Wood .....	Cairo
Glenna Maude Wright .....	Sidney
Mary Evelyn Wright .....	Sidney
Ruth Edna Wysner .....	Mt. Vernon

### Art Teacher's Diploma (Three-Year)

Mary Lodge Williams .....	Versailles
Isabelle McCoy Work .....	Lancaster

### Art Supervisor's Diploma (Four-Year)

Ethel Elizabeth Borton .....	Damascus
Opal June Cooley .....	West McHenry, Ill.
Ada Elizabeth Kennedy .....	New Marshfield
Grace Lawrence .....	Athens
Ruth Ina Vorhes .....	Nelsonville
Elizabeth Walker .....	Sutton, W. Va.

**Bachelor of Science in Education (B. S. in Ed.)**

Madaleine Murrill Allen .....	Charleston, W. Va.
Lee Bryan Bauer .....	Georgetown
George Alvin Bingham .....	Athens
Clara Loretta Blume .....	Logan
Ethel Elizabeth Borton .....	Damascus
Helen Duval Brown .....	New Vienna
Dena Cassill Campbell .....	Belpre
Elizabeth Leona Clark .....	Willard
Opal June Cooley .....	West McHenry, Ill.
Corynne Clara Crossan .....	Zanesville
Katherine Elizabeth Dague .....	Fredericktown
Gladys Allen Danford .....	Glouster
Helen Marie Deffenbaugh .....	Lancaster
Flossie Marie Detwiler .....	Basil
Ralph Emerson Dinsmoor .....	Athens
Bonnie Farnsworth .....	Gilmer, W. Va.
Lenora Flinn .....	Sidney
Lillian Daisy Norris Gibson .....	Athens
Anna Josephine Hall .....	Linworth
Ada Elizabeth Kennedy .....	New Marshfield
Florence Helen Laverty .....	Athens
Ruth Frances Long .....	Conneaut
Marguerite Costello McKillip .....	Jeffersonville
Anna Josephine McQuigg .....	Toboso
Helen Mary McQuigg .....	Toboso
Gertrude Maier .....	Zanesville
Harry Arthur Matheny .....	Marietta
Cline Moses Matthews .....	Cheshire
Mildred Anna Mercier .....	Lima
Laud Francis Miller .....	Shade
Maude Lorena Mills .....	Delaware
Jeannette May Overman .....	Millersburg
Earl Thomas Osborn .....	Hebron
Roy Cyrus Parsons .....	Proctor
Herbert Clarence Paulus .....	Woodsfield
Thomas Herbert Plummer .....	Athens
Jennie Elizabeth Polley .....	Struthers

Edna Lois Price .....	New Straitsville
Martin Newell Ramsay .....	Jacobsburg
Mildred Ann Riley .....	Indianapolis, Ind.
Grace Greenwood Roberts .....	Nelsonville
Mildred Gray Roberts .....	Nelsonville
Virginia Matilda Roe .....	Quaker City
Inez Elizabeth Sackett .....	Bellefontaine
Gwendolyn Anita Saylor .....	Corning
Mary Louise Scott .....	East Liverpool
Geneva Gladys Smith .....	Marion
Mabel Marguerite Smith .....	Mt. Vernon
Wreta Lee Stalnaker .....	Canton
Inez Edith Steadman .....	Sidney
William Landon Swick .....	Ashville
Elizabeth Walker .....	Sutton, W. Va.
Florence Margaret Walker .....	Cheshire
Grace Ivola Walker .....	Kenmore
Edna Pearl Wharton .....	Chauncey
Byron Elmer Whipple .....	McConnelsville
Verena Lois White .....	Lancaster
Josephine Curtis Williams .....	Niles
Sarah Williams .....	Glouster
Marjory Curtis Wisheart .....	Frankfort

#### **Bachelor of Science in Electrical Engineering (B. S. in E. E.)**

Thomas Arlow Featherston .....	Stewart
Irl Lewis Fisher .....	Columbiana
Glenn S. Jones .....	Athens
Johnson Edward Minister .....	Chauncey

#### **Bachelor of Arts in Commerce (A. B. in Com.)**

Rhodapearl Bayha .....	Batavia
Ralph Ferdinand Beckert .....	Piqua
William McKinley Bobo .....	Athens
Vaughn Howard Chase .....	Albany
Laurence Elliott Fairfax .....	Cleveland
Clifford Russell Glazier .....	Amesville
James R. Hawkins .....	Athens

Mary Elizabeth Henderson .....	Columbus
Madison James Humphrey .....	Geneva
William Amos Kincaid .....	Crooksville
Howard P. Longstaff .....	Middleport
Kwan Chi Nee .....	Shanghai, China
Randolph Porter .....	Athens
Arthur Earl Rhollans .....	Athens
Harry Wescott Roach .....	Athens
Bernard A. Shilt .....	Verona
Robert St. Claire Soule .....	Hamilton
Alice Velma Staneart .....	Athens
Goldie Mae Strawn .....	Athens
Arthur W. Wade .....	Buckhannon, W. Va.
William Varley Walsh .....	Athens
Rowland J. Welsh .....	Geneva
Dennis West .....	Columbus

### Bachelor of Arts (A. B.)

Mary Jesta Baker .....	Gallipolis
Ruth Elizabeth Baker .....	Jamestown, N. Y.
Mary Vernace Bean .....	Columbus
William E. Beckley .....	Athens
Anita Blinn .....	Sparta
Theodore Craig Bond .....	Uhrichsville
Gyneth Fanchion Bryan .....	Murray
Howard Grether Buehler .....	Beaver
Lewis E. Buell .....	Lancaster
Ferry Alvin Cady .....	Athens
Rowena Lois Cherrington .....	Belpre
Warren French Clements .....	Atlanta
Ruth Colville .....	St. Louisville
Albert Thornton Cordray .....	London
Gilbert Birge Courtney .....	Athens
Lester Donald Crow .....	Beach City
Walter L. Cruise .....	Logan
Leslie Oswald Dabritz .....	New Marshfield
Hobert William Dandridge .....	Parkersburg, W. Va.
Hazel Belle Davis .....	Columbus



Irene Lucile Devlin .....	Athens
Samuel DeWitt Doney .....	Columbus
Dorothy Louise Duis .....	Portsmouth
Arthur James L. Edwards .....	Athens
Kinsey Ourant English .....	Freeport
Marvin Luke Fair .....	Athens
Margaret Ferrell .....	Paulding
Guy Fiber .....	Wellsville
Paul Rodney Fisk .....	Athens
Richard Kenneth Fox .....	Portsmouth
Charles James Goldcamp .....	Ironton
John Jay Gossard .....	South Solon
Elizabeth West Green .....	Newport
Helen Elizabeth Harman .....	Carpenter
Zenaide Helen Harrod .....	Belle Center
Helen Louise Hartford .....	Uhrichsville
William F. Hauger .....	Buckeye C'ty
Asa Ashworth Hoskins .....	Pomeroy
Edna Vesta Howell .....	Pomeroy
Clyde Edgar Johnson .....	Mayberry
William Gus Kennard .....	Pennsville
John Vinton Ladd .....	Frost
Fred Carl Lausch .....	Wellston
Harry E. LeFever .....	Glouster
William Ransom Longstreet .....	Mansfield, Pa.
William E. Lowther .....	Morgantown, W. Va.
Gladys Irene McKinnie .....	Delaware
Chauncey J. Mardis .....	Athens
Howard Preston Mayle .....	Belpre
Jennie Veronica Mulligan .....	Athens
Kathryn Jeanette Mumma .....	Fostoria
Richard Rizer Murphey .....	Corning
Helen Catherine Ohlinger .....	Nelsonville
Thaddeus Stevens Ormes .....	Salem
Cyril Griffin Oxley .....	Athens
Mary Kessinger Poston .....	Athens
Merle Clarence Reagle .....	East Palestine
Ellen Allen Riley .....	Nelsonville
Mary Beatrice Roberts .....	Pomeroy

Eleanor Grace Shafer .....	Okmulgee, Okla.
Gilbert Jerome Shaver .....	Cheshire
Mary Edith Tener .....	Peebles
Grace Lillian Thomas .....	Cheshire
Clarence Spencer Tocus .....	Youngstown
Herbert Henry Todd .....	Berea, Ky.
Emma Charlotte Veley .....	Delaware
Ruth Ina Vorhes .....	Nelsonville
Mabel D. Wagner .....	Athens
Naomi Eileen Wagoner .....	Lakeview
Charles William Warfield .....	Athens
Cynthia Grace Weed .....	Gallipolis
Phyllis Phryne Weinrich .....	Vigo
Martha Lovenia Welsh .....	Carpenter
Ralph Whorton Wilkins .....	Frankfort
Ann Williams .....	Glouster
Chester Waverley Wolfe .....	Columbus
Glora May Wysner .....	Mt. Vernon

### PRIZES

The Emerson Prize has been awarded to Jessie M. Tresham, '14.

The Dafydd J. Evans Latin Prize has been awarded:

First Prize, Virginia M. Roe

Second Prize, Sara Mildred Stevenson

# THE ALUMNI ASSOCIATION

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More than two thousand graduates and ex-students are organized into an association consisting of a general body and sub-organization or chapters. The association maintains an office, keeps a file of the graduates as to their location, occupation, etc., and publishes a monthly paper, the Alumni Bulletin. Other activities of this department are to collect and catalogue historical material concerning the University and to organize the subsidiary chapters.

## CONSTITUTION OF THE ASSOCIATION AS AMENDED JUNE 15, 1921

### ARTICLE I

This Association shall be called the "Alumni Association of the Ohio University."

### ARTICLE II

The object of this Association shall be to cultivate fraternal relations among the Alumni of the University and to promote the interests of our Alma Mater by the holding of social reunions, by literary exercises, or by such other means as the Association may from time to time deem best.

### ARTICLE III

Any member of the Faculty, graduate of the various departments of the University, also any one who has attended the classes of the University and has been honorably dismissed, may, by the payment of a minimum fee of one dollar, become a member of this Association.

### ARTICLE IV

SECTION 1. The members of this Association may organize themselves into groups, called chapters, for social purposes or for increasing interest in the welfare of the Association and the University.

SECTION 2. Such chapters may designate from their number one who is to represent the organization in the central body as a member of the Board of Control. In case no such designation is made, the president of said chapter may appoint someone to act or perform such duties himself.

## ARTICLE V

SECTION 1. The annual meeting of the Association will be held at the University on "Alumni Day" of Commencement Week.

SECTION 2. At this meeting reports of the Board of Control are to be made and passed upon and such other matters as may claim the attention of the Association.

SECTION 3. The Board of Control will hold its annual meeting on the same day, at such time as may be set by the Executive Committee.

SECTION 4. The President and Secretary of the Association shall be ex-officio members of the Board of Control.

## ARTICLE VI

SECTION 1. The officers of the Association shall consist of a President, Vice-President, Secretary and Treasurer, who, in addition to the duties usually devolving on such officers, shall jointly constitute, together with three others so designated, an Executive Committee, all selected by the Board of Control at its annual meeting.

SECTION 2. The Executive Committee shall constitute the working body of the Association, under the general direction of the Board of Control, and shall have the immediate management of the affairs of the organization.

SECTION 3. The Board of Control may establish its own rules of conduct as to meetings and the general conduct of the policy of the Association.

## ARTICLE VII

Amendments to this constitution may be suggested by any chapter of the Association or by the Association itself in its

annual meeting. Ratification will be by plebiscite, conducted in such a way as the Board of Control or Executive Committiee may direct.

### CENTRAL ALUMNI ASSOCIATION

President, B. O. Skinner, '12.....Marietta, Ohio  
 Vice-Presdient, Hollie C. Ellis, '20.....Toledo, Ohio  
 Secretary, Clark E. Williams, '21.....Athens, Ohio  
 Treasurer, William H. Fenzel, '18.....Athens, Ohio

#### Akron Chapter

President, Clyde F. Beery, '93.....Akron, Ohio  
 Vice-President, Raymond Crist, '08 .....Akron, Ohio  
 Secretary-Treasurer, Hester South, '21.....Akron, Ohio

#### Canton Chapter

President, .....  
 Secretary-Treasurer, Mrs. J. E. Kinnison, '14.....Canton, Ohio

#### Chicago Chapter

President, Robert L. Cross, '20.....Harvey, Ill.  
 Secretary-Treasurer, Lucile Evans Carpenter.....Chicago, Ill.

#### Chillicothe Chapter

President, Blanche Wolf Waters, '19.....Chillicothe, Ohio  
 Secretary, Jean Talbott Brandle, '15.....Chillicothe, Ohio  
 Treasurer, Florence Miesse, '12.....Chillicothe, Ohio

#### Cincinnati Chapter

President, C. C. Wood, '14 .....Glendale, Ohio  
 Secretary-Treasurer, Grace Connor, '09.....Cincinnati, Ohio

**Columbus Chapter**

President, William K. Williams.....Columbus, Ohio  
Secretary-Treasurer, George G. Thomas, '09....Columbus, Ohio

**Class of 1916 Chapter**

President, Merrell F. Cooley, '16.....Warren, Ohio  
Secretary-Treasurer, F. Darrell Moore, '16....Cambridge, Mass.

**Eastern Ohio Chapter**

President, Annette Higgins Francis, '11.....Steubenville, Ohio  
Secretary, Clark McAdoo .....Steubenville, Ohio

**Huntington Chapter**

President, .....  
Secretary-Treasurer, Nina C. Aber, '15.....Huntington, W. Va.

**Mahoning Valley Chapter**

President, Weltha Keck, '21.....Youngstown, Ohio  
Secretary, Shirley Fawcett, '14.....Youngstown, Ohio

**Marion Chapter**

President, W. A. Stage, '13 .....Marion, Ohio  
Secretary-Treasurer, Lottie Touchman, '15.....Marion, Ohio

**New York Chapter**

President, Rev. Elmer A. Dent, '88.....New York City  
Secretary-Treasurer, Mrs. Edith H. Townsend...New York City

**Pittsburgh Chapter**

President, E. C. Merwin, '98.....Wilkesburg, Pa.  
Vice-President, H. P. Kohberger, '99.....Pittsburgh, Pa.  
Secretary-Treasurer, Mrs. Gilbert J. Rich, '16....Pittsburgh, Pa.

**Toledo Chapter**

President, Hollie Ellis, '20.....Toledo, Ohio  
Secretary, Ruth Shively, '18.....Toledo, Ohio  
Treasurer, Clare Humphrey, '08.....Toledo, Ohio

**Western Reserve Chapter**

President, Frank Porter, '09.....Cleveland, Ohio  
Secretary, Henrietta Cronacher Wilson, '15.....Cleveland, Ohio  
Treasurer, Harry Plummer, '18.....Cleveland, Ohio

**Lancaster Chapter**

President, Carl Zangmaster .....Canal Winchester, Ohio  
Secretary, Mrs. Charles Hanenstein.....Lancaster, Ohio

**Lima Chapter**

President, Zella Foster, '97.....Lima, Ohio  
Secretary, Mrs. G. E. Roudebush, '16.....Lima, Ohio

# REGISTER OF STUDENTS

## COLLEGE OF LIBERAL ARTS

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Aber, Ruth Louise .....	A. B. in Com.....	Soph. ....	Tucumcari, N. M.
Ables, Maxine Marilla .....	A. B. ....	Soph. ....	Cheshire
Addicott, Donald Kuser .....	A. B. in Com.....	Fresh. ....	Athens
Addicott, Harold Brown .....	A. B. ....	Senior .....	Athens
Addis, Grace Louise .....	A. B. ....	Soph. ....	Qualey
Alderman, Louise .....	B. of Music.....	Fresh. ....	Parkersburg, W. Va.
Alfred, Thomas Mithoff .....	A. B. in Com.....	Junior .....	Lancaster
Algeo, James Ernest .....	A. B. in Com.....	Soph. ....	Athens
Allen, Amy, A. B. ....	Liberal Arts .....	Special.....	Pasadena, Calif.
Allen, Charles McClellan .....	A. B. ....	Soph. ....	Midland
Allen, Helen Marie .....	A. B. ....	Fresh. ....	Athens
Alloway, Lela Mae .....	A. B. ....	Fresh. ....	Buchtel
Alspach, Paul Clinton .....	A. B. ....	Junior .....	Canal Winchester
Ambrose, Jane .....	A. B. ....	Fresh. ....	Logan
Anderson, John Gaylord .....	A. B. ....	Soph. ....	Blanchester
Andrews, Frederick Storm.....	A. B. in Com.....	Fresh. ....	Willoughby
Andrews, Mildred Constance.....	A. B. ....	Fresh. ....	Whitesville, W. Va.
Angel, Richard Gordon.....	Civil Eng. ....	Fresh. ....	Athens
Ansley, Ben Jenkins .....	A. B. in Com.....	Junior .....	Rushsylvania
Antle, Lloyd Leonard .....	A. B. in Com.....	Junior .....	Glouster
Archer, Hilda Bertha .....	A. B. ....	Fresh. ....	Long Bottom
Armstrong, Edith .....	A. B. ....	Fresh. ....	Kokomo, Ind.
Bagley, Julia Jane .....	A. B. ....	Fresh. ....	Zanesville
Bagley, Mary Josephine .....	A. B. ....	Fresh. ....	Zanesville
Bailes, Eugene Lincoln .....	A. B. ....	Junior .....	Bidwell
Bailey, Elizabeth Ruth .....	A. B. ....	Soph. ....	Athens
Bailey, Wilmer A. ....	A. B. ....	Fresh. ....	Warren
Baird, Homer Thomas .....	Com'l .....	Soph. ....	Athens
Baker, Alice Marie .....	A. B. ....	Senior .....	Hale, Mo.
Baker, Leta Jean .....	A. B. ....	Fresh. ....	Croton
Ball, Mary Elizabeth .....	A. B. ....	Fresh. ....	Glouster
Banting, Emma Victoria .....	A. B. ....	Senior .....	Elmore
Barbour, Lillian M. ....	Music .....	Special.....	Wheatridge, Col.
Barker, Walter Sherwood .....	A. B. in Com.....	Junior .....	Athens
Barker, Wilby Orlando .....	A. B. ....	Fresh. ....	Crooksville
Barnhill, Harley Emerson.....	A. B. in Com.....	Fresh. ....	Athens
Barnhill, Louella .....	A. B. ....	Soph. ....	Wellston
Barrett, Charles Clifford .....	A. B. in Com.....	Junior .....	Toledo
Bartholomew, Olive Rebecca.....	A. B. ....	Fresh. ....	Cleveland
Basom, James Christopher .....	A. B. in Com.....	Soph. ....	Athens
Battin, Janice Mildred .....	A. B. ....	Soph. ....	Athens
Beattie, James Fulton .....	A. B. ....	Fresh. ....	New Straitsville



## OHIO UNIVERSITY

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<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Beattie, John Milton	A. B.	Soph.	New Straitsville
Beaver, Henry Richard	Com'l	Fresh.	Racine
Beckwith, William Seffens	A. B. in Com.	Fresh.	Parkersburg, W. Va.
Beebe, Robert Winthrop	A. B. in Com.	Fresh.	Detroit, Mich.
Beem, Dorothy	Music	Special	Athens
Beers, Margaret Jane	A. B.	Soph.	Newcomerstown
Behrman, Marjorie Henrietta	A. B. in Com.	Fresh.	Lakeside
Bell, Fontella Mary	A. B.	Soph.	Wellston
Bell, Robert James	A. B.	Junior	Hubbard
Benner, Carl Howard	A. B.	Junior	Milladageville
Bernhard, Floyd Lewis	A. B. in Com.	Fresh.	Adena
Biefnes, Hector Emile	Com'l	Soph.	Mt. Vernon
Binckley, Walter Hamilton	A. B. in Com.	Fresh.	Smithfield
Binford, Emma Elizabeth	B. of Music	Fresh.	Glouster
Birmingham, Forrest Edward	A. B.	Fresh.	Whitney, Fla.
Bixler, Ned Garner	A. B. in Com.	Fresh.	Zanesville
Blackstone, Margaret Loffer	A. B.	Junior	Athens
Blackstone, Paul Andrew	A. B.	Soph.	New Concord
Blackwood, Lucile Grace	A. B. in Com.	Junior	Athens
Blair, Byron Dwight	A. B.	Soph.	Logan
Blower, James Girard	A. B.	Fresh.	Glouster
Blower, Mary Neale	A. B.	Junior	Trimble
Blythe, Charles	A. B. in Com.	Fresh.	Mineral City
Bode, Harold Wilbert	Com'l	Fresh.	Lower Salem
Boger, Emma B.	A. B.	Fresh.	Dayton
Bolen, Clarence Stanton	A. B.	Soph.	Washington C. H.
Bolman, Helen Patricia	A. B.	Senior	Shinnston, W. Va.
Bond, Mabel Marie	A. B.	Fresh.	Little Hocking
Bonner, Charles Edward	A. B. in Com.	Junior	Lancaster
Borough, Glenn Earl	A. B. in Com.	Soph.	Weston
Borton, Grace Anna	A. B.	Senior	Alliance
Bowen, Paul Emerson	A. B. in Com.	Fresh.	Columbus
Bower, Orville Rosebrook	A. B.	Junior	Rushsylvania
Bowles, Helen	Music	Special	Dexter
Bown, Charles Ralph	Elec. Eng.	Fresh.	Conesville
Boyer, Dorothy Lucinda	A. B.	Fresh.	Pickerington
Boyer, Eleanore	A. B.	Junior	Sidney
Bradford, Rose Anna	A. B.	Fresh.	Winchester
Brandeberry, Nelson Albert	B. S. in E. E.	Junior	Glouster
Brinning, Lester	A. B. in Com.	Soph.	Mt. Vernon
Brokaw, Lucy Anna	A. B.	Soph.	Cadiz
Brown, Frederick	Liberal Arts	Special	Athens
Brown, Freda Goldie	B. of Music	Fresh.	New Washington
Brown, Grace Elizabeth	A. B.	Senior	New Philadelphia
Brown, Louis Cherevaux, Jr.	A. B.	Fresh.	Warren
Brown, Mabel Evelyn	A. B.	Junior	Logan
Brown, Warner Leroy	A. B. in Com.	Fresh.	South Solon

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Brown, William Lewis .....	A. B. ....	Soph. ....	Athens
Brumley, Oscar Henry .....	A. B. ....	Senior .....	Winchester
Brundage, Zoe Marie .....	A. B. in Com. ....	Senior .....	Bellevue
Brunner, Charles Fremont .....	A. B. in Com. ....	Junior .....	Bexley
Bryson, Bernarda Cracraft .....	A. B. ....	Junior .....	Athens
Bucher, Dalas Thelma .....	A. B. ....	Soph. ....	Jeffersonville
Burden, Doretta Annetta .....	A. B. ....	Soph. ....	Lancaster
Burke, Ida May .....	Com'l .....	Fresh. ....	Athens
Burke, Mabel Amelia .....	A. B. ....	Fresh. ....	Stewart
Burkett, George Ammon .....	A. B. ....	Senior .....	Thornville
Burlingame, Harry Thomas .....	Com'l .....	Fresh. ....	Ava
Burnell, Lowell Edward .....	A. B. ....	Junior .....	Nelsonville
Bush, Edna Pauline .....	A. B. ....	Fresh. ....	Johnstown
Bush, Florence Cole .....	A. B. ....	Fresh. ....	Cleveland
Butler, F. Lucile .....	Com'l .....	Fresh. ....	Cooperdale
Butler, Gertrude Colleen .....	A. B. ....	Fresh. ....	Corning
Buxton, Frederick Logan .....	A. B. in Com. ....	Soph. ....	Athens
Calcott, Dorothy Gertrude .....	Com'l .....	Soph. ....	East Liverpool
Callahan, Samuel Edward .....	A. B. in Com. ....	Junior .....	Jackson
Cameron, Arthur Edward .....	A. B. in Com. ....	Soph. ....	Athens
Campbell, Montgomery .....	A. B. ....	Soph. ....	Columbus
Cardwell, Alice Geraldine .....	A. B. ....	Fresh. ....	Zanesville
Carpenter, Harland E. ....	Music .....	Special .....	Athens
Carpenter, Margaret Howe .....	A. B. ....	Soph. ....	Chicago, Ill.
Carr, Frank Lewis .....	A. B. ....	Soph. ....	Stockport
Carrigan, Merrill La'Mar .....	A. B. in Com. ....	Fresh. ....	Manchester
Carson, Dorothea Martha .....	A. B. ....	Fresh. ....	Smithfield
Cary, Mabel Elizabeth .....	A. B. ....	Fresh. ....	Trimble
Cavanaugh, George James .....	A. B. in Com. ....	Junior .....	Zaleski
Cavanaugh, Helen Cecelia .....	Com'l .....	Fresh. ....	Canaanville
Cavett, Frank .....	A. B. ....	Fresh. ....	Athens
Cecil, Lois Irene .....	A. B. ....	Junior .....	Amesville
Chamberlin, Clarice Lorena .....	Music .....	Special .....	Columbus
Chambers, Lawrence Clarence .....	Com'l .....	Fresh. ....	New Lyne
Chapman, Majel Ellen .....	A. B. in Com. ....	Fresh. ....	Coolville
Chase, Howard Dana .....	A. B. in Com. ....	Junior .....	Athens
Chase, James Allen .....	A. B. in Com. ....	Fresh. ....	Pomeroy
Chatley, Annie Grace .....	A. B. ....	Fresh. ....	East Palestine
Church, Henry C. ....	A. B. ....	Fresh. ....	Youngstown
Church, Kenneth Charles .....	A. B. in Com. ....	Fresh. ....	Ashtabula
Clark, Joe Edward .....	A. B. in Com. ....	Fresh. ....	Cheshire
Clark, Leona E., B. S. in Ed. '23 .....	A. B. ....	Senior .....	Willard
Clark, Richard Adair .....	A. B. in Com. ....	Soph. ....	Athens
Clark, William Perl .....	A. B. in Com. ....	Soph. ....	Belpre
Clements, John Wesley .....	A. B. ....	Senior .....	Atlanta
Clutter, Robert Cooper .....	A. B. in Com. ....	Soph. ....	Athens

## OHIO UNIVERSITY

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<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Clutts, Frances Alberta .....	Music .....	Special .....	Athens
Coe, Clara .....	Com'l .....	Fresh. ....	Albany
Coke, Clara Elizabeth .....	A. B. ....	Junior .....	Akron
Coleman, Richard J. ....	A. B. ....	Fresh. ....	Nelsonville
Coleman, Ruth Emmart .....	A. B. ....	Soph. ....	Mallet Creek
Collier, Joseph Flemming.....	A. B. ....	Fresh. ....	Sidney
Collins, John McPherson.....	A. B. ....	Soph. ....	New Philadelphia
Collins, Violet Columbiana .....	Music .....	Special .....	Athens
Conlogue, Donald Melvin .....	Liberal Arts .....	Special .....	Athens
Conner, Dwight O. ....	A. B. ....	Senior .....	St. Petersburg, Fla.
Conrad, William, Jr.....	A. B. ....	Fresh. ....	Marysville
Cooksey, Frances Jane Harper.....	A. B. ....	Soph. ....	Athens
Cooley, Jennie Mae .....	A. B. in Com.....	Senior .....	West McHenry, Ill.
Cooper, Bruce William .....	Civil Eng. ....	Fresh. ....	Zanesville
Cooper, Clarence Raymond.....	A. B. ....	Junior .....	McConnelsville
Cooper, Jane Lucile .....	A. B. ....	Fresh. ....	Athens
Cooper, Sidney .....	A. B. ....	Fresh. ....	Portsmouth
Corwin, William Wintringham.....	A. B. ....	Soph. ....	Rushsylvania
Cotton, Emmet Paul .....	A. B. in Com.....	Soph. ....	Athens
Coulson, Hubert S. ....	A. B. ....	Junior .....	Chauncey
Courtad, Ruth Margaret .....	A. B. ....	Fresh. ....	Toledo
Courtney, Christine Leota .....	B. of Music.....	Fresh. ....	Chauncey
Covert, Arthur Wayne .....	A. B. in Com.....	Fresh. ....	Pittsburg, Pa.
Covert, Marlette Cornwell.....	A. B. in Com.....	Fresh. ....	Athens
Covert, Ralph Emerson .....	A. B. ....	Junior .....	Uhrichsville
Cranmer, Lewis K. ....	A. B. in Com.....	Junior .....	Athens
Crawford, Marvella Jacoby .....	Music .....	Special .....	Athens
Crook, Ralph M. ....	A. B. ....	Junior .....	Lancaster
Cross, Vernon Irwin .....	A. B. ....	Fresh. ....	Portsmouth
Crossman, Eleanor .....	Music .....	Special .....	Athens
Crossman, Julia .....	Music .....	Special .....	Athens
Crouch, Lucile Wilson .....	A. B. ....	Senior .....	New York City, N. Y.
Crow, George Henry .....	A. B. ....	Soph. ....	Athens
Crow, Margaret Louise .....	A. B. ....	Fresh. ....	Athens
Crow, William Addison .....	A. B. in Com.....	Fresh. ....	Tampa, Fla
Crozier, William McCortle.....	A. B. ....	Fresh. ....	Cumberland
Crum, Grace Eliabeth .....	A. B. ....	Junior .....	Huntington, W. Va.
Crumley, John Foster .....	A. B. in Com.....	Soph. ....	Athens
Curry, Mary Adeline .....	A. B. ....	Fresh. ....	Athens
Dabritz, Ivan Joan .....	A. B. ....	Soph. ....	Carbondale
Daggett, Richard Van .....	A. B. in Com.....	Senior .....	Athens
Dailey, Christine .....	Music .....	Special .....	Athens
Dalton, Arkley Arthur .....	A. B. ....	Senior .....	Belpre
Dalton, Goldie Nora .....	A. B. ....	Senior .....	Belpre
Darrow, Howard Franklin.....	A. B. in Com.....	Fresh. ....	Geneva
Dassel, Virgil Homer .....	A. B. in Com.....	Senior .....	Evansville, Ind.

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Daugherty, Florence .....	Com'l .....	Fresh. ....	Zaleski
Davidson, Dean .....	A. B. ....	Senior .....	Wellsville
Davidson, Fanny Elizabeth .....	Music .....	Special .....	Athens
Davies, David Thomas .....	A. B. ....	Fresh. ....	Toledo
Davies, Mildred Lucile .....	Music .....	Special .....	The Plains
Davis, Charles Evan .....	A. B. in Com. ....	Soph. ....	Jackson
Davis, Glenna Cleofice .....	A. B. ....	Soph. ....	Urbana
Davis, M. Grove .....	A. B. in Com. ....	Fresh. ....	Washington C. H.
Davis, William .....	Civil Eng. ....	Fresh. ....	Athens
Davis, William Russell .....	A. B. ....	Junior, ....	Parkersburg, W. Va.
Davis, William Tilford .....	A. B. in Com. ....	Soph. ....	Xenia
Dawson, Donald William .....	A. B. in Com. ....	Fresh. ....	Cleveland
DeCamp, Alice Beatrice .....	A. B. ....	Soph. ....	Moundsville, W. Va.
DeFrancis, Dominic Antonio .....	A. B. ....	Fresh. ....	Cambridge
Dearford, Cecelia Alice .....	A. B. ....	Soph. ....	Portsmouth
Deedrick, William Francis....	A. B. in Com. ....	Soph. ....	McConnelsville
Deem, Violet Hannah .....	A. B. ....	Senior .....	Kimberly, W. Va.
Delaney, Raymond John .....	A. B. ....	Soph. ....	E. Cleveland
Denham, Alvin Damson .....	Com'l .....	Fresh. ....	Edgerton
Dening, Ralph Palmer .....	B. S. in E. E. ....	Fresh. ....	Manchester
Dening, Walter McIntire .....	B. S. in E. E. ....	Junior .....	Manchester
Dennewitz, Hilda LeVerne .....	A. B. ....	Fresh. ....	Chillicothe
Dern, Oneida .....	Music .....	Special .....	Athens
Devlin, James Aloysius .....	A. B. ....	Fresh. ....	Athens
Dickason, Lowell William.....	Civil Eng. ....	Fresh. ....	Jackson
Dietrich, Helen Alice .....	A. B. ....	Junior .....	Minerva
Dillon, Robert Jackson .....	A. B. in Com. ....	Fresh. ....	Columbus
Dobbins, Earl Keith .....	A. B. ....	Junior .....	Marion
Dollings, Carlisle O. Ray.....	A. B. in Com. ....	Junior .....	Columbus
Donnally, Leonard Allen .....	Liberal Arts .....	Special .....	Jobs
Donnells, Ray Cuttle.....	Com'l .....	Special .....	Chillicothe
Doran, Harold William .....	Com'l .....	Fresh. ....	Geneva
Dougherty, Clark M. ....	A. B. ....	Fresh. ....	Bellaire
Douthitt, Robert Harris .....	Civil Eng. ....	Soph. ....	Cleveland
Dow, Paul H. ....	Com'l .....	Fresh. ....	Salem
Dray, Corwyn Emmett .....	A. B. ....	Fresh. ....	Chillicothe
Duncan, Clell Ray .....	A. B. ....	Fresh. ....	Logan
Dupler, Homer Wilson .....	A. B. in Com. ....	Senior .....	Newark
Dupler, Lawrence Knoll .....	A. B. ....	Soph. ....	Athens
Dutton, Dale McClure .....	A. B. ....	Soph. ....	Middleport
Dye, Merle .....	B. S. in E. E. ....	Soph. ....	Hamden
Easterling, George Riley .....	A. B. ....	Soph. ....	Athens
Edenfield, Alma Sumaker .....	A. B. ....	Soph. ....	Winchester
Edwards, Alice C. ....	A. B. ....	Fresh. ....	Dayton
Eichholtz, Helen Elizabeth .....	A. B. ....	Soph. ....	Bellefontaine
Elliott, Clyde B. ....	A. B. ....	Fresh. ....	Zanesville

## OHIO UNIVERSITY

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<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Elliott, Ruth .....	A. B. ....	Senior .....	New Concord
Elmer, Williamina .....	A. B. ....	Senior .....	Lakewood
Erskine, Samuel Bushfield .....	A. B. ....	Junior .....	Chillicothe
Evans, Elizabeth Branson .....	A. B. ....	Junior .....	Athens
Evans, Lou .....	A. B. in Com. ....	Junior .....	Brokaw
Evans, Ross Anson .....	A. B. in Com. ....	Senior .....	South Solon
Ewing, Robert Orville .....	Com'l .....	Fresh. ....	Athens
Fainc, Alice Rebecca .....	A. B. ....	Senior .....	New Straitsville
Fair, Excell Emerson .....	A. B. ....	Senior .....	Athens
Fairfax, Charles Carroll .....	A. B. in Com. ....	Fresh. ....	Cleveland
Fang, Suyao .....	A. B. ....	Junior .....	China
Faris, Leaman Lebbaeus .....	A. B. ....	Fresh. ....	Lynchburg
Farley, Joseph Thomas .....	A. B. in Com. ....	Fresh. ....	Athens
Farst, Royal Lewis .....	A. B. in Com. ....	Fresh. ....	Barberton
Fels, Etta Angeline .....	A. B. ....	Senior .....	Bainbridge
Fels, Mary Edna .....	A. B. ....	Fresh. ....	Bainbridge
Fenzel, Anna May .....	Music .....	Special .....	Athens
Ferguson, Louis Edward .....	A. B. ....	Soph. ....	Valley Falls, Kan.
Field, Ralph Edward .....	Civil Eng. ....	Fresh. ....	Ashtabula
Fisk, Mark H. ....	A. B. ....	Fresh. ....	Athens
Fleck, Karl William .....	A. B. in Com. ....	Fresh. ....	Carey
Fletcher, Encil .....	A. B. in Com. ....	Fresh. ....	Mt. Vernon
Flickinger, Lulu Blanche .....	A. B. ....	Fresh. ....	Barberton
Fogle, Willard Gay .....	A. B. ....	Junior .....	Caldwell
Foskett, Theodore Vincent .....	A. B. ....	Fresh. ....	Mallet Creek
Foster, Charles Dudley .....	A. B. in Com. ....	Fresh. ....	Lakewood
Foster, Constance Marina .....	A. B. ....	Junior ....	New Rochelle, N. Y.
Foster, Muriel A. ....	Music .....	Special .....	Athens
Fout, Myrtle Lucille .....	A. B. ....	Senior .....	Athens
Fox, Charles Melvin .....	A. B. ....	Senior .....	Zanesville
Frank, John Walter .....	A. B. ....	Junior .....	Chester
Frease, Kenneth LeRoy .....	A. B. in Com. ....	Fresh. ....	Canton
French, David Dye .....	A. B. ....	Senior .....	Pasadena, Calif.
Frey, Aldena Stanley .....	A. B. ....	Junior .....	Athens
Frey, Carl Adam .....	A. B. ....	Junior .....	Mt. Hope
Fri, Frederick Alfred .....	A. B. ....	Soph. ....	Creola
Fridley, Paul Emerson .....	A. B. in Com. ....	Soph. ....	Sidney
Friedley, Florence Barbara .....	A. B. in Com. ....	Fresh. ....	Attica
Fruend, Carl Franklin .....	A. B. in Com. ....	Fresh. ....	Lakewood
Fulboam, Elsie Gertrude .....	A. B. ....	Soph. ....	Andover, N. J.
Fultz, Taylor Lyston .....	A. B. ....	Soph. ....	Middleport
Gaines, Bernice Mae .....	A. B. ....	Soph. ....	Xenia
Galbreath, Philip Herman .....	Com'l .....	Fresh. ....	Mt. Sterling
Games, Frank Case .....	Com'l .....	Fresh. ....	Georgetown
Gandee, Hubert Ross .....	A. B. ....	Soph. ....	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Garey, Robert George .....	A. B. ....	Fresh. ....	New Lexington
Gayhart, Foster .....	Elec. Eng. ....	Fresh. ....	Russell, Ky.
Geartz, Roy Eugene .....	A. B. ....	Fresh. ....	Orwell
Geiger, Carl B. ....	A. B. ....	Junior .....	Columbus Grove
Gengerelli, Joseph Anthony.....	A. B. ....	Junior .....	Glouster
Gerken, Theodore H. ....	A. B. ....	Soph. ....	Jackson
Gibson, Richard Charles .....	A. B. ....	Fresh. ....	Caldwell
Gilkey, Florence Leona .....	Com'l .....	Fresh. ....	Albany
Gillette, Glen Orren .....	A. B. ....	Soph. ....	Athens
Gillette, Phil Gordon ..	A. B. ....	Fresh. ....	Athens
Gilmore, Edgar Paul .....	A. B. in Com.....	Fresh. ....	Pomeroy
Gist, Jean .....	A. B. ....	Junior .....	Athens
Glass, Nellie Leota .....	A. B. ....	Senior .....	New Philadelphia
Goddard, Charles Howe .....	A. B. ....	Fresh. ....	Wellston
Goddard, Dewey Merle .....	A. B. ....	Senior .....	Amesville
Goddard, James Edward .....	A. B. ....	Soph. ....	Wellston
Goldcamp, Mildred Cornelia.....	A. B. ....	Fresh. ....	Ironton
Good, P. Francis .....	A. B. in Com.....	Soph. ....	Ashtabula
Gooley, Garnet .....	A. B. in Com.....	Senior .....	New Holland
Gordon, Ruth Adelaide .....	A. B. ....	Junior .....	Seven Mile
Graf, Paul Herman .....	A. B. ....	Fresh. ....	Portsmouth
Graft, Maynard Leon .....	A. B. in Com.....	Junior .....	Logan
Graham, Harold Wilson .....	A. B. in Com.....	Senior .....	Athens
Green, Camilla Elizabeth .....	A. B. ....	Fresh. ....	Cairo, W. Va.
Green, Gordon Lewis .....	A. B. ....	Fresh. ....	Conneaut
Greer, John Adam .....	A. B. in Com.....	Soph. ....	Carey
Griffee, Charles William .....	A. B. ....	Fresh. ....	Zanesville
Griffin, Clarence French .....	A. B. in Com.....	Junior .....	Parkersburg, W. Va.
Gross, Francina Mary .....	A. B. ....	Junior .....	Athens
Gross, Regina Paula .....	A. B. ....	Senior .....	Athens
Groves, Mary Kathryn .....	A. B. ....	Fresh. ....	Uhrichsville
Gumpert, Emerson Dwigth .....	A. B. ....	Soph. ....	Urbana
Gustafson, G. Hjalmer .....	A. B. ....	Junior .....	Jamestown, N. Y.
Guthrie, Forest McKinley .....	A. B. ....	Junior .....	Athens
Guthrie, Joseph Maurice .....	Com'l .....	Fresh. ....	Athens
Hahn, Forrest Montrose .....	A. B. ....	Fresh. ....	Austin
Hale, Elizabeth Ellen .....	A. B. ....	Fresh. ....	Athens
Hall, Dorothy Gaynell .....	A. B. ....	Junior .....	Kimball, W. Va.
Hall, Thelma Corelli .....	A. B. ....	Senior .....	Athalia
Hallin, Raymond Elliott .....	A. B. in Com.....	Fresh. ....	East Cleveland
Hamblin, Mabel Gaddas .....	A. B. ....	Senior .....	Toledo
Hamilton, Oris Everett .....	Liberal Arts .....	Special .....	Cincinnati
Hamiton, Paige Nelson .....	A. B. ....	Fresh. ....	Bedford
Hammond, Walter Burton .....	A. B. in Com.....	Junior .....	Wellington
Hanna, Emma Orril .....	A. B. ....	Senior .....	Girard
Hardesty, Kile .....	A. B. ....	Soph. ....	Paulding

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<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Harris, Nelson Elliott .....	A. B. in Com.....	Junior .....	Lodi
Harris, Robert Williamson .....	A. B. in Com.....	Fresh. ....	Middleport
Harrison, Ellen Mary .....	A. B. ....	Senior .....	Athens
Harrison, Robert .....	A. B. ....	Fresh. ....	Athens
Hartman, Stella E. ....	Liberal Arts .....	Special .....	Pittsburg, Pa.
Hathaway, Starke .....	B. S. in E. E. ....	Fresh. ....	Marysville
Hauck, Paul Jeffrey .....	A. B. ....	Junior .....	Brookville, Pa.
Hawes, Harry Emery .....	Elec. Eng. ....	Fresh. ....	Pleasant City
Hawk, Charles Oliver .....	A. B. ....	Soph. ....	Felicity
Haworth, Ann MaRa .....	B. of Music.....	Soph. ....	Gallipolis
Haynes, Harold Herman .....	A. B. in Com.....	Soph. ....	Richmond Dale
Headley, Alva Allan .....	B. S. in E. E. ....	Senior .....	Chauncey
Heck, William Grant .....	A. B. in Com.....	Fresh. ....	Pittsburg, Pa.
Heeter, Eugene Field .....	A. B. ....	Fresh. ....	West Carrollton
Henderson, Edward Henry.....	B. S. in E. E. ....	Soph. ....	Wellington
Henry, Doris Irene .....	A. B. ....	Soph. ....	Athens
Henry, James William .....	A. B. ....	Soph. ....	Dennison
Henry, John Cotton .....	A. B. ....	Junior .....	Athens
Herbert, Marie Elizabeth .....	A. B. ....	Soph. ....	Cleveland
Herbert, William Henry .....	A. B. in Com.....	Junior .....	Geneva
Herrold, William Gordon .....	A. B. ....	Senior .....	Athens
Herron, Dorcas Maree .....	Com'l .....	Fresh. ....	New Marshfield
Herron, Doris Marie .....	A. B. ....	Soph. ....	Athens
Herron, William Darrel .....	A. B. ....	Senior .....	Athens
Hester, James Amos .....	Civil Eng. ....	Fresh. ....	Mineral
Heyman, Lucy Mary.....	A. B. ....	Senior .....	Massillon
Hickman, George Abraham .....	A. B. ....	Senior .....	Portsmouth
Highland, John Howard .....	A. B. ....	Fresh. ....	Lancaster
Highman, Harry Kenneth .....	Com'l .....	Fresh. ....	Centerburg
Hill, Irma Jones .....	A. B. ....	Junior .....	Vincent
Hilsinger, Margaret Catherine.....	A. B. ....	Soph. ....	Toronto
Hitt, Leota Evangeline .....	B. of Music.....	Fresh. ....	Hicksville
Hodge, Virginia Caroline .....	A. B. ....	Fresh. ....	Middleport
Holland, Herman Irving .....	A. B. ....	Soph. ....	Wilberforce
Hollberg, Pauline Florence .....	A. B. ....	Fresh. ....	Wellston
Hollett, Varelia Leah .....	A. B. ....	Senior .....	New Philadelphia
Hollinger, Ruth Delight .....	A. B. ....	Soph. ....	Massillon
Hollingsworth, Clarence T.....	Elec. Eng. ....	Fresh. ....	North Lewisburg
Hollingsworth, Wilbur Glenn.....	A. B. in Com.....	Junior .....	Bethesda
Hopkins, Rachel Virginia.....	A. B. ....	Senior .....	Athens
Horn, Marcella Helen .....	Music .....	Special .....	Athens
Horn, Robert Henry .....	A. B. in Com.....	Junior .....	Athens
Hottel, Lena Francis .....	A. B. ....	Fresh. ....	Athens
Howard, Arthur Melvin .....	A. B. ....	Fresh. ....	Athens
Howard, James Donald .....	B. S. in E. E. ....	Junior .....	Osborn
Howearth, Beth .....	Music .....	Special .....	Nelsonville
Howell, Alice Irwin.....	A. B. ....	Senior .....	Carpenter

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Howes, Mildred .....	A. B. ....	Fresh. ....	Ashtabula
Hoy, Charlotte Ruth .....	B. of Music.....	Fresh. ....	State College, Pa.
Huddle, Hubert Thompson.....	A. B. in Com.....	Fresh. ....	Lancaster
Hudson, Clarence Henry .....	A. B. ....	Fresh. ....	Perry
Hudson, Dana Alice .....	A. B. ....	Junior .....	Mason, W. Va.
Hudson, William Evans .....	A. B. ....	Fresh. ....	Nelsonville
Huenefeld, Adelaide Rose .....	Music .....	Special .....	Nelsonville
Hughes, Dale Eugene .....	A. B. ....	Fresh. ....	Marion
Hughes, John Francis .....	A. B. in Com.....	Fresh. ....	Elmira, N. Y.
Hughes, Merle Hudson .....	A. B. ....	Fresh. ....	Marion
Hughes, William G. ....	A. B. in Com.....	Fresh. ....	Athens
Hughey, Clair Martel .....	A. B. ....	Junior .....	South Salem
Hull, Helen Elfie .....	Com'l .....	Special .....	Athens
Hull, Joy Dew .....	A. B. ....	Soph. ....	Zanesville
Humphrey, Edith Emily .....	A. B. ....	Junior .....	Hockingport
Hunt, Herbert Clayton .....	A. B. in Com.....	Senior .....	Cambridge
Hunter, Wilda Irene .....	A. B. ....	Junior .....	Athens
Hutchins, Wilbur Lauren .....	A. B. ....	Soph. ....	Nelsonville
Hyatt, Grant .....	A. B. ....	Soph. ....	Cumberland
Hysell, Clyde Milford .....	Elec. Eng. ....	Soph. ....	Pomeroy
Hyzer, Alexander Laidlaw .....	A. B. ....	Fresh. ....	Clyde
Ivers, Grace Darling .....	A. B. ....	Fresh. ....	Glouster
James, Mildred Deborah .....	A. B. ....	Fresh. ....	Glouster
Jeffers, Karl Border .....	Civil Eng. ....	Fresh. ....	Norwalk
Jeffries, Floyd L. ....	A. B. ....	Fresh. ....	Mendon
Jeffries, Paul Culbertson .....	A. B. in Com.....	Soph. ....	Lancaster
Jenkins, Roscoe James .....	A. B. ....	Senior .....	Ironton
Jenkins, Thelma .....	A. B. ....	Senior .....	Martins Ferry
Jennings, Edward MacDonald.....	A. B. ....	Junior .....	Athens
Jewett, Marie L. E., A. B. '22.....	Music .....	Special .....	Athens
Johnson, Eldon E. ....	A. B. ....	Soph. ....	Jackson
Johnson, Erlene Florence .....	A. B. ....	Soph. ....	Athens
Johnson, Harry Emmitt .....	A. B. ....	Soph. ....	Buckhannon, W. Va.
Johnson, Marvin Lane .....	Com'l .....	Fresh. ....	Bedford
Johnson, Paul Theodore .....	B. S. ....	Fresh. ....	Elyria
Jones, Alvin Woodworth .....	Elec. Eng. ....	Fresh. ....	Athens
Jones, Emma Jane .....	A. B. ....	Fresh. ....	Youngstown
Jones, Julia Elizabeth .....	A. B. ....	Fresh. ....	Athens
Jones, Robert Longstreth .....	A. B. in Com.....	Soph. ....	Athens
Jones, Rolland Stewart .....	A. B. ....	Soph. ....	Athens
Jones, William Frederick .....	A. B. in Com.....	Fresh. ....	Shawnee
Jordan, Lawrence Victor .....	A. B. ....	Fresh. ....	Cadiz
Junod, Charlotte Pickering.....	A. B. ....	Junior .....	Athens
Justin, Alfred Ray .....	Elec. Eng. ....	Fresh. ....	Stewart
Kabisch, James .....	A. B. in Com.....	Fresh. ....	Jackson



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Kaplan, Ronald .....	A. B. ....	Soph. ....	Salem
Karr, Irving Roy .....	A. B. in Com. ....	Fresh. ....	Pomeroy
Karr, John Harold .....	A. B. ....	Junior .....	Pomeroy
Kasler, Clinton E. ....	Civil Eng. ....	Soph. ....	Athens
Kasson, Celia Grace .....	A. B. ....	Soph. ....	Johnstown
Keck, Henry Earl .....	A. B. ....	Fresh. ....	Logan
Keenan, Robert Emmett .....	A. B. ....	Fresh. ....	Athens
Kelley, Cecil Dewey .....	A. B. ....	Junior .....	Belpre
Kelley, John Wesley .....	Com'l .....	Fresh. ....	Athens
Kellogg, Burton Alber.....	A. B. ....	Fresh. ....	Medina
Kennard, Ralph A. ....	A. B. in Com. ....	Fresh. ....	McConnelsville
Kennedy, Edwin Lust .....	A. B. ....	Soph. ....	Marion
Keplinger, William Henry .....	A. B. in Com. ....	Junior .....	New Philadelphia
Kerr, Douglas Cooper .....	A. B. ....	Fresh. ....	Jewett
Kessler, Fred Charles .....	A. B. ....	Soph. ....	Logan
Keyes, Dorothy .....	A. B. ....	Fresh. ....	Adamsville
Kimpel, Roy Stauffer .....	A. B. ....	Soph. ....	Clarrington
Kincade, Nora Estella .....	A. B. ....	Soph. ....	Reedsville
Kincade, Octa Jean .....	A. B. ....	Fresh. ....	Athens
King, Arthur Dunkle .....	A. B. in Com. ....	Fresh. ....	Wellston
King, John Fleming .....	Com'l .....	Soph. ....	Amesville
King, Robert Ellsworth.....	A. B. in Com. ....	Soph. ....	McConnelsville
Kleinschmidt, Rudolph F. ....	A. B. ....	Fresh. ....	Logan
Klinger, Kenneth .....	A. B. ....	Junior .....	Greenville
Kosmo, John Arthur .....	Com'l .....	Fresh. ....	Leavittsburg
Kull, Walter Arthur .....	A. B. in Com. ....	Soph. ....	Martins Ferry
LaFleur, Irene Agnes .....	Music .....	Special .....	Athens
Ladd, Samuel Watson .....	A. B. ....	Junior .....	Frost
Laird, Avalyn Mary .....	A. B. ....	Fresh. ....	Marysville
Lamb, George Franklyn .....	A. B. in Com. ....	Junior .....	Washington C. H.
Lane, Lila Marrita .....	A. B. ....	Soph. ....	Leavittsburg
Lantz, Mina Genevieve .....	B. of Music.....	Fresh. ....	Portsmouth
Lapp, Harry Howard .....	A. B. in Com. ....	Junior .....	Dennison
Larimer, Florence Idella .....	A. B. ....	Soph. ....	Logan
Lash, Elizabeth May .....	A. B. ....	Soph. ....	Martins Ferry
Laurent, William Harry .....	Liberal Arts .....	Special .....	Athens
Laverty, James Adam .....	A. B. in Com. ....	Senior .....	Athens
Lawhead, Mary Frances .....	A. B. ....	Soph. ....	Athens
Lawless, Donovan Allen .....	A. B. ....	Junior .....	Porter
Lawless, Herbert Ambrose .....	A. B. in Com. ....	Soph. ....	Porter
Layne, Julia .....	A. B. ....	Junior .....	Ironton
Lax, Charlotte Mary .....	A. B. ....	Fresh. ....	Nelsonville
Leach, Kenneth Gerald .....	A. B. ....	Fresh. ....	Wellston
Lee, Clarys Frances .....	A. B. ....	Senior .....	Athens
Lee, Mary Helen .....	Music .....	Special .....	Athens
Leete, Constance G., A. B. '18.....	Com'l .....	Special .....	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Lehman, Lillian Delight .....	A. B. ....	Soph. ....	Medina
Leighly, Harold Baker .....	A. B. ....	Soph. ....	West Carrollton
Lenhardt, William Talbert.....	A. B. in Com.....	Soph. ....	Athens
Lenk, Mildred Dorothy .....	A. B. ....	Fresh. ....	Uhrichsville
Leonard, Julia Margaret .....	A. B. ....	Fresh. ....	Dayton
Leslie, Hal Allen .....	A. B. in Com.....	Fresh. ....	Zanesville
Lewis, Albert William .....	A. B. ....	Soph. ....	Ashtabula
Lewis, Lorenzo Dow .....	A. B. in Com.....	Fresh. ....	Murray City
Lewis, Seth Woodward .....	A. B. in Com.....	Soph. ....	Athens
Lewis, William Hamilton .....	A. B. ....	Soph. ....	Cambridge
Liggett, Harold Eugene .....	A. B. ....	Junior .....	Athens
Liggett, Thomas Henry .....	A. B. ....	Junior .....	Athens
Link, Kathryn Alston .....	A. B. ....	Junior .....	Athens
Littler, Milton Harley .....	A. B. ....	Senior .....	Athens
Locke, William .....	A. B. ....	Junior .....	Huntington, W. Va.
Lockhart, Dora Pauline .....	Com'l .....	Fresh. ....	Athens
Lohr, Frances Louise .....	A. B. ....	Fresh. ....	Cleveland
Long, Marion M. ....	A. B. ....	Soph. ....	Warren
Long, Oscar Charles .....	A. B. ....	Senior .....	Marion
Long, Sara Elinor .....	A. B. ....	Senior .....	Mt. Vernon
Longley, John Hiler .....	A. B. in Com.....	Fresh. ....	Nelsonville
Longstreet, William R., A. B. '23....	B. of Music.....	Senior .....	Mansfield, Pa.
Lorey, Eleanor Elizabeth.....	A. B. ....	Fresh. ....	Mt. Vernon
Lowther, Hazel Mildred .....	A. B. in Com.....	Fresh. ....	Albany
Loyer, Beatrice Marie .....	A. B. in Com.....	Soph. ....	New Washington
Ludwig, William Bernard .....	A. B. ....	Fresh. ....	Paulding
Lummis, Mary Elizabeth .....	Music .....	Special .....	Athens
Lutz, Martin Henry .....	A. B. in Com.....	Fresh. ....	Nelsonville
McCasky, Georgia .....	A. B. ....	Soph. ....	Jacksonville
McCauley, Frederick .....	A. B. in Com.....	Junior .....	Uhrichsville
McClain, Anna May .....	A. B. ....	Senior .....	Coffeyville, Kan.
McClain, Harold Samuel .....	A. B. in Com.....	Fresh. ....	Athens
McClanahan, Claudius Duncan....	A. B. ....	Soph. ....	Athens
MacCollum, Mabel Retta .....	A. B. ....	Fresh. ....	Van Wert
McConihay, Herbert Strange.....	A. B. ....	Fresh. ....	Athens
McCormick, Dorothy .....	A. B. ....	Fresh. ....	Athens
McCormick, Frank Russell .....	A. B. in Com.....	Junior .....	Ashville, N. C.
McCracken, Alice .....	Music .....	Special .....	Athens
McDaniel, Maynard Russell.....	Elec. Eng. ....	Soph. ....	Nelsonville
McDonald, Hazel Rose .....	A. B. ....	Soph. ....	Dresden
McElhaney, Louis Elizabeth.....	A. B. ....	Fresh. ....	Sandusky
McGinley, Llewellyn Davis.....	A. B. in Com.....	Senior .....	Hamilton
McGucken, Catherine Frances.....	A. B. ....	Fresh. ....	Athens
McGurk, Forrest Lockwood .....	A. B. in Com.....	Soph. ....	Athens
McKay, Fay Smith .....	Music .....	Special .....	Athens
McKee, Katharine Leslie .....	A. B. ....	Fresh. ....	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
McKenzie, Jesse Curtis .....	Civil Eng. ....	Fresh. ....	Russell, Ky.
MacLean, Dorothy Jeanette.....	A. B. ....	Fresh. ....	Dayton
McLean, Oliver .....	A. B. ....	Soph. ....	Youngstown
McMahan, Isabelle .....	A. B. ....	Fresh. ....	Jacksonville
McMichael, Donald Echart.....	A. B. in Com.....	Soph. ....	Kenmore
McVay, Paul Bishop.....	A. B. ....	Junior .....	Athens
Mackey, Walter Jay .....	A. B. in Com.....	Senior .....	Millersburg
Madden, Victor Hugo .....	Com'l .....	Fresh. ....	Cable
Mann, Margaret Elizabeth .....	Com'l .....	Soph. ....	Barnesville
Mansfield, Helen Lorene .....	A. B. ....	Soph. ....	Athens
Mansfield, Julia Mildred .....	A. B. ....	Junior .....	Athens
Manz, Walter Daniel .....	A. B. ....	Fresh. ....	Parkersburg, W. Va.
Marsh, Albert Leslie .....	A. B. in Com.....	Fresh. ....	Orwell
Martin, Charles C. ....	Elec. Eng. ....	Fresh. ....	Athens
Martindell, Howard Clifford.....	A. B. ....	Fresh. ....	Greenfield
Mason, John Donald .....	A. B. in Com.....	Fresh. ....	Circleville
Mathews, Hewitt Edward .....	A. B. in Com.....	Fresh. ....	Detroit, Mich.
May, Russell Lyman .....	A. B. in Com.....	Soph. ....	Mansfield
Mayer, Charles C. B. ....	A. B. ....	Soph. ....	Mentor
Maynard, Carroll Edic .....	A. B. ....	Soph. ....	Athens
Maxwell, Jennie Marie .....	A. B. ....	Fresh. ....	Athens
Meighen, Carl H. ....	Elec. Eng. ....	Fresh. ....	Athens
Meighen, Ronald Conant .....	Com'l .....	Fresh. ....	Athens
Melvin, William Emerson .....	A. B. ....	Junior .....	Ironton
Mercer, Mary Lucille .....	A. B. ....	Soph. ....	Adena
Mercer, Ruby Gladys .....	A. B. ....	Fresh. ....	Athens
Merritt, Frances Wood .....	A. B. ....	Fresh. ....	Nelsonville
Merriman, Kathryn .....	B. of Music.....	Fresh. ....	Columbus
Michael, Mary Nadine .....	A. B. ....	Senior .....	Athens
Michael, Theodore .....	A. B. in Com.....	Soph. ....	Jackson
Middleton, Ruth Eleanor .....	A. B. ....	Senior .....	Milford Center
Mikula, Charley Richard .....	B. S. in E. E. ....	Soph. ....	Chardon
Miller, Abel Ross .....	A. B. ....	Senior .....	Salem
Miller, Bessie Jeanne .....	A. B. ....	Soph. ....	Glouster
Miller, Pauline .....	A. B. ....	Junior .....	Ripley, W. Va.
Miller, Ruth Jean .....	A. B. ....	Soph. ....	Athens
Miller, Wayne Gladstone .....	A. B. ....	Fresh. ....	Athens
Miller, Wilbert Eugene .....	A. B. in Com.....	Fresh. ....	Lorain
Millhone, William G. E. ....	A. B. ....	Fresh. ....	Cumberland
Millikan, Donald Beck .....	A. B. ....	Senior .....	Athens
Mills, Charles Porter .....	A. B. ....	Fresh. ....	Portsmouth
Mills, Eva Mae .....	Com'l .....	Fresh. ....	Athens
Mills, George Edwin .....	A. B. in Com.....	Fresh. ....	Athens
Minard, Newell Talmadge .....	A. B. in Com.....	Fresh. ....	Athens
Minister, Dorothy Jane .....	B. of Music.....	Soph. ....	Chauncey
Mishey, Blake Leon .....	A. B. in Com.....	Junior .....	Fredericktown

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Mochary, Mary .....	A. B. in Com.....	Soph. ....	Pleasant City
Moler, William Goodrich .....	A. B. in Com.....	Fresh. ....	Athens
Monahan, Robert Mostyn .....	A. B. ....	Soph. ....	Chattanooga, Tenn.
Moncrief, Helen Mary .....	Com'l .....	Fresh. ....	Wellsville
Monroe, Charles Wilbur .....	A. B. ....	Soph. ....	Cumberland
Moore, Ethel Marie .....	A. B. ....	Soph. ....	Washington C. H.
Moore, Stanley Blair .....	A. B. in Com.....	Soph. ....	Mt. Vernon
Morgan, Elizabeth .....	A. B. ....	Fresh. ....	Athens
Morgan, Frank .....	B. S. in E. E. ....	Fresh. ....	Continental
Morgan, John William .....	A. B. ....	Junior .....	Sabina
Morgan, Stephen Ray .....	A. B. in Com.....	Senior .....	Jackson
Moritz, Charles Raymond .....	A. B. ....	Fresh. ....	Portsmouth
Morris, Delbert Dewey .....	Elec. Eng. ....	Fresh. ....	Long Bottom
Morris, Garnet Leo .....	A. B. in Com.....	Junior .....	Carpenter
Morris, Neil .....	Com'l .....	Soph. ....	Circleville
Morris, Ralph Curtis .....	A. B. ....	Senior .....	Athens
Morrissey, James William .....	A. B. ....	Fresh. ....	Elmira, N. Y.
Morrow, Jerry Gordon .....	A. B. in Com.....	Soph. ....	Wellston
Moyer, Otto Carl .....	A. B. ....	Fresh. ....	Dawson
Muir, Walter John .....	A. B. in Com.....	Fresh. ....	Athens
Mulligan, Elizabeth C. ....	A. B. in Com.....	Fresh. ....	Athens
Mullineaux, John C. ....	A. B. in Com.....	Fresh. ....	Gallipolis
Murphy, Donald Britton .....	A. B. ....	Fresh. ....	Lynchburg
Murphy, Eugene Albert .....	A. B. in Com.....	Fresh. ....	Columbus
Murphy, Norris Earle .....	A. B. ....	Fresh. ....	Wamsley
Myers, Frank Jay .....	A. B. ....	Senior .....	Croton
Nations, Ruby .....	A. B. ....	Fresh. ....	Tucumcari, N. M.
Neal, Carl Edgar .....	A. B. in Com.....	Fresh. ....	Wellington
Neill, Virginia Louise .....	A. B. ....	Fresh. ....	Cairo, W. Va.
Neilson, Harold Allen .....	A. B. in Com.....	Senior .....	Cleveland
Nelson, Andrew Carpenter .....	A. B. in Com.....	Fresh. ....	Athens
Newmeyer, Ralph Elwin .....	A. B. ....	Fresh. ....	Lorain
Newhard, Herbert .....	A. B. ....	Fresh. ....	Carey
Newman, Roy Clark .....	Elec. Eng. ....	Fresh. ....	Greenfield
Norris, Wilson Orval .....	A. B. ....	Fresh. ....	Athens
Nuhn, Ruth Arlene .....	A. B. ....	Fresh. ....	Vermilion
O'Bleness, Neil Lang .....	A. B. ....	Soph. ....	Lakewood
O'Brien, Marguerite .....	A. B. in Com.....	Fresh. ....	Bellefontaine
O'Mara, Beryl Irene .....	Com'l .....	Fresh. ....	Nelsonville
O'Neil, Ruth .....	A. B. ....	Fresh. ....	Middleport
O'Neill, Vada Beatrice .....	A. B. ....	Fresh. ....	Middleport
Odell, Bess L. ....	A. B. ....	Senior .....	Steubenville
Ogan, DeWitte .....	A. B. in Com.....	Senior .....	Cumberland
Over, Leonard George .....	A. B. in Com.....	Soph. ....	Seville
Overmyer, Catherine Madaline.....	A. B. ....	Junior .....	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Palmer, Beulah Catherine .....	A. B. ....	Fresh. ....	Murray City
Palmer, Edwin Elliot .....	A. B. in Com. ....	Soph. ....	Ashtabula
Palmer, Helena Lenora .....	A. B. ....	Fresh. ....	Little Hocking
Park, Ellen Adaline .....	A. B. ....	Junior .....	Lancaster
Parrett, Margaret Speer .....	A. B. ....	Fresh. ....	Lyndon
Patterson, Cletus Henry .....	A. B. in Com. ....	Senior .....	Wellsville
Patterson, Erla May .....	A. B. ....	Junior .....	Wellsville
Payne, Neil Houghton .....	A. B. in Com. ....	Soph. ....	Ashtabula
Pearsall, Lewis Morton .....	A. B. ....	Senior .....	Cleveland
Pedigo, Rudolph William .....	A. B. in Com. ....	Soph. ....	Athens
Pendergrass, Fay Alwilda .....	A. B. ....	Fresh. ....	Pomeroy
Pennybacker, Laura Dean .....	A. B. ....	Soph. ....	Coshocton
Penzickes, John .....	A. B. ....	Senior .....	Niagara Falls, N. Y.
Peoples, Helen Foster .....	A. B. ....	Soph. ....	Athens
Peoples, Mary Foster .....	A. B. ....	Senior .....	Athens
Percelle, Rexford Myron .....	A. B. ....	Fresh. ....	Zanesville
Perkins, Russell LeMoyné .....	A. B. in Com. ....	Soph. ....	Plain City
Peters, Lenschen .....	A. B. ....	Fresh. ....	Marietta
Peterson, Harry Axtell .....	A. B. ....	Junior .....	Cleveland
Pettit, Kathleen .....	A. B. ....	Junior .....	Logan
Pettit, Rhea Bliss .....	A. B. ....	Soph. ....	Logan
Pettress, John Elbert .....	A. B. ....	Senior .....	Boston, Mass.
Pfleger, George Edwin .....	A. B. ....	Fresh. ....	Bedford
Phillips, Eleanor Primrose .....	A. B. ....	Soph. ....	Athens
Phillips, Fred William .....	A. B. ....	Soph. ....	Waterloo
Phillips, Gertrude Mabel .....	A. B. ....	Senior .....	Dover
Phillips, Glen D. ....	A. B. ....	Fresh. ....	Trimble
Phillips, Helen Dorothy .....	A. B. ....	Junior .....	Athens
Philson, Mabel Kathryn .....	A. B. ....	Fresh. ....	Racine
Pickens, John Franklin .....	A. B. in Com. ....	Soph. ....	Bellaire
Pickering, Dorothy Cecelia .....	A. B. in Com. ....	Senior .....	St. Clairsville
Pickett, Fred Lloyd .....	A. B. ....	Soph. ....	Athens
Pickrel, Helen Ida .....	A. B. ....	Senior .....	London
Pidcock, Finley S. ....	Com'l .....	Special .....	Athens
Pierce, Howard Locke .....	Com'l .....	Fresh. ....	Geneva
Pierce, Jesse Howard .....	A. B. ....	Fresh. ....	Mansfield
Pierce, Sarah Ruth .....	A. B. ....	Fresh. ....	Buchtel
Pierce, Walter Loren .....	A. B. ....	Junior .....	Mansfield
Pixler, John Forest .....	A. B. in Com. ....	Senior .....	Dellslow, W. Va.
Plyley, Garnet Phryne .....	A. B. ....	Junior .....	Frankfort
Pocock, Loyd Sturtz .....	A. B. in Com. ....	Fresh. ....	Coshocton
Poffenbarger, Perry Simpson .....	A. B. ....	Junior .....	Charlestown, W. Va.
Poole, William Earl .....	A. B. ....	Soph. ....	Ironton
Porter, Walter Parker .....	A. B. ....	Senior .....	Athens
Poston, Lloyd Emerson .....	A. B. in Com. ....	Junior .....	Athens
Potts, George Forward .....	A. B. ....	Fresh. ....	Hollister
Powell, Gerard Clifton .....	Com'l .....	Fresh. ....	Nelsonville

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Preston, Frederick Earl .....	Music .....	Special .....	Athens
Price, Blanche Lorraine .....	A. B. ....	Soph. ....	New Straitsville
Price, John Henry .....	Liberal Arts .....	Special .....	Athens
Price, Thurman .....	Com'l .....	Fresh. ....	New Holland
Prill, Earnest Roy .....	A. B. in Com. ....	Fresh. ....	Tippecanoe City
Pruden, George William .....	Civil Eng. ....	Fresh. ....	Athens
Prunty, Corinne Naomi .....	A. B. ....	Junior .....	Kimball, W. Va.
Pryor, Lindsay McKinley .....	A. B. in Com. ....	Senior .....	Woodsfield
Pugh, Cecil Carl .....	A. B. ....	Soph. ....	Athens
Purdue, John Edward .....	Music .....	Special .....	Athens
Purdue, Maud G. ....	Music .....	Special .....	Athens
Purdy, Richard Chase .....	A. B. ....	Junior .....	Snohomish, Wash.
Quinn, Charles Matthew .....	A. B. in Com. ....	Junior .....	Wilmington
Radcliff, Ethel Omega .....	Music .....	Special .....	Athens
Raden, Agnes Edna .....	A. B. ....	Senior .....	Nelsonville
Rauch, Jean .....	Music .....	Special .....	Athens
Ray, Carl Judson .....	A. B. ....	Fresh. ....	Jackson
Ray, Clyde Albert .....	A. B. in Com. ....	Fresh. ....	Wellington
Ray, Ernest Eugene .....	A. B. in Com. ....	Junior .....	Toledo
Ray, James Kendall .....	A. B. ....	Fresh. ....	Portsmouth
Redfern, John Jenkins .....	A. B. in Com. ....	Fresh. ....	Shawnee
Reed, John D. ....	Liberal Arts .....	Special .....	Zanesville
Reed, Ruth .....	A. B. ....	Fresh. ....	Wellston
Reiner, Helen Catherine .....	A. B. ....	Junior .....	Middletown
Reinhold, John Richard .....	A. B. in Com. ....	Junior .....	Zanesville
Renkenberger, Bertram A. ....	A. B. ....	Senior .....	Columbiana
Rhoten, Francis Marion .....	A. B. ....	Fresh. ....	Logan
Rice, Wilmer Atlee .....	A. B. ....	Soph. ....	Pomeroy
Richards, Nelle .....	A. B. in Com. ....	Senior .....	Glouster
Ridenour, Homer Eugene .....	A. B. in Com. ....	Soph. ....	Somerset
Ringe, Alice Katherine .....	A. B. ....	Soph. ....	Brooklyn, N. Y.
Robbins, Corinne Margaret .....	A. B. ....	Soph. ....	Frankfort
Roberts, Joseph Benson .....	A. B. in Com. ....	Soph. ....	Athens
Robinet, Ronald Edward .....	B. of Music .....	Junior .....	Port Clinton
Robinson, Ernest Russell .....	A. B. in Com. ....	Junior .....	Athens
Robinson, Francis Gilbert .....	A. B. in Com. ....	Fresh. ....	New Marshfield
Robinson, Neisel Pauline .....	Com'l .....	Fresh. ....	Athens
Robinson, Ralph Aldus .....	A. B. ....	Fresh. ....	Lynchburg
Rochester, Ralph William .....	A. B. in Com. ....	Soph. ....	Logan
Roe, Elaine Marion .....	Music .....	Special .....	Athens
Roebuck, Fred R. ....	A. B. in Com. ....	Fresh. ....	Mendon
Root, Ted Ralph .....	B. S. in E. E. ....	Soph. ....	Chardon
Rosino, Winifred O. ....	A. B. in Com. ....	Junior .....	Sandusky
Roush, Stanley Francis .....	A. B. ....	Soph. ....	Racine
Roush, Vianna Naomi .....	Music .....	Special .....	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Rowe, Alma Luzerne .....	Music .....	Special .....	Canaanville
Rowland, Florence May .....	Com'l .....	Fresh. ....	Athens
Rowland, Letha Lucinda .....	Com'l .....	Soph. ....	Cutler
Ruhl, Virgil Eastman .....	A. B. in Com. ....	Soph. ....	Fredericktown
Rulofson, Alfred Marion .....	A. B. ....	Soph. ....	Munhall, Pa.
Ruperet, Comus Hendricks .....	A. B. in Com. ....	Fresh. ....	Canfield
Rush, Arden William .....	A. B. in Com. ....	Senior .....	Smithfield
Russell, Hazel .....	A. B. ....	Senior .....	New Philadelphia
Russell, Jay Monson .....	A. B. ....	Senior .....	Bay Village
Russell, Willard Dale .....	A. B. ....	Junior .....	Pomeroy
Rutherford, Dwight Hayes.....	A. B. in Com. ....	Soph. ....	Athens
Saad, Lewis Nicholas.....	A. B. ....	Fresh. ....	Zanesville
Sammet, Caroline McKay .....	A. B. ....	Senior .....	Versailles
Sanders, Clarence Niles .....	A. B. ....	Soph. ....	Millfield
Sanders, Doris Marilla .....	A. B. in Com. ....	Junior .....	Athens
Sands, Maxine .....	Com'l .....	Fresh. ....	Trimble
Sands, Mildred Alice .....	A. B. ....	Fresh. ....	Trimble
Sawyer, Theodore David .....	A. B. ....	Soph. ....	Circleville
Sayre, Phyllis Louise .....	Music .....	Special .....	Trimble
Schoenleb, Lutrelle F. ....	A. B. ....	Fresh. ....	Marysville
Schofield, Elmer Clark .....	A. B. ....	Junior .....	Amherst
Seidenfeld, Louis Aaron .....	Com'l .....	Fresh. ....	Murray
Sellw, Katharine .....	Liberal Arts .....	Special .....	Marietta
Settles, Mary Frances .....	A. B. ....	Soph. ....	Newark
Shaffer, Kenneth Paul .....	Civil Eng. ....	Fresh. ....	Mansfield
Shaver, Hortis A. ....	A. B. ....	Fresh. ....	Cheshire
Shawhan, Ava .....	Com'l .....	Fresh. ....	Dayton
Shay, Rose Muriel .....	A. B. ....	Soph. ....	Nelsonville
Sheets, Virgil Newton .....	A. B. ....	Senior .....	Logan
Shepherd, Henry Franklin.....	A. B. in Com. ....	Fresh. ....	Zanesville
Shields, Doris E. ....	A. B. ....	Soph. ....	Ashtabula
Shoemaker, Dwight David.....	A. B. in Com. ....	Junior .....	Marion
Shoemaker, Edgar Welch .....	A. B. in Com. ....	Junior .....	Athens
Shott, Winnifred .....	A. B. ....	Junior .....	New Philadelphia
Shreves, Naomi Lucile .....	A. B. ....	Senior .....	Lima
Silcox, William Edmund .....	A. B. ....	Soph. ....	Wellsville
Slutz, Dorothy Jane .....	A. B. ....	Senior .....	Athens
Smith, Glen Ronald .....	B. S. in E. E. ....	Soph. ....	Columbiana
Smith, Helen Joy .....	A. B. in Com. ....	Soph. ....	Malta
Smith, Lorantz Juargensmeier.....	A. B. ....	Fresh. ....	Logan
Smith, Lura B. ....	Com'l .....	Fresh. ....	Moundsville
Smith, Mary Elizabeth .....	Music .....	Special .....	Celina
Smith, Mitchell Hopkins .....	B. S. in E. E. ....	Soph. ....	Bedford
Smith, Newell Ralph .....	Elec. Eng. ....	Soph. ....	Wellington
Smith, Paul Lammar .....	A. B. in Com. ....	Fresh. ....	Glouster
Smith, Teachnor Wells .....	A. B. ....	Junior .....	Sciotoville

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Smithberger, Andrew Thomas.....	A. B. ....	Junior .....	Lower Salem
Smithberger, Esther Theresa.....	A. B. in Com.....	Junior .....	Hariettsville
Smithberger, Roman Leonard.....	B. S. in E. E. ....	Soph. ....	Hariettsville
Snavely, William Rex .....	A. B. in Com.....	Senior .....	Canton
Snodgrass, William S. ....	A. B. ....	Soph. ....	Marietta
Snow, Margaret Alice .....	A. B. ....	Junior .....	Athens
Snyder, Harry Cooper .....	Com'l .....	Soph. ....	Blanchester
Sours, Mary Florence .....	A. B. ....	Junior .....	Bellefontaine
Spies, Marion Ruth .....	A. B. in Com.....	Fresh. ....	Norwalk
Spitler, Alta Ardella .....	A. B. ....	Junior .....	McComb
Sprague, George Henry .....	Elec. Eng. ....	Fresh. ....	McArthur
Sprague, Marion Elizabeth.....	A. B. ....	Fresh. ....	Athens
Spring, Charles Arthur .....	A. B. ....	Fresh. ....	Zanesville
Staats, Lorin Coover .....	A. B. ....	Soph. ....	Greenfield
Stacy, Cecil William .....	Civil Eng. ....	Soph. ....	Watertown
Stalder, Mary .....	Music .....	Special .....	Athens
Staley, Hammond T. ....	A. B. ....	Senior .....	Shepherdstown, W. Va.
Staneart, Olin Glen .....	A. B. in Com.....	Senior .....	Athens
Stanley, Julia Elizabeth .....	B. of Music.....	Fresh. ....	Albany
Starcher, George William .....	A. B. ....	Soph. ....	Cheshire
Starr, Lethia Wood .....	A. B. ....	Soph. ....	Logan
Startzman, Dorothy Virignia.....	B. of Music.....	Fresh. ....	Charleston, W. Va.
Steed, Donald Robert .....	A. B. ....	Fresh. ....	Nelsonville
Steele, Corinne Belle .....	A. B. ....	Fresh. ....	Roxabell
Steinfeld, Marguerite A. M.....	A. B. ....	Senior .....	France
Stephenson, Eugenia Maude.....	A. B. ....	Fresh. ....	Belle Center
Stephenson, Samuel Victor.....	A. B. ....	Junior .....	Jackson
Stevens, Helen Falloon .....	Music .....	Special .....	Athens
Stevens, Robert Reed .....	Com'l .....	Fresh. ....	Barnesville
Stevenson, Sara Mildred .....	A. B. ....	Junior .....	E. Liverpool
Stewart, Clinton Briton .....	A. B. in Com.....	Senior ....	Parkersburg, W. Va.
Stewart, Mary Alice .....	A. B. ....	Junior ....	Huntington, W. Va.
Stewart, Neil .....	A. B. in Com.....	Fresh. ....	Woodsfield
Stiers, Mary Josephine .....	A. B. ....	Junior .....	Washington, Pa.
Stiff, Sarah Irene .....	A. B. ....	Fresh. ....	Glouster
Still, Kenneth Harold .....	A. B. ....	Soph. ....	Spencer
Stires, Joseph Dorr .....	A. B. ....	Soph. ....	Haydenville
Stivers, Edwin Winsor .....	A. B. ....	Soph. ....	Pomeroy
Stocker, Closman Paul .....	B. S. in E. E. ....	Soph. ....	Dennison
Stocklen, Joe Bernard .....	A. B. ....	Fresh. ....	Nelsonville
Stoffel, Grace Sarah .....	Com'l .....	Soph. ....	Wellsville
Stone, Clyde Griffith .....	A. B. in Com.....	Junior .....	Mansfield
Stone, Dewey Franklin .....	A. B. ....	Soph. ....	Logan
Stoneburner, David Leroy.....	A. B. ....	Fresh. ....	Crooksville
Stout, Elmer Carroll .....	Com'l .....	Soph. ....	Coolville
Stowe, Carrie Marie .....	A. B. ....	Junior .....	Highland
Strohl, Raymond Walter .....	Civil Eng. ....	Fresh. ....	Lancaster



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Stuart, George Wilbur, Jr. ....	A. B. ....	Senior	Nelsonville
Suntheimer, Lauretta J. ....	A. B. ....	Junior	Massillon
Swaim, Pearl Price ....	A. B. ....	Senior	Athens
Swain, Joseph Jerome ....	A. B. in Com. ....	Fresh.	Sidney
Swartz, Harley Emmett ....	A. B. ....	Senior	Athens
Sweeney, George Francis ....	A. B. ....	Fresh.	Athens
Tabit, George, Jr. ....	A. B. in Com. ....	Fresh.	Gallipolis
Talley, Chester Brooks ....	B. S. in E. E. ....	Junior	Zanesville
Tamplin, Harry Martin ....	A. B. in Com. ....	Junior	DeGraff
Taylor, Alva Lloyd ....	A. B. in Com. ....	Fresh.	Tunnel Hill
Tedrow, John Francis ....	A. B. ....	Soph.	Nelsonville
Tedrow, Violet ....	A. B. ....	Fresh.	Nelsonville
Tenley, Victor Eugene ....	Elec. Eng. ....	Soph.	Athens
Theisen, Paul Alonzo ....	A. B. in Com. ....	Soph.	Millfield
Thomas, Carlos Eugene ....	A. B. in Com. ....	Fresh.	Chesterhill
Thomas, Eleanor Mary ....	A. B. ....	Fresh.	Glenmont
Thomas, Minnie Evelyn ....	A. B. ....	Soph.	Cheshire
Thompson, Charles Fred ....	A. B. ....	Soph.	Berne
Thompson, Harmon Aubrey ....	Elec. Eng. ....	Soph.	Nutwood
Thrall, Emma Boudinot ....	A. B. ....	Soph.	Marysville
Timberlake, George Fremont ....	A. B. ....	Fresh.	Jacksonville
Tinker, Leonard Henry ....	A. B. in Com. ....	Senior	Athens
Tinker, Walter Howard ....	A. B. ....	Fresh.	Frankfort
Tippett, Charles Donovan ....	Com'l ....	Fresh.	McArthur
Tocus, Clarence Spencer, A. B. '23	B. of Music. ....	Senior	Youngstown
Todd, Doris Lorena ....	A. B. ....	Fresh.	Elyria
Todd, Margaret Louise ....	A. B. ....	Soph.	Urbana
Tolson, Glen Paul ....	A. B. ....	Soph.	Amesville
Townsend, Carl Harold ....	A. B. in Com. ....	Senior	Arcanum
Truby, Louise Margaret ....	A. B. ....	Junior	Ironton
Truby, Pauline Henrietta ....	A. B. ....	Fresh.	Ironton
Truitt, Olive Edna ....	A. B. ....	Fresh.	Lyndon
Trussell, Constance E. ....	A. B. ....	Soph.	Long Bottom
Tsai, Tsen Tang ....	A. B. ....	Senior	China
Tubbs, Ada Mae ....	Com'l ....	Special	Athens
Tumblin, Margareth L. ....	Com'l ....	Fresh.	Coshocton
Turben, Claude Franklyn ....	A. B. in Com. ....	Soph.	Mt. Vernon
Turner, James Aaron ....	Elec. Eng. ....	Fresh.	Athens
Turner, Neva Emeline ....	A. B. ....	Soph.	Athens
Turner, Shirley Elizabeth ....	A. B. ....	Soph.	Dexter
Turner, Stella ....	A. B. ....	Senior	Chillicothe
Twine, Cecil Bates ....	A. B. ....	Fresh.	Hamilton
Ucker, Rosemary ....	A. B. ....	Fresh.	Nelsonville
Ullman, Roy Roland ....	A. B. ....	Soph.	Harrietsville

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Van Atta, Ralph Henry .....	A. B. in Com.....	Soph. ....	New Lexington
Van Atta, Stanley Lowell .....	A. B. ....	Soph. ....	New Lexington
Van Dyke, Edith Belle .....	Com'l .....	Fresh. ....	Albany
Van Winkle, James Erwin .....	A. B. ....	Fresh. ....	Washington C. H.
Valentine, George Henry .....	A. B. in Com.....	Senior .....	Xenia
Vernon, John Wynne .....	A. B. ....	Senior .....	Athens
Vickroy, Hannah Mildred .....	A. B. ....	Senior .....	Glouster
Vogelmeier, Phil Milton .....	Com'l .....	Fresh. ....	Newark
Vorhes, Albert Donald .....	A. B. ....	Soph. ....	Athens
Vorhes, Esther F. ....	A. B. ....	Senior .....	Nelsonville
Wachs, Paul Irving .....	A. B. ....	Fresh. ....	Crestline
Wade, Maurine Louise .....	A. B. ....	Fresh. ....	Portsmouth
Wagenhals, Jacob .....	A. B. ....	Junior .....	Mansfield
Wagner, Lloyd Russell .....	A. B. ....	Fresh. ....	Athens
Walden, John Samuel .....	Com'l .....	Fresh. ....	Coolville
Walsh, Alice Elizabeth .....	A. B. ....	Junior .....	Medina
Walsh, Ruth Agnes .....	A. B. ....	Fresh. ....	Otway
Warfield, Issachar Aaron .....	A. B. ....	Senior .....	Somerton
Warner, Howard Ely .....	A. B. ....	Fresh. ....	Albany
Warvel, Florence Esther .....	A. B. ....	Senior .....	Ansonia
Watson, George Seiverling.....	A. B. ....	Junior .....	Logan
Watson, Henry D. ....	A. B. ....	Soph. ....	Logan
Way, Margery Luella .....	Music .....	Special .....	Athens
Weaver, Charles Graham .....	A. B. ....	Fresh. ....	Zanesville
Weber, Fred William .....	A. B. ....	Fresh. ....	Athens
Weist, Carl Murlin .....	B. S. in E. E. ....	Soph. ....	Mendon
Wells, Albert Dolly .....	Com'l .....	Fresh. ....	Croton
Welsch, William, Jr. ....	A. B. in Com.....	Fresh. ....	Glouster
Wernert, Eleanor Elizabeth .....	A. B. ....	Fresh. ....	Toledo
West, William Tong .....	A. B. in Com.....	Soph. ....	Tongs, Ky.
Westcott, Charles Sidney .....	Liberal Arts .....	Special .....	White Cottage
Westpfahl, John .....	Music .....	Special .....	Scranton, Pa.
Westwater, Jessie Schwartz .....	Com'l .....	Fresh. ....	Dayton
Wetzel, Paul Glauner .....	A. B. in Com.....	Soph. ....	Marion
Wiley, John Samuel .....	A. B. ....	Fresh. ....	Lancaster
Whitbeck, Raymond Greene.....	A. B. ....	Junior .....	Norwalk
White, Grace Katherine .....	A. B. ....	Fresh. ....	Chandlersville
White, Jesse Ewing .....	A. B. in Com.....	Junior .....	Nelsonville
Whitehouse, Victor .....	Music .....	Special .....	Troy, N. Y.
Whittico, Cleopatra Altha.....	A. B. ....	Senior .....	Keystone, W. Va.
Wickerham, Bonnie Regina.....	Com'l .....	Soph. ....	Edgerton
Wilcox, Abbott Yates, Jr.....	A. B. ....	Soph. ....	Athens
Wilking, Herbert Carl .....	Com'l .....	Fresh. ....	Marietta
Wilkins, Maxine Florence .....	A. B. in Com.....	Fresh. ....	Warren
Wilkinson, Geraldine W. ....	Liberal Arts .....	Special .....	Athens
Willard, Emilie Grace .....	Com'l .....	Fresh. ....	Cambridge

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<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Williams, Sylvan Harold .....	A. B. ....	Fresh. ....	Lebanon
Wilson, Elmer Parsons .....	A. B. in Com. ....	Fresh. ....	Mountville
Wilson, Emmett John .....	A. B. in Com. ....	Senior .....	Harpers Station
Wilson, Lawrence Walter .....	A. B. ....	Fresh. ....	New Metamoras
Wilson, Richard Weber .....	A. B. ....	Soph. ....	New Marshfield
Wilson, Robert Morris .....	A. B. in Com. ....	Soph. ....	Parkersburg, W. Va.
Wiltshire, Helen Marguerite.....	A. B. ....	Fresh. ....	Vigo
Winkler, John Herbert .....	A. B. ....	Junior .....	Clarrington
Wisehart, Howard Putnam .....	A. B. ....	Soph. ....	Athens
Wood, Harris Hunter .....	A. B. in Com. ....	Soph. ....	Nelsonville
Wood, Janice .....	A. B. ....	Senior .....	Rutland
Wooddell, John Frank .....	A. B. ....	Junior .....	Wakefield
Wooddell, Joseph Morton .....	A. B. ....	Soph. ....	Wakefield
Woodruff, Earl Walter .....	Elec. Eng. ....	Fresh. ....	Washington C. H.
Woodruff, Theodore M. ....	A. B. ....	Senior .....	Hemlock
Woods, Angella Jane .....	A. B. ....	Soph. ....	Athens
Woodworth, Melba Fay .....	A. B. ....	Soph. ....	Athens
Woodworth, Paul .....	Music .....	Special .....	Athens
Worley, Fred Irvin .....	Elec. Eng. ....	Fresh. ....	McArthur
Worstell, Lawrence G. ....	A. B. ....	Junior .....	Athens
Wright, Charles Lewis .....	A. B. in Com. ....	Soph. ....	Mt. Vernon
Wyckoff, Chester Lawrence.....	A. B. in Com. ....	Fresh. ....	Athens
Wyne, Wilma Louise .....	A. B. ....	Junior.....	Clarksburg, W. Va.
Young, Baker Winston .....	A. B. ....	Soph. ....	Athens
Young, Barrett Edison .....	A. B. in Com. ....	Fresh. ....	Athens
Young, Byron Walter .....	A. B. ....	Senior .....	Magnetic Springs
Young, Lawrence Theodore.....	A. B. ....	Junior .....	Wilmington
Young, Margaret Isabelle .....	Com'l .....	Fresh. ....	Winchester
Young, Mildred Helen .....	Com'l .....	Fresh. ....	Athens
Zeller, John Edward .....	A. B. in Com. ....	Soph. ....	Nelsonville
Zimmerman, John Earl .....	A. B. in Com. ....	Junior .....	Bainbridge
Zimmerman, Helen Carolyn.....	A. B. in Com. ....	Fresh. ....	Sandusky

# REGISTER OF STUDENTS

## COLLEGE OF EDUCATION

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Ackley, Winifred .....	Education .....	Special .....	Athens
Adams, Averille Aurelia .....	Elem. Educ.—Co. ....	Fresh. ....	Belpre
Adams, N. Jeanette .....	B. S. in Educ. ....	Junior .....	Columbus
Adcock, Nevalene Mae .....	B. S. in Educ. ....	Fresh. ....	Logan
Allison, Ethel Hope .....	B. S. in Educ. ....	Fresh. ....	Roseville
Alspach, Clement W. ....	Education .....	Special .....	Sandusky
Anderson, Edna Grace .....	Elem. Educ.—City.....	Soph. ....	Pleasant Plain
Archer, Blanche .....	Elem. Educ.—City.....	Fresh. ....	Pleasant City
Archer, Julia Angeline .....	Elem. Educ.—Co. ....	Fresh. ....	Laurelville
Arnold, Keith .....	Ind. Educ. ....	Fresh. ....	Wellington
Arnold, Thelma Marie .....	Elem. Educ.—Co. ....	Fresh. ....	Pomeroy
Ashworth, Myrta Melvina ....	Education .....	Special .....	Athens
Atkinson, Eleanor Marian ....	B. S. in Educ. ....	Fresh. ....	Athens
Atkinson, Irma Dorcas .....	B. S. in Educ. ....	Fresh. ....	Athens
Aust, Edwin Frank .....	B. S. in Educ. ....	Soph. ....	Sandusky
Aust, Henry James .....	Ind. Educ. ....	Soph. ....	Sandusky
Bailes, Georgia Kathryn .....	Elem. Educ.—City.....	Fresh. ....	Albany
Baily, Ralph Raymond .....	B. S. in Educ. ....	Soph. ....	Racine
Bair, Hazel Lena .....	B. S. in Educ. ....	Senior .....	Mt. Vernon
Baird, Grace Gertrude .....	B. S. in Educ. ....	Fresh. ....	Jacksonville
Baldwin, Mary Ellen .....	B. S. in Educ. ....	Junior .....	Bremen
Ball, Laura Velma .....	B. S. in Educ. ....	Soph. ....	Lisbon
Banks, Isy Day .....	B. S. in Educ. ....	Junior .....	Canton
Banning, Gail W. ....	B. S. in Educ. ....	Senior .....	Kinsman
Barker, Lucy Catherine .....	Stenog.—Type. ....	Soph. ....	Logan
Barnes, Leona Perle .....	Elem. Educ.—City.....	Fresh. ....	Brinkhaven
Barnett, Norah Kitorah .....	Elem. Educ.—Co. ....	Fresh. ....	Belpre
Barnhill, Otis John .....	B. S. in Educ. ....	Senior .....	Athens
Barnhill, Ruby .....	Elem. Educ.—Co. ....	Soph. ....	Athens
Barr, Elsie Luella .....	Elem. Educ.—City.....	Soph. ....	Stoutsville
Barr, Mary Edwina .....	Elem. Educ.—City.....	Fresh. ....	Brilliant
Barrett, Ruth .....	B. S. in Educ. ....	Senior .....	Cleveland
Barstow, Clara Wilma .....	Stenog.—Type. ....	Soph. ....	Dundas
Barton, George Marshall .....	B. S. in Educ. ....	Senior .....	Ashtabula
Batham, Jean P. ....	B. S. in Educ. ....	Soph. ....	Girard
Battin, Clyde Raybould .....	Ind. Educ. ....	Fresh. ....	Athens
Beard, Helen Annabel .....	B. S. in Educ. ....	Junior .....	Centerburg
Beasley, Otha Clarice .....	B. S. in Educ. ....	Senior .....	Athens
Beavan, Mayme .....	Elem. Educ.—City.....	Soph. ....	New Straitsville
Beck, Katharine Dorothy ....	Elem. Educ.—City.....	Soph. ....	Steubenville
Beem, Grace .....	B. S. in Educ. ....	Soph. ....	Pataskala

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Bell, Hazel K. ....	B. S. in Educ. ....	Soph. ....	Zanesville
Bell, Mildred Loree .....	Special Educ. ....	Soph. ....	Pataskala
Bender, Clara Louise .....	Elem. Educ.—City....	Fresh. ....	Portsmouth
Bewley, Margaret Louise .....	B. S. in Educ. ....	Junior ....	Knoxville, Tenn.
Birdsell, Alva Janet .....	B. S. in Educ. ....	Fresh. ....	Delaware
Bishop, Hamline Thoburn .....	B. S. in Educ. ....	Junior ....	Summit Station
Bishop, Olive Cornelia .....	Elem. Educ.—City....	Soph. ....	Summit Station
Black, Emma Luvada .....	B. S. in Educ. ....	Soph. ....	Cadiz
Black, John Edmund .....	B. S. in Educ. ....	Fresh. ....	Zanesville
Blackburn, Elma May .....	Elem. Educ.—City....	Soph. ....	Malta
Blackburn, Jean .....	Elem. Educ.—Co. ....	Fresh. ....	Malta
Bockoven, Mildred Marie .....	Elem. Educ.—City....	Fresh. ....	Mt. Vernon
Bonham, Marvyth .....	Elem. Educ.—Co. ....	Fresh. ....	Washington C. H.
Booth, George Sloan .....	B. S. in Educ. ....	Fresh. ....	Ironton
Boring, Angie .....	B. S. in Educ. ....	Fresh. ....	Athens
Bourquin, Mary Elizabeth .....	Elem. Educ.—City....	Fresh. ....	East Akron
Bowdle, Esther Gertrude.....	Elem. Educ.—Co. ....	Soph. ....	Chillicothe
Bowman, Austine George.....	Elem. Educ.—Co. ....	Fresh. ....	Roxbury
Bowman, Esther Velma .....	Elem. Educ.—Co. ....	Fresh. ....	Greenville
Bowman, Harry Roosevelt.....	B. S. in Educ. ....	Fresh. ....	Chesterhill
Bown, Marie Leora .....	Elem. Educ.—City....	Fresh. ....	Conesville
Bower, Agnes .....	Elem. Educ.—City....	Soph. ....	Clarksburg
Boyd, Alma Corene .....	Elem. Educ.—City....	Soph. ....	Cumberland
Boyd, Jessie .....	Special Educ. ....	Soph. ....	Reynoldsburg
Boyd, Lucile May .....	Elem. Educ.—Co. ....	Soph. ....	Woodsfield
Braden, Ruth .....	B. S. in Educ. ....	Senior ....	Marietta
Bradford, Wilson .....	B. S. in Educ. ....	Fresh. ....	Carpenter
Brammer, Alice Dorothy .....	Special Educ. ....	Fresh. ....	Columbus
Breece, Dorothy Melissa .....	Elem. Educ.—Co. ....	Fresh. ....	Delaware
Brenner, Edith Lovina .....	Elem. Educ.—City....	Soph. ....	Canal Winchester
Briggs, Lotus Vivvienne .....	B. S. in Educ. ....	Fresh. ....	Caledonia
Brigner, Bertha Louise .....	B. S. in Educ. ....	Fresh. ....	Beaver
Brinkmeier, Mabel Mary.....	B. S. in Educ. ....	Senior ....	New Bremen
Brooks, Carl Ashton .....	Ind. Educ. ....	Fresh. ....	Athens
Brose, Earl Matthew .....	B. S. in Educ. ....	Soph. ....	New Bremen
Broughton, Virginia .....	Education .....	Special ....	Parkersburg, W. Va.
Brown, Corolen Gessner .....	B. S. in Educ. ....	Fresh. ....	Fremont
Brown, Ethel May .....	Stenog.—Type. ....	Fresh. ....	Chillicothe
Brown, Gladys Lucile .....	B. S. in Educ. ....	Fresh. ....	Crooksville
Brown, Lena Durnell .....	Education .....	Special ....	Athens
Brown, Nina Florinda .....	B. S. in Educ. ....	Soph. ....	Cambridge
Browne, Virginia .....	B. S. in Educ. ....	Junior ....	Newark
Broyles, Mary Elizabeth .....	B. S. in Educ. ....	Junior ....	Westville
Brubaker, William Howard ....	B. S. in Educ. ....	Soph. ....	South Point
Bruce, Andrew Fell .....	B. S. in Educ. ....	Fresh. ....	Amherst
Bryan, Jennie Marie .....	B. S. in Educ. ....	Fresh. ....	Athens
Bryant, Paul Stewart .....	B. S. in Educ. ....	Senior ....	Springfield

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Burgess, Eunice Julia .....	Elem. Educ.—City....	Soph. ....	Cutler
Burke, Edna Olive .....	B. S. in Educ. ....	Soph. ....	Mt. Vernon
Burke, Virginia .....	Elem. Educ.—City....	Soph. ....	Paulding
Burriss, Martha Reed .....	Elem. Educ.—City....	Soph. ....	Steubenville
Burson, Helen .....	B. S. in Educ. ....	Fresh. ....	Athens
Bushee, Mary Irene .....	Public School Music....	Fresh. ....	Laurelsville
Butcher, Beatrice Clesta .....	Elem. Educ.—Co. ....	Fresh. ....	Athens
Byer, Josephine .....	B. S. in Educ. ....	Soph. ....	Long Bottom
Byron, Genevieve Cecilia .....	B. S. in Educ. ....	Fresh. ....	Buchtel
Cable, Julia L., A. B. '19.....	Education .....	Special .....	Athens
Calhoon, Lenore Frances .....	B. S. in Educ. ....	Junior .....	Roseville
Campbell, Gladys Vic .....	B. S. in Educ. ....	Senior .....	Ludlow Falls
Campbell, Jean Louise.....	B. S. in Educ. ....	Fresh. ....	Wellsville
Cantlin, Celeste Rae .....	B. S. in Educ. ....	Soph. ....	Conneaut
Carpenter, Madge Marie .....	Elem. Educ.—Co. ....	Soph. ....	Vincent
Carr, Bernice .....	Public School Music....	Soph. ....	So. Charleston
Carr, Dorothy Enid .....	Elem. Educ.—Co. ....	Fresh. ....	Glouster
Carr, Gustava Maude .....	B. S. in Educ. ....	Soph. ....	Jeffersonville
Carson, Annabelle .....	B. S. in Educ. ....	Soph. ....	Utica
Case, Frances Jane .....	Elem. Educ.—Co. ....	Fresh. ....	Powell
Case, Garnet Elizabeth .....	B. S. in Educ. ....	Fresh. ....	Portsmouth
Case, Leola Mae .....	Elem. Educ.—Co. ....	Soph. ....	Powell
Caulfield, Mary Irene .....	B. S. in Educ. ....	Senior .....	Westville
Chaney, Carrie Marie .....	Stenog.—Type. ....	Fresh. ....	Batavia
Chapman, William Gladstone..	B. S. in Educ. ....	Fresh. ....	Leavittsburg
Chase, Hazel Claudena .....	Stenog.—Type. ....	Soph. ....	Athens
Christman, Lowell Alonzo....	B. S. in Educ. ....	Fresh. ....	Crooksville
Chrstopher, Charles .....	Elem. Educ.—Co. ....	Fresh. ....	Vincent
Cirby, Mary Ida .....	Elem. Educ.—City....	Fresh. ....	Follansbee, W. Va.
Clark, Beulah Merle, A. B. '21..	Education .....	Special .....	Athens
Clark, Edith Mildred .....	Elem. Educ.—City....	Soph. ....	Rutland
Clarke, Margaret .....	B. S. in Educ. ....	Senior .....	Maumee
Clarke, Mary Elizabeth .....	Kinder'n—Prim. ....	Fresh. ....	Cairo, W. Va.
Clay, Dorothy .....	Elem. Educ.—City....	Fresh. ....	Napoleon
Cline, Anita .....	Elem. Educ.—City....	Soph. ....	Delaware
Cline, Lelia .....	Elem. Educ.—City....	Fresh. ....	Delaware
Clover, Esther Irene .....	B. S. in Educ. ....	Fresh. ....	Lancaster
Cohen, Ida .....	B. S. in Educ. ....	Fresh. ....	Youngstown
Colburn, Frank Richard.....	B. S. in Educ. ....	Fresh. ....	Worthington
Colebeck, Edith Ferson .....	Elem. Educ.—Co. ....	Fresh. ....	Galena
Collins, Cecilia Marguerite ...	B. S. in Educ. ....	Senior .....	Athens
Collins, Jessie Mae .....	Elem. Educ.—Co. ....	Fresh. ....	Athens
Cone, Anna Beryl .....	B. S. in Educ. ....	Senior .....	Athens
Conkle, Marion Anice .....	Ind. Educ. ....	Fresh. ....	Salem
Connor, Edna May .....	B. S. in Educ. ....	Soph. ....	Fostoria
Conroy, Marguerite Elizabeth..	B. S. in Educ. ....	Soph. ....	Cleveland

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Constiner, Miriam Alice .....	Kinder'n—Prim. ....	Fresh. ....	Akron
Cook, Rosamond Pauline .....	Elem. Educ.—Co. ....	Fresh. ....	Stewart
Cook, Sarah Geraldine .....	Elem. Educ.—City.....	Fresh. ....	Marysville
Cooley, Luster Manring .....	B. S. in Educ. ....	Soph. ....	Athens
Cooper, Margaret Underwood.....	B. S. in Educ. ....	Soph. ....	Philadelphia, Pa.
Cotterman, Mabel Irene .....	Elem. Educ.—City.....	Soph. ....	Glenford
Cottle, Louise Rhinehart.....	B. S. in Educ. ....	Soph. ....	Marietta
Cottle, Ruth Pauline .....	Kinder'n—Prim. ....	Soph. ....	Portsmouth
Coulter, Irene Eva .....	B. S. in Educ. ....	Soph. ....	Vinton
Courtwright, Cleyta .....	Elem. Educ.—City.....	Soph. ....	New Lexington
Cowpe, Ellen Marie .....	B. S. in Educ. ....	Fresh. ....	New London
Craft, Elizabeth E. ....	Public School Music....	Fresh. ....	Cumberland
Cross, Amber H. ....	B. S. in Educ. ....	Junior .....	Youngstown
Cross, Juniata Adella .....	B. S. in Educ. ....	Fresh. ....	Youngstown
Cross, Marion Vietta .....	B. S. in Educ. ....	Fresh. ....	Portsmouth
Crumley, Priscilla .....	B. S. in Educ. ....	Soph. ....	Garrettsville
Cullen, Marion M. ....	B. S. in Educ. ....	Fresh. ....	New Cumberland, W. Va.
Cunningham, Margaret Isabel.....	B. S. in Educ. ....	Fresh. ....	Middletown
Curby, Nova Irene .....	B. S. in Educ. ....	Junior .....	Cambridge
Curtner, Ella Lucille .....	Public School Music....	Fresh. ....	Dayton

Dague, John Henry .....	B. S. in Educ. ....	Fresh. ....	Fredericktown
Dailey, Dorothy .....	B. S. in Educ. ....	Fresh. ....	Athens
Daines, Idene Faustine .....	Elem. Educ.—Co. ....	Fresh. ....	Athens
Dambaugh, Cecile Lillian .....	Elem. Educ.—City.....	Fresh. ....	Lancaster
Danford, Lalla Rookh .....	B. S. in Educ. ....	Senior .....	Glouster
Danford, Pauline .....	Elem. Educ.—City.....	Soph. ....	Athens
Danner, Dorothy Townsend.....	B. S. in Educ. ....	Soph. ....	Minerva
Darfus, Amelia Florence.....	B. S. in Educ. ....	Soph. ....	Lancaster
Darst, Rose Marie .....	Elem. Educ.—City.....	Soph. ....	Radnor
Daugherty, Mary Catherine.....	Elem. Educ.—City.....	Fresh. ....	Athens
Davies, Ellis Rhys .....	B. S. in Educ. ....	Junior .....	Darlington, Wis.
Davies, Mona Louise .....	B. S. in Educ. ....	Junior .....	Darlington, Wis.
Davies, Phyllis Charmine .....	Elem. Educ.—City.....	Soph. ....	Ironton
Davies, Rhoslyn Lloyd .....	B. S. in Educ. ....	Senior .....	Darlington, Wis.
Davies, Wilma Marie .....	B. S. in Educ. ....	Fresh. ....	Geneva
Davis, Ada .....	Elem. Educ.—City.....	Soph. ....	Athens
Davis, Bernice Marie .....	B. S. in Educ. ....	Fresh. ....	Oak Hill
Davis, Doris Evelyn .....	Elem. Educ.—City.....	Fresh. ....	Martins Ferry
Davis, Elizabeth W. ....	Public School Music....	Soph. ....	Oak Hill
Davis, Kathryn Anita .....	Elem. Educ.—City.....	Soph. ....	Lansing
Davis, Ola Ruth .....	Stenog.—Type. ....	Soph. ....	McArthur
Davis, Vesta R. Krahmer.....	B. S. in Educ. ....	Fresh. ....	Lansing
Deeds, Helen Marie .....	Elem. Educ.—City.....	Soph. ....	Sugar Grove
Deffenbaugh, Lucile Belle.....	B. S. in Educ. ....	Soph. ....	Lancaster
Demuth, George .....	B. S. in Educ. ....	Fresh. ....	Vermillion
Dennis, Dorothy Anne .....	Elem. Educ.—City.....	Fresh. ....	Mt. Sterling

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Devlin, Irene Lucile, A. B. '23	Education	Special	Athens
Dicken, Mabel Claire	B. S. in Educ.	Soph.	Granville
Dickson, Myrtle Marie	Elem. Educ.—Co.	Fresh.	Rinard Mills
Diggins, Sarah Grace	B. S. in Educ.	Soph.	Cleveland
Diley, Bessie Armeda	B. S. in Educ.	Fresh.	Canal Winchester
Dillehay, James Leroy	B. S. in Educ.	Fresh.	Crooksville
Dillinger, Helen Amanda	Elem. Educ.—Co.	Fresh.	Athens
Dinsmoor, Mary Helen	Elem. Educ.—City	Soph.	Athens
Dixon, John Averly	B. S. in Educ.	Soph.	Woodsfield
Doran, Albert Edward	B. S. in Educ.	Fresh.	Geneva
Dorsey, Mabel Virginia	B. S. in Educ.	Soph.	Athens
Dorsey, Maude Lee	B. S. in Educ.	Senior	Athens
Downs, Nellie M.	B. S. in Educ.	Fresh.	Mt. Sterling
Drum, Karl Orton	Elem. Educ.—Co.	Soph.	Stoutsville
Duncan, Margaret	Elem. Educ.—City	Junior	Sidney
Dunlap, Glenn Austin	B. S. in Educ.	Fresh.	Carbondale
Duteil, Elizabeth	B. S. in Educ.	Fresh.	South Webster
Duvall, Earl Scranton	B. S. in Educ.	Junior	Duvall
Eachus, Ned	B. S. in Educ.	Fresh.	Gallipolis
Edwards, Frances Marie	Elem. Educ.—City	Soph.	Uhrichsville
Eisenbrey, George Howard	B. S. in Educ.	Fresh.	Clarksburg
Eisnaugle, Myrtle Elaine	Public School Music	Soph.	Jackson
Elliott, Blanche	Elem. Educ.—City	Fresh.	Utica
Elliott, Eleanor Eileen	B. S. in Educ.	Soph.	Kenmore
Engels, Helen Irma	B. S. in Educ.	Junior	Sandusky
Erbaugh, Caroline Louise	B. S. in Educ.	Fresh.	Dayton
Erbaugh, Constance Aleslagle	Elem. Educ.—City	Soph.	Dayton
Erickson, Edna Eleanora	Elem. Educ.—City	Soph.	Lorain
Ervin, Daisy Lee	Elem. Educ.—City	Fresh.	Stockport
Ervin, Mary Anna	B. S. in Educ.	Soph.	Hillsboro
Evans, Cora Mae	B. S. in Educ.	Fresh.	New Straitsville
Evans, Helen Marie	B. S. in Educ.	Senior	Newark
Evans, L. Jennie	B. S. in Educ.	Soph.	Cortland
Evans, Miriam	B. S. in Educ.	Soph.	Lebanon
Evans, Ruth Mary	B. S. in Educ.	Fresh.	Vinton
Everett, Goldie Frances	Elem. Educ.—Co.	Fresh.	Athens
Faris, Dorothy Maude	B. S. in Educ.	Junior	Lynchburg
Farley, Rosemary	Elem. Educ.—City	Soph.	Athens
Fatig, Edna May	Elem. Educ.—City	Soph.	Lancaster
Fee, W. Elwood	Ind. Educ.	Fresh.	Simons
Feit, Gladys Gertrude	B. S. in Educ.	Soph.	Cadiz
Fels, Lena Mae	B. S. in Educ.	Junior	Bainbridge
Fenske, Andrew	Ind. Educ.	Soph.	Steubenville
Fenton, Gladys Wealtha	B. S. in Educ.	Soph.	Willoughby
Fetzer, Gladys Miriam	B. S. in Educ.	Fresh.	Wyoming



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Fike, Odeal Lydia .....	Elem. Educ.—City.....	Soph. ....	New Washington
Fisher, Laura Patience .....	B. S. in Educ. ....	Fresh. ....	Frankfort
Flehr, Marjorie Reif .....	B. S. in Educ. ....	Fresh. ....	Wheelersburg
Fleming, Helen Leona .....	Elem. Educ.—Co. ....	Fresh. ....	Fleming
Fletcher, Hazel Jeannette .....	B. S. in Educ. ....	Fresh. ....	Ironton
Fletcher, Shirley Ione .....	B. S. in Educ. ....	Junior .....	Ironton
Flickinger, Ethel Lillian .....	B. S. in Educ. ....	Soph. ....	Barberton
Foglesong, Theresa Jeanne ...	B. S. in Educ. ....	Soph. ....	Fayette
Foraker, Mary Gertrude .....	Education .....	Special .....	Crooksville
Ford, Florence .....	Elem. Educ.—Co. ....	Fresh. ....	Pickerington
Fout, Edith Rosamond .....	B. S. in Educ. ....	Fresh. ....	Athens
Franz, Kathryn E. ....	B. S. in Educ. ....	Soph. ....	Piqua
French, Mildred Pauline .....	B. S. in Educ. ....	Junior .....	Jeffersonville
Friedlich, Dorothy Giles.....	B. S. in Educ. ....	Soph. ....	Piqua
Frye, Gladys Amelia .....	Elem. Educ.—City.....	Soph. ....	Chillicothe
Furniss, Esther Leonead .....	Elem. Educ.—Co. ....	Soph. ....	Delaware
Gable, Elsie May .....	Elem. Educ.—City.....	Soph. ....	New Washington
Gaines, Viola Virginia .....	Elem. Educ.—City.....	Soph. ....	Xenia
Galbreath, Mary Elizabeth ...	B. S. in Educ. ....	Fresh. ....	Mt. Sterling
Gamber, Beatrice .....	Public School Music....	Fresh. ....	Newton Falls
Gamber, Gerald Franklin .....	B. S. in Educ. ....	Fresh. ....	Newton Falls
Garber, Thelma Ruth .....	Public School Music....	Soph. ....	Bellville
Gard, Helen Elizabeth .....	Elem. Educ.—City.....	Soph. ....	Newark
Gardner, Ann .....	B. S. in Educ. ....	Fresh. ....	Huntington, W. Va.
Gardner, George Freeman.....	B. S. in Educ. ....	Soph. ....	Carey
Garrison, Thelma Marie .....	B. S. in Educ. ....	Senior .....	Williamsport
Gibbs, George Ivan .....	Ind. Educ. ....	Fresh. ....	Athens
Giesler, Virginia Elizabeth....	B. S. in Educ. ....	Fresh. ....	Portsmouth
Gift, Adena Elizabeth .....	B. S. in Educ. ....	Fresh. ....	Athens
Gift, Lenna Jane .....	Education .....	Special .....	Athens
Gilfilen, Verda Leota .....	Public School Music....	Fresh. ....	Bellingham, Wash.
Gillaspie, Beulah Vesta .....	B. S. in Educ. ....	Soph. ....	Ravenswood, W. Va.
Gillespie, Constance Leontine..	Elem. Educ.—City.....	Fresh. ....	Hamilton
Gillilan, Fredia Marie .....	Elem. Educ.—Co. ....	Fresh. ....	Torch
Gillilan, Helena Grace .....	Elem. Educ.—Co. ....	Fresh. ....	Torch
Glass, Tempie Fauntelle .....	Elem. Educ.—City.....	Soph. ....	Sharpsburg
Goddard, Don Reuben .....	B. S. in Educ. ....	Junior .....	Cutler
Goddard, Nellie Emeline .....	B. S. in Educ. ....	Senior .....	Cutler
Godley, Margaret Esther .....	B. S. in Educ. ....	Soph. ....	Ashtabula
Golding, Irene Mae .....	Elem. Educ.—Co. ....	Fresh. ....	Glouster
Gompf, Marie Catherine .....	Elem. Educ.—City.....	Fresh. ....	Logan
Gonnerman, Helen Caroline ..	Elem. Educ.—City.....	Soph. ....	Lorain
Good, Katherine Ellen .....	Elem. Educ.—Co. ....	Fresh. ....	Laurelsville
Goodspeed, Mary Virginia ...	B. S. in Educ. ....	Soph. ....	Nelsonville
Gordon, Ethel Belle .....	B. S. in Educ. ....	Junior .....	Columbus
Graham, Guilbert Robertson ...	B. S. in Educ. ....	Senior .....	Chandlersville

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Graham, Pauline .....	B. S. in Educ. ....	Soph. ....	Sciotoville
Gray, Frances Julia .....	B. S. in Educ. ....	Soph. ....	New Cumberland, W. Va.
Gray, Mabel Clare .....	Education .....	Special .....	Lancaster
Green, Thelma Ruth .....	B. S. in Educ. ....	Fresh. ....	Mt. Vernon
Greer, Lillie Mae .....	B. S. in Educ. ....	Soph. ....	Columbus
Gregg, Ada Margaret .....	B. S. in Educ. ....	Senior .....	Waverly
Griffey, Merle Jeannette .....	Elem. Educ.—City....	Fresh. ....	Conneaut
Griffith, Bonnie Clarece .....	Elem. Educ.—City....	Fresh. ....	Ironton
Guthrie, Leah Naomi .....	B. S. in Educ. ....	Senior .....	Athens
Guthrie, Marian Morna .....	B. S. in Educ. ....	Soph. ....	Parkersburg, W. Va.
Hachtel, Esther Clara .....	B. S. in Educ. ....	Senior .....	Dundee
Hachtel, Reuben William .....	B. S. in Educ. ....	Fresh. ....	Dundee
Hale, Ruth .....	Elem. Educ.—City....	Soph. ....	Marietta
Hall, Ada Frances .....	B. S. in Educ. ....	Fresh. ....	Circleville
Hall, Flora Evelyn .....	Elem. Educ.—Co. ....	Fresh. ....	Whipple
Hall, Hattie Osburn .....	Elem. Educ.—City....	Soph. ....	Sunbury
Hall, Ola Lorenzo .....	Ind. Educ. ....	Soph. ....	Parkersburg, W. Va.
Halley, Bessie Marie .....	B. S. in Educ. ....	Fresh. ....	Gallipolis
Halliday, Hubert Carol .....	B. S. in Educ. ....	Junior .....	Dexter
Halterman, Adria Marie .....	Elem. Educ.—City....	Soph. ....	St. Paris
Hambel, Hazel Lenore .....	Elem. Educ.—Co. ....	Fresh. ....	Sharpsburg
Hammel, Helen Eliza .....	Public School Music...	Fresh. ....	Mannington, W. Va.
Hammond, Lester Rhodes .....	Ind. Educ. ....	Fresh. ....	Toledo
Haney, Lillian Edith .....	Elem. Educ.—City....	Fresh. ....	Portsmouth
Hannum, Minnie Lee .....	Education .....	Special .....	Long Bottom
Hansgen, Edna Josephine .....	B. S. in Educ. ....	Soph. ....	Portsmouth
Harper, Leora Mae .....	Elem. Educ.—Co. ....	Fresh. ....	Hamden
Harris, Eli Foster .....	Elem. Educ.—Co. ....	Fresh. ....	Blandensburg
Harris, Mary C. ....	Elem. Educ.—City....	Fresh. ....	Vermilion
Hartford, Ruth Elouise .....	B. S. in Educ. ....	Fresh. ....	Toronto
Hartley, Anna Marie .....	Elem. Educ.—City....	Fresh. ....	McArthur
Hartley, Hazel Ellen .....	B. S. in Educ. ....	Junior .....	McArthur
Hartley, Mabel Elizabeth .....	B. S. in Educ. ....	Junior .....	McArthur
Hawk, Arthur McKinley .....	B. S. in Educ. ....	Junior .....	Athens
Haws, Robert Washington .....	B. S. in Educ. ....	Senior .....	Ceredo, W. Va.
Haynie, Cora Irene .....	B. S. in Educ. ....	Senior .....	Blanchester
Headings, Martha Marianne .....	Elem. Educ.—City....	Soph. ....	Bellevue
Heavilin, Marguerite .....	B. S. in Educ. ....	Soph. ....	Cadiz
Hedden, Lucille Stewart .....	B. S. in Educ. ....	Fresh. ....	Tampa, Fla.
Hedges, Clementine Mitchell..	B. S. in Educ. ....	Senior .....	Cleveland
Helmbreck, Anita Gwendolyn..	B. S. in Educ. ....	Fresh. ....	Kingsville
Hennis, Edith Ellen .....	B. S. in Educ. ....	Junior .....	Reynoldsburg
Hennis, Florence Lee .....	B. S. in Educ. ....	Junior .....	Reynoldsburg
Herron, Charles Sumner .....	B. S. in Educ. ....	Soph. ....	Cumberland
Heskett, Gladys Olive .....	Elem. Educ.—City....	Soph. ....	Crooksville
Hickman, Earl Arthur .....	B. S. in Educ. ....	Fresh. ....	Athens

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<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Hicks, Charlotte Elta .....	Elem. Educ.—City.....	Fresh.	Portsmouth
Hicks, Genevieve .....	Elem. Educ.—City.....	Fresh.	Portsmouth
Higby, Florence Matthews ....	B. S. in Educ. ....	Soph.	Youngstown
Higgins, Cleo .....	B. S. in Educ. ....	Junior	Kenton
Higgins, Frances Murch .....	B. S. in Educ. ....	Junior	Athens
Higinbotham, Ellen Caroline...	B. S. in Educ. ....	Fresh.	Shinston, W. Va.
Hill, Angie Eleanor .....	B. S. in Educ. ....	Fresh.	Millfield
Holl, Emma Katherine .....	Elem. Educ.—City.....	Soph.	Logan
Holmes, Benora .....	Elem. Educ.—City.....	Fresh.	Bidwell
Holzopfel, Pauline Catherine...	Elem. Educ.—City.....	Soph.	Greenville
Horn, Elizabeth Eleanor .....	B. S. in Educ. ....	Fresh.	Athens
Houchins, Thelma Naomi ....	B. S. in Educ. ....	Senior	Cincinnati
Howe, Mary Katherine .....	B. S. in Educ. ....	Soph.	Granville
Huffman, Susan Elizabeth ....	Special Educ. ....	Fresh.	Pataskala
Huffman, Thelma Lucile ....	Special Educ. ....	Fresh.	Pataskala
Hufford, Ruth Claudine .....	Elem. Educ.—City.....	Soph.	Bremen
Hughes, Alfred L. ....	B. S. in Educ. ....	Senior	Crooksville
Humble, Bernice Jessica.....	B. S. in Educ. ....	Soph.	Conneaut
Hummel, Ruth Christine ....	Stenog.—Type. ....	Soph.	New Lexington
Hutchinson, Lucile Mable.....	B. S. in Educ. ....	Fresh.	Doanville
Hyer, Elizabeth .....	Elem. Educ.—City.....	Soph.	New Holland
Ickes, Marion Elizabeth .....	B. S. in Educ. ....	Fresh.	Sandusky
Ireland, Dorothy Davidson ....	Kinder'n—Prim. ....	Soph.	Parkersburg, W. Va.
Jackson, Mayme Zetta .....	B. S. in Educ. ....	Fresh.	Granville
Jaynes, LaVerne Mildred ....	B. S. in Educ. ....	Senior	Shawnee
Jaynes, Thelma .....	Elem. Educ.—City.....	Fresh.	Murray
Jeffries, Anna Mae .....	Elem. Educ.—City.....	Fresh.	Lancaster
Jenkins, Leland .....	Ind. Educ. ....	Fresh.	McConnelsville
Jenkins, Mary Ruth .....	B. S. in Educ. ....	Soph.	Middletown
Jennings, Bessie Ernestine....	Elem. Educ.—City.....	Soph.	Warren
Jewett, Rose Ann .....	Stenog.—Type. ....	Soph.	Sandusky
Johns, Dorothy Florence .....	B. S. in Educ. ....	Soph.	Massillon
Johnson, Lydia May .....	B. S. in Educ. ....	Fresh.	Nelsonville
Johnston, Anna Patrice .....	B. S. in Educ. ....	Soph.	E. Liverpool
Johnston, Edith Bullock .....	B. S. in Educ. ....	Fresh.	Cadiz
Johnston, Edna Claudine.....	Elem. Educ.—City.....	Fresh.	Antrim
Johnston, Georgia A. ....	B. S. in Educ. ....	Fresh.	Steubenville
Johnston, Mildred Marie ....	B. S. in Educ. ....	Fresh.	Toronto
Johnston, Myra Emiley .....	Special Educ. ....	Soph.	Springfield
Jones, Dorothy Luella .....	B. S. in Educ. ....	Fresh.	Athens
Jones, Gladys Nellie .....	Kinder'n—Prim. ....	Fresh.	Otway
Jones, Goldie Adelaide .....	Elem. Educ.—City.....	Soph.	Portsmouth
Jones, John Horner .....	B. S. in Educ. ....	Fresh.	Bridgeport, W. Va.
Jones, Margaret B. ....	Elem. Educ.—Co. ....	Fresh.	Nelsonville
Jones, Margaret Olwen .....	Elem. Educ.—City.....	Soph.	Oak Hill

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Jones, Mary Genevieve .....	B. S. in Educ. ....	Junior .....	Shawnee
Jones, Mildred Dell .....	Elem. Educ.—City.....	Soph. ....	Crooksville
Jones, Monna Mildred .....	B. S. in Educ. ....	Junior .....	Burghill
Jones, Russell Arthur .....	B. S. in Educ. ....	Soph. ....	Jackson
Joy, Evelyn Hope .....	Elem. Educ.—City.....	Soph. ....	New Matamoras
Kail, Vilas Olen .....	B. S. in Educ. ....	Soph. ....	Cheshire
Kaiser, Julia Katherine .....	B. S. in Educ. ....	Fresh. ....	Rocky River
Kaltenback, Edna Mae .....	B. S. in Educ. ....	Senior .....	South Webster
Kasler, Gretchen Aileen .....	B. S. in Educ. ....	Senior .....	Nelsonville
Kearney, Sara Elizabeth .....	B. S. in Educ. ....	Senior .....	Youngstown
Kearns, Glen .....	Elem. Educ.—Co. ....	Fresh. ....	New Holland
Keck, Pearl .....	B. S. in Educ. ....	Fresh. ....	Logan
Keezer, Bernice .....	B. S. in Educ. ....	Soph. ....	Chillicothe
Keller, Bernice Juanita .....	Kinder'n—Prim. ....	Soph. ....	Long Bottom
Kennard, Minnie Theora .....	Education .....	Special .....	Athens
Kennedy, Harriet May .....	B. S. in Educ. ....	Soph. ....	Norwalk
Kenney, Esther Helen .....	B. S. in Educ. ....	Junior .....	Athens
Keyt, Isabel Ward .....	B. S. in Educ. ....	Soph. ....	Piqua
Kimmel, Mary Letticia .....	B. S. in Educ. ....	Junior .....	Eldorado
Kincaid, Olive Faye .....	B. S. in Educ. ....	Senior .....	Crooksville
Kindler, Rebecca Catlin .....	Elem. Educ.—City.....	Soph. ....	Lancaster
King, Elizabeth Jane .....	B. S. in Educ. ....	Senior .....	McArthur
Kinney, Josephine G. ....	Education .....	Special .....	Bartlett
Kinsel, Leo Clifton .....	Ind. Educ. ....	Fresh. ....	Athens
Kistler, Marguerite Elizabeth .....	B. S. in Educ. ....	Fresh. ....	Warren
Kitchen, Neale Oakley .....	Education .....	Special .....	Logan
Kittle, Dean Falls .....	B. S. in Educ. ....	Fresh. ....	Bishopville
Kline, Mary Thelma .....	B. S. in Educ. ....	Sophomore .....	Newark
Kling, Josephine Emma .....	B. S. in Educ. ....	Soph. ....	New Straitsville
Klingeman, Esther Mae .....	Elem. Educ.—City.....	Soph. ....	Newton Falls
Knight, Earl Ernest .....	Elem. Educ.—Co. ....	Fresh. ....	Chester
Knight, Gilbert Leslie .....	Elem. Educ.—Co. ....	Fresh. ....	Athens
Kraner, Dorothea Pauline .....	Elem. Educ.—City.....	Fresh. ....	Pickerington
Kraner, Mary Belle .....	B. S. in Educ. ....	Fresh. ....	Pickerington
Kress, Dorothy Marie .....	B. S. in Educ. ....	Senior .....	Piqua
Krider, Margaret Grace .....	B. S. in Educ. ....	Soph. ....	Racine
Kyle, Helen Lucille .....	B. S. in Educ. ....	Fresh. ....	Portsmouth
Lacey, Golda Faye .....	B. S. in Educ. ....	Soph. ....	Gillespieville
Lambert, Edith Lillian .....	Elem. Educ.—Co. ....	Soph. ....	Middleport
Landis, Vivian Eleanora .....	B. S. in Educ. ....	Fresh. ....	Athens
Landram, Margaret Payne .....	Elem. Educ.—City.....	Fresh. ....	Warsaw, Ky.
Lang, Helen Kathryn .....	Elem. Educ.—City.....	Fresh. ....	Cleveland
LANMAN, Winona .....	Public School Music.....	Soph. ....	Tarlton
Lauener, Emma Regina .....	B. S. in Educ. ....	Soph. ....	Lorain
Lawhead, Theodora Fuller .....	B. S. in Educ. ....	Fresh. ....	Athens

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<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Lessler, Evelyn Marjorie	Elem. Educ.—City	Fresh.	Newark
Lewis, Hazel H.	Elem. Educ.—Co.	Fresh.	Albany
Lewis, Leta Ruth	B. S. in Educ.	Soph.	Athens
Lewis, Mildred Edith	Elem. Educ.—City	Soph.	Hamilton
Lewis, Neva Adele	B. S. in Educ.	Senior	Youngstown
Liggett, Albert Raymond	Ind. Educ.	Fresh.	Marengo
Liggett, Dora Maude	Elem. Educ.—Co.	Soph.	Magnetic Springs
Lincicome, Mildred G.	B. S. in Educ.	Fresh.	Marietta
Lincoln, Marie Opal	Elem. Educ.—City	Soph.	Lima
Linscott, Blanche Elizabeth	Elem. Educ.—Co.	Fresh.	Millfield
Linscott, Lillian Mary	B. S. in Educ.	Soph.	Nelsonville
Linscott, Mary Susanna	Elem. Educ.—City	Fresh.	Athens
Linscott, Nora Amanda	Elem. Educ.—City	Fresh.	Athens
Linton, Alice	B. S. in Educ.	Soph.	Frost
Little, Elizabeth Gray	B. S. in Educ.	Fresh.	Fort Wayne, Ind.
Lohr, Lucille Josephine	B. S. in Educ.	Soph.	Norwalk
Long, Mabel	B. S. in Educ.	Soph.	Lodi
Lowe, Ethel Lucille	Public School Music	Soph.	New Lexington
Lower, Oscar Leroy	Ind. Educ.	Fresh.	Amanda
Lowmiller, Edna Grace	B. S. in Educ.	Junior	Steubenville
Lust, Irene Bessie	Elem. Educ.—City	Soph.	Bucyrus
McAllister, Evelyn Lucille	B. S. in Educ.	Soph.	West Lafayette
McCauslen, Martha Edgington	B. S. in Educ.	Fresh.	Steubenville
McCauslen, Mary Jane	B. S. in Educ.	Fresh.	Steubenville
McClaffin, Helen Marguerite	B. S. in Educ.	Soph.	Wakeman
McClead, Lois Malvina	Elem. Educ.—Co.	Fresh.	Athens
McClead, Ruth	B. S. in Educ.	Fresh.	Athens
McClelland, Frances Mae	Public School Music	Fresh.	Laurelville
McCord, Harold Cromley	B. S. in Educ.	Soph.	Ashville
McCord, Helen Agnes	B. S. in Educ.	Fresh.	Wellsburg, W. Va.
McCormick, Ruth Beardsley	Elem. Educ.—City	Fresh.	Athens
McCoy, Mildred Clifton	Elem. Educ.—City	Fresh.	Steubenville
McDonnell, Willia Helen	B. S. in Educ.	Soph.	E. Liverpool
McFarland, Edith Adams	B. S. in Educ.	Soph.	Warren
McFarland, Helen Kathleen	Public School Music	Fresh.	Crooksville
MacFarland, Reba Lillian	Elem. Educ.—City	Fresh.	Conneaut
McGraner, Mary Beatrice	B. S. in Educ.	Soph.	Athens
McKibben, Hazel Frances	Elem. Educ.—City	Fresh.	Zaleski
McLaughlin, Frances Vivienne	Elem. Educ.—Co.	Soph.	Pleasantville
McLaughlin, Lena Daphne	Elem. Educ.—Co.	Fresh.	Radcliff
McMaken, Retta	B. S. in Educ.	Fresh.	Piqua
McNabb, Mayme Laverna	Elem. Educ.—Co.	Fresh.	Mt. Vernon
McNamara, Lillian May	B. S. in Educ.	Fresh.	Delaware
McPeck, John Randolph	Elem. Educ.—Co.	Fresh.	Cutler
McPeck, Marjorie Emmeline	Elem. Educ.—Co.	Fresh.	Cutler
MacRitchie, Catherine Phyllis	B. S. in Educ.	Fresh.	Sandusky

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
McVay, Mary Elizabeth .....	B. S. in Educ. ....	Fresh. ....	Lyndon
Maag, Mildred Agnes .....	Stenog.—Type. ....	Soph. ....	Athens
Macklin, Ruth Mary .....	Public School Music....	Fresh. ....	Chillicothe
Maihle, Lennia E. ....	Elem. Educ.—Co. ....	Soph. ....	Circleville
Mann, Margie .....	Elem. Educ.—City....	Fresh. ....	Belpre
Mariner, Nell Virginia .....	B. S. in Educ. ....	Fresh. ....	Portsmouth
Marsh, Cecelia .....	B. S. in Educ. ....	Fresh. ....	Athens
Marshall, Beatrice Beryl .....	B. S. in Educ. ....	Fresh. ....	Cortland
Martin, Lois Virginia .....	Elem. Educ.—City....	Soph. ....	Glouster
Martindill, Mary Lillian .....	B. S. in Educ. ....	Fresh. ....	Steubenville
Mathena, Edith Ulala .....	Elem. Educ.—Co. ....	Fresh. ....	Athens
Matheny, Medrith Jane .....	B. S. in Educ. ....	Soph. ....	Mt. Sterling
Mattes, Mildred Mary .....	Elem. Educ.—City....	Soph. ....	Newton Falls
Medley, Marie Margaret .....	B. S. in Educ. ....	Fresh. ....	Uhrichsville
Mellinger, Adin Lawrence....	B. S. in Educ. ....	Soph. ....	North Lima
Melligan, Agnes Fay .....	Elem. Educ.—Co. ....	Fresh. ....	Glouster
Mercer, Madeline Louise .....	Public School Music....	Fresh. ....	Zanesville
Mercer, Martha Edna .....	B. S. in Educ. ....	Fresh. ....	New Cumberland, W. Va.
Mercer, Mary Louise .....	B. S. in Educ. ....	Soph. ....	New Cumberland, W. Va.
Mercer, Thelma Elizabeth .....	B. S. in Educ. ....	Fresh. ....	New Cumberland, W. Va.
Meredith, Winnie .....	Elem. Educ.—Co. ....	Soph. ....	Glouster
Mergler, Clarence Henry .....	Ind. Educ. ....	Fresh. ....	Greenville
Michael, Helen Vivian .....	B. S. in Educ. ....	Senior .....	Ashville
Might, George Willard .....	B. S. in Educ. ....	Junior .....	Athens
Miles, Ann Mae .....	B. S. in Educ. ....	Soph. ....	Youngstown
Millar, Jennie Carree .....	B. S. in Educ. ....	Fresh. ....	Wakefield
Miller, Lloyd Tudor .....	B. S. in Educ. ....	Fresh. ....	Frankfort
Miller, Mildred Annatte .....	B. S. in Educ. ....	Fresh. ....	Ashtabula
Miller, Mildred Ruth .....	B. S. in Educ. ....	Fresh. ....	Zanesville
Milligan, Mary Malinda .....	B. S. in Educ. ....	Soph. ....	Sidney
Mills, Helen Elizabeth .....	Elem. Educ. ....	Soph. ....	Greenville
Mills, Lenore Maxine .....	B. S. in Educ. ....	Soph. ....	Athens
Mills, Lucile Miriam .....	B. S. in Educ. ....	Junior .....	Athens
Minear, Sara Marinda .....	Elem. Educ.—Co. ....	Fresh. ....	Albany
Minnick, Norma Muriel .....	Elem. Educ.—Co. ....	Soph. ....	Mt. Orab
Moler, Ethel Lucile .....	Elem. Educ.—Co. ....	Fresh. ....	Radcliff
Mooney, Lydia Linduff .....	B. S. in Educ. ....	Junior .....	Steubenville
Moore, Alma Gladys .....	B. S. in Educ. ....	Soph. ....	Freeport
Moore, Doris Gertrude .....	B. S. in Educ. ....	Soph. ....	Bellaire
Moore, Lucile Margaret .....	Stenog.—Type. ....	Fresh. ....	Mahanoy, Pa.
Moore, Mary Ellen .....	B. S. in Educ. ....	Soph. ....	Struthers
Morgan, Glennora .....	B. S. in Educ. ....	Soph. ....	Jackson
Morgan, Ollie O'Neill .....	Elem. Educ.—City....	Fresh. ....	Portsmouth
Moritz, Howard Gibson .....	B. S. in Educ. ....	Junior .....	Portsmouth
Morris, Jay Emlin .....	B. S. in Educ. ....	Soph. ....	Athens
Morris, Ivan Marion .....	Ind. Educ. ....	Soph. ....	Cumberland

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<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Morris, Lawrence Ray .....	Ind. Educ. ....	Fresh. ....	Watertown
Morris, William Herbert .....	B. S. in Educ. ....	Soph. ....	Dexter City
Morrison, Archie Raymond ....	Education .....	Special .....	Lower Salem
Morrison, John Howard .....	B. S. in Educ. ....	Soph. ....	West Carrollton
Morrow, Marian Leslie .....	B. S. in Educ. ....	Soph. ....	Steubenville
Mountjoy, Emma Cox .....	B. S. in Educ. ....	Senior .....	Warsaw, Ky.
Mowery, Eva Lucille .....	B. S. in Educ. ....	Fresh. ....	Marietta
Muhleman, Zona Belle .....	Elem. Educ.—City.....	Soph. ....	Hannibal
Munn, Florence Doris .....	B. S. in Educ. ....	Senior .....	Mineral
Murphy, Helen Elizabeth.....	B. S. in Educ. ....	Junior .....	Corning
Nagel, Martin .....	Elem. Educ.—Co. ....	Fresh. ....	Cambridge
Nause, Esther Ella .....	B. S. in Educ. ....	Fresh. ....	Youngstown
Nazor, Lucille Wilson .....	B. S. in Educ. ....	Senior .....	Ironton
Neeper, Darle Emerson .....	Ind. Educ. ....	Soph. ....	Whitehouse
Neiman, Lillian Beatrice .....	Elem. Educ.—City.....	Soph. ....	Nelsonville
Neiman, Ruth .....	Elem. Educ.—City.....	Fresh. ....	Nelsonville
Newman, Myrtle Artimicia ..	Elem. Educ.—Co. ....	Fresh. ....	Chillicothe
Newsom, Edward Lyle .....	B. S. in Educ. ....	Senior .....	Wilkesville
Nicholson, J. Lillian .....	B. S. in Educ. ....	Soph. ....	Buffalo
Nicholson, Laura Ermina .....	B. S. in Educ. ....	Soph. ....	Jackson
Niman, Merrill .....	Elem. Educ.—Co. ....	Fresh. ....	New Plymouth
Norviel, Lois Colene .....	B. S. in Educ. ....	Junior .....	Marietta
O'Donnell, Frank Joseph .....	B. S. in Educ. ....	Junior .....	Ripley, N. Y.
Oakley, Arthur Don .....	B. S. in Educ. ....	Soph. ....	Buchtel
Odaffer, Ray Lewis .....	B. S. in Educ. ....	Junior .....	Ashville
Ogan, Laura Frances .....	B. S. in Educ. ....	Fresh. ....	McArthur
Oldaker, Juanita May .....	B. S. in Educ. ....	Junior .....	Mt. Vernon
Oliver, Louise Wilhelmina....	Special Educ. ....	Soph. ....	Mansfield
Ormiston, Ruth Ellen .....	Elem. Educ.—Co. ....	Fresh. ....	Vincent
Pace, Nadean Genevieve .....	B. S. in Educ. ....	Fresh. ....	Roseville
Paine, Philomela .....	B. S. in Educ. ....	Senior.....	Huntington, W. Va.
Pape, Clara Sophia .....	Elem. Educ.—Co. ....	Soph. ....	Marietta
Parker, Marion Spencer .....	Elem. Educ.—Co. ....	Fresh. ....	Athens
Parks, Doris Belle .....	B. S. in Educ. ....	Soph. ....	Nelsonville
Parret, Gladys .....	B. S. in Educ. ....	Senior .....	Lyndon
Patterson, Dorothea Jean ....	B. S. in Educ. ....	Fresh. ....	Coshocton
Patterson, Emma Estella .....	Elem. Educ.—City.....	Soph. ....	Barnesville
Patterson, Luther E. ....	B. S. in Educ. ....	Fresh. ....	West Milton
Patton, Jeanette E. ....	B. S. in Educ. ....	Senior .....	Jobs
Paul, Harold James .....	B. S. in Educ. ....	Junior .....	Athens
Pease, Carrie DeEtta .....	B. S. in Educ. ....	Junior .....	Oberlin
Pedigo, Leatha Belle .....	Elem. Educ.—Co. ....	Fresh. ....	Nelsonville
Peebles, Carlos Harland .....	Ind. Educ. ....	Soph. ....	Chesterville
Peer, Alva Ray .....	Ind. Educ. ....	Soph. ....	Ashville

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Peoples, Kathleen Kelsey .....	Elem. Educ.—Co. ....	Fresh. ....	Pomeroy
Persinger, Leatha Mae .....	Special Educ. ....	Fresh. ....	Jamestown
Peters, Margaret Lillian .....	B. S. in Educ. ....	Fresh. ....	Niles
Peterson, Amy .....	B. S. in Educ. ....	Soph. ....	Cleveland
Pfefferle, Mary Katherine .....	Elem. Educ.—City....	Soph. ....	Sidney
Phillips, Alyce Alderman .....	B. S. in Educ. ....	Soph. ....	Athens
Pierce, Erma Ethel .....	B. S. in Educ. ....	Fresh. ....	Athens
Pilcher, Jeannette .....	B. S. in Educ. ....	Senior .....	McArthur
Pipes, Doris Charlene .....	Elem. Educ.—City....	Soph. ....	Mt. Vernon
Pitcock, Miles Louis .....	B. S. in Educ. ....	Fresh. ....	Crooksville
Pond, Beatrice Myrtle .....	Elem. Educ.—Co. ....	Soph. ....	Rutland
Porter, Jeannette Aikman .....	B. S. in Educ. ....	Fresh. ....	Conneaut
Porter, Mary Eleanor .....	B. S. in Educ. ....	Soph. ....	Athens
Porter, Paul Arthur .....	Ind. Educ. ....	Soph. ....	Marengo
Porterfield, Priscilla P.....	Elem. Educ.—Co. ....	Fresh. ....	Blandensburg
Post, Dorothy Blanche .....	B. S. in Educ. ....	Fresh. ....	Washington C. H.
Potts, Dorothy Monica .....	B. S. in Educ. ....	Fresh. ....	Salineville
Powell, Mary Jane .....	B. S. in Educ. ....	Soph. ....	Athens
Powell, Rosalind A. ....	B. S. in Educ. ....	Fresh. ....	Parkersburg, W. Va.
Prachthauser, Anna K. ....	Elem. Educ.—City....	Fresh. ....	Pomeroy
Pratt, Marguerite Burras .....	Elem. Educ.—City....	Soph. ....	Olena
Printz, Hilda Alice .....	Elem. Educ.—City....	Soph. ....	Zanesville
Pugh, Charlotte Davids .....	Education .....	Special .....	Marion
Pugh, Nellie Agnes .....	B. S. in Educ. ....	Soph. ....	Charleston, W. Va.
Putnam, Abigail .....	B. S. in Educ. ....	Junior .....	Athens
Quack, Hilda Marie .....	B. S. in Educ. ....	Soph. ....	Mt. Vernon
Ralph, Reva Dale .....	Public School Music....	Fresh. ....	Athens
Ralston, Garnett D. K. ....	B. S. in Educ. ....	Fresh. ....	Athens
Ramsey, Glanna Leatha .....	Elem. Educ.—City....	Fresh. ....	Hamden
Randall, Ralph H. ....	Ind. Educ. ....	Fresh. ....	Wadsworth
Rannells, Florence Mahala ....	B. S. in Educ. ....	Soph. ....	New Plymouth
Rannells, Louise .....	B. S. in Educ. ....	Senior .....	Wilmington
Rarick, Laura Frances .....	Elem. Educ.—City....	Fresh. ....	Logan
Rawlings, Edna Corinne .....	B. S. in Educ. ....	Fresh. ....	Urbana
Ray, Bonnie Arlene .....	Public School Music....	Soph. ....	Chillicothe
Redfern, Anna Marie .....	B. S. in Educ. ....	Soph. ....	Adelphi
Reed, Florence Knight .....	B. S. in Educ. ....	Fresh. ....	Ashville
Rees, Wenona Louise .....	B. S. in Educ. ....	Junior .....	Logan
Reese, John Thomas .....	B. S. in Educ. ....	Fresh. ....	Pleasant City
Reid, Lucille Elmira .....	Special Educ. ....	Fresh. ....	Croton
Reighard, Clairmond Bert ....	Ind. Educ. ....	Junior .....	Delta
Remley, Leota Catherine ....	B. S. in Educ. ....	Soph. ....	Chillicothe
Reynolds, Helen .....	B. S. in Educ. ....	Senior .....	Athens
Rice, Modelle Hilda .....	B. S. in Educ. ....	Junior .....	Athens
Rice, Ruth Geraldine .....	B. S. in Educ. ....	Soph. ....	Warren



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<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Rich, Thelma .....	B. S. in Educ. ....	Junior .....	Columbus
Reigler, LaVon Chloeteel .....	Elem. Educ.—City.....	Senior .....	Risingsun
Riesbeck, Laura Catherine .....	B. S. in Educ. ....	Senior .....	Zanesville
Riggs, Florence May .....	B. S. in Educ. ....	Fresh. ....	Logan
Riley, Dorothy Marian .....	Public School Music....	Soph. ....	Marietta
Riley, Joseph Francis .....	B. S. in Educ. ....	Fresh. ....	Elmira, N. Y.
Riley, Richard McVay .....	B. S. in Educ. ....	Soph. ....	Marietta
Rinehart, Edwin Paul .....	Ind. Educ. ....	Soph. ....	Bellville
Rinehart, Irene .....	Elem. Educ.—Co. ....	Fresh. ....	Crestline
Roberts, Doris Pauline .....	B. S. in Educ. ....	Fresh. ....	Athens
Roberts, Ruby Reed .....	Elem. Educ.—Co. ....	Fresh. ....	Belpre
Robinett, Mary Virginia .....	B. S. in Educ. ....	Soph. ....	Albany
Rochester, Ruth .....	B. S. in Educ. ....	Junior .....	Logan
Rodgers, Monna Gladola .....	Elem. Educ.—Co. ....	Soph. ....	Delaware
Roe, Frances .....	Elem. Educ.—City.....	Soph. ....	Norwalk
Roe, Lena Louise .....	B. S. in Educ. ....	Senior....	Huntington, W. Va.
Roetting, Alice Georgia .....	Special Educ. ....	Fresh. ....	Ironton
Root, Harold Hudson .....	Ind. Educ. ....	Soph. ....	Cutler
Rose, John Edward .....	Ind. Educ. ....	Fresh. ....	Athens
Ross, Alma Jane .....	Special Educ. ....	Soph. ....	Lorain
Ross, Mary Coe .....	B. S. in Educ. ....	Fresh. ....	Wyoming
Rosser, Ann Marie .....	B. S. in Educ. ....	Soph. ....	Nelsonville
Rosser, Ora Maye .....	Elem. Educ.—Co. ....	Fresh. ....	Zaleski
Rowe, Marian Richards .....	B. S. in Educ. ....	Junior .....	Medina
Rowley, Robert Bingham .....	B. S. in Educ. ....	Senior .....	Harrisonville
Ruetsch, Julia Pauline .....	Special Educ. ....	Soph. ....	Groveport
Runkle, Ronald Coleman .....	B. S. in Educ. ....	Soph. ....	Sidney
Rupe, Gerald Victor .....	B. S. in Educ. ....	Fresh. ....	Rutland
Russell, Mary Virginia .....	B. S. in Educ. ....	Fresh. ....	Athens
Ruth, Dana Roger .....	B. S. in Educ. ....	Soph. ....	Shade
Ruth, Estella Mae .....	Elem. Educ.—Co. ....	Fresh. ....	Millfield
Ruth, Inez Catherine .....	B. S. in Educ. ....	Soph. ....	Shade
Ryder, Frances Marie .....	B. S. in Educ. ....	Soph. ....	Jewett
Salts, Bernadine .....	Elem. Educ.—City.....	Soph. ....	Hamden
Sampson, Mamie Jeanette .....	Elem. Educ.—City.....	Soph. ....	Delaware
Sanborn, Bernice Emma .....	Elem. Educ.—Co. ....	Fresh. ....	Hemlock
Sanders, Bernice Jane .....	Special Educ. ....	Soph. ....	Millfield
Sands, Lewis .....	B. S. in Educ. ....	Junior .....	Delaware
Saum, Anna Lois .....	B. S. in Educ. ....	Fresh. ....	St. Marys
Sayles, Elbert Joseph .....	Education .....	Special .....	Toledo
Sayre, Garnett Luella .....	Elem. Educ.—Co. ....	Fresh. ....	Millfield
Schneider, Ethel Pauline .....	Elem. Educ.—City.....	Fresh. ....	Circleville
Schumaker, Dorothy E. ....	Elem. Educ.—City.....	Fresh. ....	Gibsonburg
Schwartz, Beatrice Lenora .....	Elem. Educ.—City.....	Soph. ....	New Holland
Scott, Josephine Eloise .....	Elem. Educ.—City.....	Fresh. ....	Mt. Vernon
Searls, Flora .....	Elem. Educ.—Co. ....	Soph. ....	Wakeman

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Searls, May .....	Elem. Educ.—Co. ....	Soph. ....	Wakeman
Seel, Helen Vivian .....	B. S. in Educ. ....	Fresh. ....	Canaanville
Seeley, Kathryn Mae .....	Elem. Educ.—City.....	Soph. ....	Columbus
Seither, Elizabeth Anne .....	B. S. in Educ. ....	Soph. ....	Defiance
Sennet, Genevieve Mildred ....	B. S. in Educ. ....	Fresh. ....	Middletown
Shafer, Beulah .....	B. S. in Educ. ....	Soph. ....	Parkersburg, W. Va.
Shaffer, Genelle Anne .....	B. S. in Educ. ....	Soph. ....	Wapakoneta
Shaver, Margaret Cynthia ....	B. S. in Educ. ....	Soph. ....	Cheshire
Shepard, Mary Edna .....	Elem. Educ.—City.....	Soph. ....	Marietta
Shepard, Ruth Elizabeth .....	B. S. in Educ. ....	Fresh. ....	Marietta
Shields, Ben Charles .....	B. S. in Educ. ....	Fresh. ....	Adena
Shields, Elma .....	Education .....	Special .....	Frost
Shipe, Helen Rosalie .....	B. S. in Educ. ....	Junior .....	Cambridge
Shirley, Ethel .....	Elem. Educ.—Co. ....	Fresh. ....	Canaanville
Shumaker, Florence .....	B. S. in Educ. ....	Junior .....	Dover
Sidders, Cassie .....	Elem. Educ.—City.....	Fresh. ....	Athens
Siegmunt, Ruby Capitola .....	Elem. Educ.—City.....	Soph. ....	Greenville
Simpson, Fern Irma .....	Elem. Educ.—City.....	Fresh. ....	Dennison
Sinks, Opal Rea .....	Elem. Educ.—Co. ....	Fresh. ....	New Madison
Sisley, Dorothy Dee .....	Elem. Educ.—City.....	Fresh. ....	Kinsman
Skinner, Helen Frances .....	B. S. in Educ. ....	Senior .....	Pomeroy
Slater, Miriam Sabina .....	B. S. in Educ. ....	Soph. ....	Murray
Smetters, Margaret E. ....	Elem. Educ.—City.....	Soph. ....	Lancaster
Smith, Anna Pauline .....	B. S. in Educ. ....	Fresh. ....	Smithfield
Smith, Earl Eldon .....	Ind. Educ. ....	Soph. ....	Athens
Smith, Elizabeth .....	Elem. Educ.—City.....	Fresh. ....	Shadyside
Smith, Margaret Alberta .....	Elem. Educ.—City.....	Soph. ....	Celina
Smith, Margaret O. ....	B. S. in Educ. ....	Fresh. ....	St. Marys
Smith, Nellie Pearl .....	B. S. in Educ. ....	Fresh. ....	Brinkhaven
Smith, Valerie Marjorie .....	Elem. Educ.—City.....	Soph. ....	Lancaster
Smith, Wilson Koop .....	B. S. in Educ. ....	Junior .....	St. Marys
Smithberger, Justine B. ....	B. S. in Educ. ....	Junior .....	Lower Salem
Snow, Ethel May .....	B. S. in Educ. ....	Senior .....	Mt. Vernon
Sofko, Roman Owen .....	B. S. in Educ. ....	Fresh. ....	Manor, Pa.
Sommers, Eleanor Carolyn ....	Elem. Educ.—City.....	Fresh. ....	Mt. Pleasant
Speck, Fannie Dell .....	Elem. Educ.—Co. ....	Soph. ....	Pataskala
Spooner, Louella McCloy .....	B. S. in Educ. ....	Soph. ....	Cumberland
Sprouse, Amy Gertrude .....	Elem. Educ.—Co. ....	Fresh. ....	Proctorville
Stanfield, John Charles .....	B. S. in Educ. ....	Fresh. ....	New Philadelphia
Staser, Mildred .....	Elem. Educ.—City.....	Soph. ....	Coshocton
Statts, Bertha Margaret .....	Elem. Educ.—City.....	Soph. ....	Cuyahoga Falls
Stephens, Bertha Chavlyn ....	B. S. in Educ. ....	Junior .....	Charleston, W. Va.
Stephenson, Helen Ruth .....	Elem. Educ.—City.....	Soph. ....	Ironton
Stevenson, Dorothy Anna .....	B. S. in Educ. ....	Fresh. ....	Dresden
Stevenson, Mildred .....	Elem. Educ.—City.....	Soph. ....	Georgetown
Stevenson, Ruth Marguerite....	Elem. Educ.—City.....	Soph. ....	Canal Winchester
Stewart, Martha Marie .....	B. S. in Educ. ....	Soph. ....	Woodsfield

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Stonehill, Leah Catherine	B. S. in Educ.	Junior	Canton
Stricker, Dorothy Belle	Elem. Educ.—Co.	Fresh.	Walhonding
Striker, Mildred Marie	Elem. Educ.—City	Soph.	New Washington
Strong, Ola Adelaide	B. S. in Educ.	Junior	North Benton
Strous, Jeannette Tella	Public School Music	Soph.	Tarlton
Sundheimer, Vernida L.	B. S. in Educ.	Fresh.	Strasburg
Sutton, Barbara Claire	Elem. Educ.—City	Soph.	Zanesville
Swisher, William Rhea	B. S. in Educ.	Fresh.	Gallipolis
Swoyer, Elizabeth P. B.	Education	Special	New Straitsville
Tadsen, Eunice Irene	Elem. Educ.—City	Soph.	Port Clinton
Talbot, Mary Emily	Elem. Educ.—City	Fresh.	Conesville
Tarbill, Gladys Marie	Elem. Educ.—City	Fresh.	New Holland
Tavener, Inis Terine	Elem. Educ.—City	Soph.	McConnellsville
Taylor, Mary Gertrude	Public School Music	Soph.	Steubenville
Taylor, Ruth Dagmar	Elem. Educ.—City	Fresh.	Pickerington
Teeters, Frances Mary	Special Educ.	Fresh.	Jamestown
Thomas, Ida May	Elem. Educ.—City	Fresh.	Cheshire
Thomas, Margaret Evelyn	B. S. in Educ.	Fresh.	Oak Hill
Thomas, Mary Margaret	Elem. Educ.—City	Fresh.	Lancaster
Thomas, Mary Theresa	B. S. in Educ.	Fresh.	Middletown
Thomas, Ruth Cornelia	B. S. in Educ.	Fresh.	Warner
Thorne, Maude Belle	Elem. Educ.—Co.	Fresh.	The Plains
Throckmorton, Edith Barrows	Education	Special	Albany
Tipton, Harold Voorhise	B. S. in Educ.	Senior	Lancaster
Tonjes, Edith Belle	B. S. in Educ.	Junior	Grand Rapids
Townsend, Mabel Marie	B. S. in Educ.	Fresh.	Wellston
Tremain, Elizabeth C.	B. S. in Educ.	Fresh.	Columbus
Trenary, Martha Louise	B. S. in Educ.	Fresh.	Blanchester
Tripp, Vera Lorene	Elem. Educ.—City	Soph.	Wellston
Tubaugh, Bessie Loretta	Education	Special	Sardis
Tubaugh, Russell Dewey	B. S. in Educ.	Junior	Sardis
Tucker, Charlotte Eunice	Elem. Educ.—Co.	Fresh.	Athens
Uhl, Helen Marguerite	Elem. Educ.—City	Soph.	Portsmouth
Ulrich, Margaret E.	Public School Music	Soph.	Delta
Vanata, Mary Helen	Elem. Educ.—Co.	Fresh.	Greenville
Vance, Gerald Beam	Ind. Educ.	Fresh.	Athens
Vance, Velma	Elem. Educ.—City	Soph.	DeGraff
Vaughan, Louella Maye	Elem. Educ.—Co.	Fresh.	Glouster
Venz, Elsie Doretta	Elem. Educ.—City	Soph.	Ironton
Vermillion, Kenneth Ross	B. S. in Educ.	Junior	Sherritts
Voorhees, Leonard B.	B. S. in Educ.	Soph.	Cleveland
Vorhees, Hilah Dorothy	B. S. in Educ.	Soph.	Columbus
Wachter, Paul George	B. S. in Educ.	Fresh.	Chillicothe
Waggoner, Mabel Campbell	B. S. in Educ.	Fresh.	Jewett

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Wagner, Mildred Ozella	Elem. Educ.—City	Soph.	Waterford
Wagoner, Amelia Ruth	B. S. in Educ.	Soph.	Lakeview
Walker, Marjorie	Elem. Educ.—City	Fresh.	Coshocton
Walker, Florence Eleanor	Elem. Educ.—City	Fresh.	Hamilton
Walsh, Frances Louise	B. S. in Educ.	Fresh.	Cincinnati
Walter, Mildred Elizabeth	B. S. in Educ.	Junior	Massillon
Walthour, Ida Mae	B. S. in Educ.	Soph.	Greensburg, Pa.
Ward, Mary	B. S. in Educ.	Senior	Athens
Warner, Katherine	B. S. in Educ.	Soph.	Utica
Watkins, Bernice M.	B. S. in Educ.	Soph.	Prospect
Watkins, Evelyn Eileen	B. S. in Educ.	Fresh.	Athens
Watkins, Mariam Frances	B. S. in Educ.	Junior	Athens
Watson, Nellie Blanche	B. S. in Educ.	Senior	Columbus
Weakley, Phyllis Ione	Elem. Educ.—Co.	Fresh.	Baltimore
Weaver, Guy, Jr.	Ind. Educ.	Fresh.	New London
Weaver, Mary Loretta	Elem. Educ.—City	Soph.	Corning
Webb, Katherine Bruner	B. S. in Educ.	Soph.	Glendale, W. Va.
Weber, Cleda Bernadine	Stenog.—Type.	Fresh.	Mingo Junction
Weiler, Cecile	Special Educ.	Soph.	Circleville
Weir, Esther Jennie	B. S. in Educ.	Junior	Circleville
Weisenbach, Gertrude C.	Elem. Educ.—Co.	Fresh.	Guysville
Welch, Mary Elizabeth	Elem. Educ.—City	Soph.	Alliance
Welday, Myrtle Rhoda	Elem. Educ.—City	Fresh.	Dennison
Wellenreiter, Kathryn Olis	Elem. Educ.—City	Soph.	Chillicothe
Welsh, Irma Muriel	B. S. in Educ.	Fresh.	Wellston
Welsh, John Douglas, B. S. '12	Education	Special	Athens
Weseli, Arthur	B. S. in Educ.	Fresh.	Cleveland
West, George Herbert	Ind. Educ.	Fresh.	Oak Hill
West, Pearl Cora	Elem. Educ.—Co.	Fresh.	New Straitsville
West, Winifred Pearl	Elem. Educ.—Co.	Fresh.	Albany
Westlake, Clara Josephine	Elem. Educ.—Co.	Fresh.	Marysville
Wharton, Elma Ruth	B. S. in Educ.	Senior	Athens
Wheale, Lizzetta	B. S. in Educ.	Junior	New Castle, Pa.
Wheeland, Thelma Louisa	B. S. in Educ.	Fresh.	Chillicothe
Whipple, Martha Elizabeth	Elem. Educ.—City	Soph.	Athens
White, Alice Madeline	Elem. Educ.—City	Soph.	Steubenville
White, Evelyn Elizabeth	B. S. in Educ.	Soph.	Athens
Whitman, Alma Lenore	B. S. in Educ.	Soph.	Ashtabula
Whitmore, Lenna Elizabeth	Elem. Educ.—Co.	Fresh.	Buchtel
Whitworth, Marion Elizabeth	Elem. Educ.—City	Soph.	Portsmouth
Wickell, Freda Elizabeth	Elem. Educ.—Co.	Fresh.	Mt. Sterling
Wickerham, Clarice Syble	Elem. Educ.—Co.	Fresh.	Winchester
Widener, Helen Larimer	Stenog.—Type.	Soph.	Lancaster
Williams, Helen Dorothy	B. S. in Educ.	Fresh.	New Philadelphia
Williams, Lucy Augusta	Elem. Educ.—City	Soph.	Wellston
Wilson, Forest Delle	B. S. in Educ.	Fresh.	Glouster
Wilson, Hattie	Public School Music	Soph.	Pennsboro, W. Va.

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Wilson, Lola Mary .....	Elem. Educ.—City.....	Soph. ....	Cumberland
Wilson, Opal .....	B. S. in Educ. ....	Fresh.....	Parkersburg, W. Va.
Winfield, Sarah Gertrude .....	B. S. in Educ. ....	Fresh. ....	Youngstown
Winters, Paul Crawford .....	Ind. Educ. ....	Fresh. ....	Portsmouth
Wise, Dayton Dale .....	Ind. Educ. ....	Fresh. ....	Athens
Wise, Helen Elsie .....	Elem. Educ.—Co. ....	Soph. ....	Delaware
Witham, Irene Ellen .....	B. S. in Educ. ....	Soph. ....	Lancaster
Withers, Florence Eleanor .....	B. S. in Educ. ....	Soph. ....	Martins Ferry
Withers, Thomas V. ....	Elem. Educ.—Co. ....	Fresh. ....	New Marshfield
Wittman, Avanelle .....	Public School Music....	Fresh. ....	Cove
Wolfe, Alice .....	Elem. Educ.—City.....	Soph. ....	Kenton
Wolfe, Corene Amethyst .....	Elem. Educ.—Co. ....	Soph. ....	Trimble
Wood, Emma Marjorie .....	B. S. in Educ. ....	Fresh. ....	Carpenter
Woods, Glenn Wilber .....	B. S. in Educ. ....	Soph. ....	Mt. Vernon
Woods, Virginia .....	B. S. in Educ. ....	Soph. ....	Plain City
Woodward, Beatrice Pearl .....	B. S. in Educ. ....	Soph. ....	Malta
Woodworth, Elizabeth A. ....	B. S. in Educ. ....	Soph. ....	Athens
Woodyard, Elizabeth H. ....	Elem. Educ.—Co. ....	Soph. ....	Albany
Worden, Glacia Medrith .....	B. S. in Educ. ....	Fresh. ....	Glouster
Workman, Cora Baird .....	Elem. Educ.—City.....	Fresh. ....	Mt. Vernon
Wright, Gertrude Jane .....	Elem. Educ.—City.....	Soph. ....	Youngstown
Wynkoop, Sarah Jane .....	B. S. in Educ. ....	Fresh. ....	Mt. Vernon
Yarnell, Mildred Mae .....	Elem. Educ.—City.....	Soph. ....	Jerusalem
Zesiger, Emma Jane .....	Elem. Educ.—City.....	Fresh. ....	Clarington
Ziegler, Lillie Marie .....	Elem. Educ.—City.....	Fresh. ....	McArthur

# ENROLLMENT

## SUMMARY—1923-1924

### COLLEGE OF LIBERAL ARTS—

Seniors .....	114
Juniors .....	143
Sophomores .....	224
Freshmen .....	361
Special—	
Students in College of Arts.....	17
Students in School of Music.....	41
	— 58

900

### COLLEGE OF EDUCATION—

#### Four-year Course—

Seniors .....	57
Juniors .....	67
Sophomores .....	136
Freshmen .....	162
Special .....	23
	— 445

#### Two-year Course—

Sophomores .....	161
Freshmen .....	190
	— 351

796

Total ..... 1696

Summer, 1923 (Total 1,384) counting only those not elsewhere enumerated ..... 1195

Grand Total ..... \*2891

\*This total does not include the year's University Extension registration, the totals of which were:

First Semester .....	1227
Second Semester .....	975

## FIRST AND SECOND SEMESTERS, 1923-1924

## Enumeration of Men and Women

## COLLEGE OF LIBERAL ARTS—

Men ..... 550

Women ..... 350

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900

## COLLEGE OF EDUCATION—

Men ..... 130

Women ..... 666

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796

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Total ..... 1696

# DISTRIBUTION BY STATES AND COUNTRIES

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## FIRST AND SECOND SEMESTERS—1923-1924

California .....	2
Colorado .....	1
Florida .....	3
Illinois .....	2
Indiana .....	3
Kansas .....	2
Kentucky .....	5
Massachusetts .....	1
Michigan .....	2
Missouri .....	2
North Carolina .....	1
New Jersey .....	1
New Mexico .....	2
New York .....	11
Pennsylvania .....	14
Tennessee .....	2
Virginia .....	1
Washington .....	2
West Virginia .....	51
Wisconsin .....	3
China .....	2
France .....	1
Ohio .....	1582
Total .....	<u>1696</u>



## SUMMER—1923

Illinois .....	2
Indiana .....	1
Kentucky .....	3
New Jersey .....	1
Ohio .....	1320
Pennsylvania .....	7
West Virginia .....	45
Wisconsin .....	2
China .....	3
Total .....	<hr/> 1384

Men, 350; Women, 1,034.

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